



American Repertory Theater

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Tickets On Sale Now to *Borrowed Cash: the Busted Tour*

**Concert and Revealing Documentary About the Internationally Famous Band
You've Never Heard of Kicks Off A.R.T. Breakout Series September 13**

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Cambridge, MA—American Repertory Theater (A.R.T.), under the leadership of Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Producer Diane Borger, is pleased to announce that tickets are now on sale to the first production of the 2018/19 **A.R.T. Breakout** series: ***Borrowed Cash: the Busted Tour***. Performances are Thursday, September 13 – Saturday, September 23, 2018 at OBERON, the A.R.T.'s club theater space at 2 Arrow Street in Cambridge.

Borrowed Cash is back! The band you know and love who made “Can’t Let Go,” “Passionate Kisses,” “When She Loved Me,” and “Leave Your Hat On”* into hits returns to the stage, and this time, we think **Ann Marie Mayfield** and **Harper Stanton** just might get through the tour without strangling each other.

Ann Marie and Harper skyrocketed to international popularity with their first hit record *Passionate Kisses*, but their careers came to a screeching and scandalous halt when the world discovered the shocking truth behind their success. After years of not speaking to each other, living out of cars, bouts of incarceration, appearing as celebrity judges on Japanese game shows, and frequent emotional breakdowns, the dynamic duo is hoping to win back the love and trust of their embittered fans with ***Borrowed Cash: the Busted Tour***. See them together again—for the first time—in this multimedia live concert event featuring surprising and revealing documentary footage of the meteoric rise and fall of America’s sweethearts. Be among the first to see it at OBERON! There’s talk of a Broadway 2019 run—this “talk” is mostly just in Ann Marie’s dreams after an emotional breakdown, but it’s talk nonetheless). **We are currently unable to comment on claims that these songs are actually by Randy Newman or Lucinda Williams.*

Written and Performed by **Daniel Jenkins** and **Melissa van der Schyff**

Directed by **Gina Rattan**

Featuring the songs of **Randy Newman** and **Lucinda Williams**

PRESS TICKETS

A limited number are available by request (rebecca_curtiss@harvard.edu) to the 7:30PM performance on Friday, September 14.

PERFORMANCE DATES

Thursday, September 13 at 7:30PM
Friday, September 14 at 7:30PM
Saturday, September 15 at 7PM
Sunday, September 16 at 7:30PM
Thursday, September 20 at 7:30PM
Friday, September 21 at 7:30PM
Saturday, September 22 at 7PM
Sunday, September 23 at 7:30PM

TICKETING INFORMATION

Single tickets from \$25 available by phone at 617.547.8300, online at americanrepertorytheater.org, and in person at the Loeb Drama Center Ticket Services Office (64 Brattle Street, Cambridge) any time or 30 minutes before curtain at OBERON (2 Arrow Street, Cambridge). Tickets are also available as add-ons to subscription packages.

Single tickets to the remaining shows in the **A.R.T. Breakout** series will go on sale to the general public later this year.

2018/19 A.R.T. BREAKOUT LINE-UP

Formerly known as OBERON Presents, the **A.R.T. Breakout** series presents cutting-edge performances that push theatrical boundaries at OBERON and beyond.

September 13 –23, 2018	<i>Borrowed Cash: the Busted Tour</i>
September 23, 2018 and ongoing	<i>Diana Oh's Clairvoyance</i>
January 11 –27, 2019	<i>Miss You Like Hell (Presented in collaboration with Company One Theatre)</i>
February 8 – 9, 2019	<i>An Evening with Justice Ameer and Chrysanthemum Tran</i>
March 20 – April 6, 2019	<i>Sara Porkalob's Dragon Cycle: Dragon Lady & Dragon Mama</i>
May 15 – 19, 2019	<i>Black Light</i>

ADDITIONAL PRODUCTION INFORMATION

• CLAIRVOYANCE: A YEAR-LONG INSTALLATION SERIES CENTERING QUEER MAGIC AND QTPOC POWER!

Created and Performed by **Diana Oh**

Installation 1:

Chosen Family Portrait at *Autumn (...Nothing Personal)* installation by Teresita Fernández – Sunday, September 23, 1PM – 4PM

That's right, you chose them. They chose you. They're your family. You are theirs. It's Chosen Family Portrait Time! Let's capture you as the fiiiiine family that you are so you can hang your family portrait on your mantle and wish everyone a Merry Fuqing Afterlife. This is about honoring your family in love and in power. Come dressed up, themed, dress down -- whatever floats your family's boat. *Family portraits art directed by Diana Oh will be taken FOR FREE, first come, first served based on sign-ups.*

Additional installations to be announced.

Culminating Concert: April 24 – 28, 2019 at OBERON

Diana Oh is a witch. She knows it. So do her closest friends. Clairvoyance runs in her family. She went to a spiritual counselor in the jungle in Thailand, and the spiritual counselor told her to sing and go wild in Boston. Everything else the spiritual counselor said came true, so Diana is doing it. **Clairvoyance** is an exchange of energy designed to bypass the bullshit and celebrate the knowledge of our bodies. It's a concert, it's a party, with moments of divination. Diana Oh performs her original soul, pop, rock, and punk music from journal entries and the beyond. She is one of *Refinery 29's* Top 14 LGBTQ Influencers, creator of *{my lingerie play}*, and the first Queer Korean-American interviewed on Korean Broadcast Radio. *Upworthy* and *The Wall Street Journal* call her "Badass." *The New York Times* calls her "Irreverent." You can call her "Friend."

• MISS YOU LIKE HELL

January 11 – 27, 2019 at OBERON

Book & Lyrics by **Quiara Alegría Hudes** | Music & Lyrics by **Erin McKeown**

Directed by **Summer L. Williams**

Presented in collaboration with Company One Theatre

A daughter who gets to stay. A mother who may have to go. The border wall that may come between them. Join this passionate, wild, and unforgettable female duo and the unexpected cadre of American originals they meet en route to mom's immigration hearing. **Miss You Like Hell** is a powerful new musical that explores how many miles we can travel with the help of courageous neighbors and beautiful strangers.

• ***AN EVENING WITH JUSTICE AMEER AND CHRYSANTHEMUM TRAN***

February 8 – 9, 2019 at OBERON

Created and performed by **Justice Ameer** and **Chrysanthemum Tran**

Justice Ameer is a Black trans woman poet. Xe is a Pink Door Fellow and a three-time semifinalist at the national college slam, CUPSI. Xe is the 2017 Providence Grand Slam Champion and a 2017 FEMS Poetry Slam Champion. Xyr work is a practice in becoming unapologetic and unafraid, writing in dedication to xyr community, and xyr name.

Chrysanthemum Tran is a Vietnamese American nationally-touring poet, performer, and educator based in Rhode Island by way of Oklahoma. In 2016 she made history by becoming the first transfeminine finalist of the Women of the World Poetry Slam. Named “Best Poet” at the 2016 National College Slam a Pink Door Fellow, Chrysanthemum is a 2016 Rustbelt Poetry Slam Champion and a 2017 FEMS Poetry Slam Champion.

• ***SARA PORKALOB’S DRAGON CYCLE***

March 20 – April 6, 2019 at OBERON

Created and Performed by **Sara Porkalob**

Directed by **Andrew Russell**

After a run at OBERON in the spring of 2018, virtuosic performer **Sara Porkalob** returns with ***Dragon Lady***, and also turns her attention to another chapter of her family’s history with ***Dragon Mama***, the second piece in her ***Dragon Cycle***.

Dragon Lady—Return Engagement

It is the year of the Water Dragon and the eve of Grandma Maria’s 60th birthday. By the light of the karaoke machine, fueled by pork dumplings and Diet Pepsi, she shares a dark secret from her Filipino gangster past with one lucky grandchild. Traversing 50 years of faulty family memories, Seattle-based performer Sara Porkalob returns to share this timely new musical about what it means to come to America.

Dragon Mama

How does a Dragon earn her wings? Maria Porkalob, Jr. yearns for a gayer, more POC-filled life than Bremerton, Washington can offer. When presented with an opportunity to make a quick fortune, Maria must make an important decision: leave her debt-ridden mother, four young siblings, and newborn daughter for the wild unknown of Alaska, or stay close to home, family, and intergenerational trauma. The second play in her ***Dragon Cycle***, Sara Porkalob’s new solo show journeys through 25 years of her mother’s life filled with queer love in a barren land, a dope 90s R&B soundtrack, and Filipino gangsters. This is ***Dragon Mama***.

• **BLACK LIGHT**

May 15 – 19, 2019 at OBERON

Created by **Daniel Alexander Jones**

Original Songs by **Jomama Jones, Laura Jean Anderson, Bobby Halvorson, Dylan Meek,**
and **Josh Quat**

Daniel Alexander Jones performs as the iconic **Jomama Jones** in a spiritual revival for turbulent times. This intimate journey through the darkness of personal and political upheaval and the shards of shattered illusions is illuminated by spontaneous humor and what the *New Yorker* calls Jones' "very particular radiance." Drawing musical influence from Prince, Sade, Diana Ross, and Tina Turner, **Black Light** is marked significantly by the Black American Freedom movement, Afromysticism, goddess mythology, and divination. This immersive performance piece removes the barrier between artist and audience through inquiry, story, and song.

ABOUT AMERICAN REPERTORY THEATER

American Repertory Theater at Harvard University (A.R.T.) is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by producing transformative theatrical experiences, always including the audience as a central partner.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for **All the Way** (2014); consecutive Tony Awards for Best Revival of a Musical for **Pippin** (2013) and **The Gershwins' Porgy and Bess** (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards.

A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including a collaboration with Harvard's Center for the Environment that will result in the development of new work over several years. Under Paulus' leadership, the A.R.T.'s club theater, OBERON, has been an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. A.R.T. mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON, and plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Through all of these initiatives, A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

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