



American Repertory Theater

LOEB DRAMA CENTER
64 brattle street,
cambridge, ma 02138

OBERON
2 arrow street
cambridge, ma 02138

617•495•2668 TEL
617•495•1705 FAX
617•547•8300 TICKETS

americanrepertorytheater.org

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Contact: Rebecca Curtiss 617.496.2000 x8841 | 617.872.8254

rebecca_curtiss@harvard.edu

Boston Music Award Winner STL GLD Kicks Off A.R.T.'s 2018/19 Live @ OBERON Series August 3

Tickets On Sale Now

[Images available for download here.](#)

Cambridge, MA—American Repertory Theater (A.R.T.), under the leadership of Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Producer Diane Borger, is pleased to announce that tickets are now on sale for **STL GLD**'s Friday, August 3 performance (9PM doors/10PM show), the 2018/19 **Live @ OBERON** series opener.

Seated tickets are \$20 in advance / \$25 at the door; standing tickets are \$13 in advance / \$17 at the door, and are currently available by phone at 617.547.8300, in person at the Loeb Drama Center Ticket Services (64 Brattle Street, Cambridge), and online at americanrepertorytheater.org/shows-events/stl-gld/.

The Boston-based hip hop duo returns to OBERON. **STL GLD** will transform a collection of songs from their sophomore album *Torch Song* (Album of the Year, 2017 Boston Music Awards) and new sections from their upcoming third full-length album into a multi-sensory experience featuring accompanying visuals and expanded arrangements that incorporate a chamber orchestra.

Named "Boston's Best Band of 2018" by the *Improper Bostonian*, Emcee **Moe Pope** and producer **The Arcitype** are **STL GLD**, one of New England's most exciting up and coming acts. This year, STL GLD has toured with Ja Rule, performed at Boston Calling in May alongside Eminem, and recently played support for The Roots.

The **Live @ OBERON** concert series brings together an eclectic array of musical artists for exceptional original shows that utilize A.R.T.'s club space for cutting-edge performance. Tickets to additional **Live @ OBERON** events are currently available as add-ons to A.R.T. subscription packages at americanrepertorytheater.org/subscribe and will be available to the general public on Thursday, July 12.

Upcoming Live @ OBERON events include:

- **CAMINO 84** on September 7, 2018

Local disco/funk band brings special guests for an immersive live music experience.

- **SAMORA PINDERHUGHES' THE TRANSFORMATIONS SUITE** on October 6 and 7, 2018

Music, theater, film, and poetry combine to examine the radical history of resistance within the communities of the African diaspora.

- **BILLY DEAN THOMAS** on November 2, 2018

Also known as "The Queer B.I.G", Billy Dean is a musician who challenges the hip hop game with lyrics that align with #blacklivesmatter and intersectional feminism.

- **THE SWEETBACK SISTERS' CHRISTMAS COUNTRY SINGALONG SPECTACULAR:**

December 14 and 15, 2018

Back for a third year, The Sweetback Sisters bring their signature take on the Holiday sing-along to OBERON, complete with Christmas trivia.

Additional artists will be announced at a later date.

ABOUT AMERICAN REPERTORY THEATER

American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by programming events that immerse audiences in transformative theatrical experiences.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for *All the Way* (2014); consecutive Tony Awards for Best Revival of a Musical for *Pippin* (2013) and *The Gershwins' Porgy and Bess* (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Tony Award for Best Regional Theater; and numerous Elliot Norton and IRNE Awards.

A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including a collaboration with Harvard's Center for the Environment that will result in the development of new work over several years. Under Paulus' leadership, the A.R.T.'s club theater, OBERON, has been an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. A.R.T. mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON, and plays a central role in Harvard's undergraduate Theater, Dance &

Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Through all of these initiatives, A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

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