



American Repertory Theater

LOEB DRAMA CENTER
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OBERON
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Tickets On Sale Now to Fall Line-Up of American Repertory Theater's Music Series Live @ OBERON

[Images available for download here.](#)

Cambridge, MA—American Repertory Theater (A.R.T.), under the leadership of Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Producer Diane Borger, is pleased to announce that tickets are now on sale for the fall line-up of the theater's live music series, **Live @ OBERON**. Bringing together an eclectic array of musical artists, many with local roots, Live @ OBERON features exceptional original shows that utilize A.R.T.'s club space for cutting-edge performance.

FALL 2018 LIVE @ OBERON LINE-UP

Friday, August 3 at 10PM	STL GLD
Friday, September 7 at 10PM	CAMINO 84
Saturday, October 6 at 7PM Sunday, October 7 at 8PM	SAMORA PINDERHUGHES' THE TRANSFORMATIONS SUITE
Friday, November 2 at 10PM	BILLY DEAN THOMAS
Friday, December 14 at 8PM Saturday, December 15 at 7:30PM	THE SWEETBACK SISTERS' COUNTRY CHRISTMAS SINGALONG SPECTACULAR

Additional Live @ OBERON artists will be announced at a later date.

TICKETING INFORMATION

Tickets are currently available by phone at 617.547.8300, in person at the Loeb Drama Center Ticket Services (64 Brattle Street, Cambridge), and online at americanrepertorytheater.org/LiveAtOBERON.

STL GLD and **Camino 84** seated tickets are \$20 in advance / \$25 at the door; standing tickets are \$13 in advance / \$17 at the door. Tickets to **Samora Pinderhughes' The Transformations Suite**, **Billy Dean Thomas**, and **The Sweetback Sisters** events are \$25. Discounts are available to A.R.T. Members and Subscribers, as well as students.

OBERON is located at 2 Arrow Street at the corner of Mass Ave. in Harvard Square, Cambridge.

EVENT INFORMATION

• STL GLD

Friday, August 3 at 10PM (doors at 9PM)

The Boston-based hip hop duo returns to OBERON. **STL GLD** will transform a collection of songs from their sophomore album *Torch Song* (Album of the Year, 2017 Boston Music Awards) and new sections from their upcoming third full-length album into a multi-sensory experience featuring accompanying visuals and expanded arrangements that incorporate a chamber orchestra.

Named “Boston’s Best Band of 2018” by *Improper Bostonian*, Emcee **Moe Pope** and producer **The Arcitype** are **STL GLD**, one of New England’s most exciting up and coming acts. This year, **STL GLD** has toured with Ja Rule, performed at Boston Calling in May alongside Eminem, and recently played support for The Roots.

Oompa—the nationally-acclaimed, Boston-born, poet, rapper, and educator who is forever representing the queer, black, orphaned, and hood kids—opens for **STL GLD**.

• CAMINO 84

Friday, September 7 at 10PM (doors at 9:30PM)

MOB RULE puts local disco/funk band and 2017 Boston Music Awards performers **Camino 84** at the mercy of the OBERON audience via real-time voting. You choose the songs, hire (and fire) band members, give feedback, and control the ultimate fates of Camino 84 and special guests that include rapper/producer **Latrell James**, indie rock upstarts **Cosmic Johnny**, and **DJ Nick Minieri**. Think you and your fellow audience members will pull off a great show? Or will it devolve into MOB RULE?

• SAMORA PINDERHUGHES’ THE TRANSFORMATIONS SUITE

Saturday, October 6 at 7PM (doors at 6:30PM) and Sunday, October 7 at 8PM (doors at 7:30PM)

Continuing in the tradition of artists like Bob Marley, Duke Ellington, Marvin Gaye, Billie Holiday, and Tupac Shakur, **Samora Pinderhughes’ The Transformations Suite** (*DownBeat* magazine’s Top 10 Album of 2017) paints a musical picture of the current state of social inequality and injustice in the United States and beyond. Moving through five sections—Transformation, History, Cycles, Momentum (parts 1 and 2), and Ascension—the suite connects contemporary issues such as the prison industrial complex and the Black Lives Matter movement with the history of revolutionary movements of color as it builds a bridge between the past and the future. Lyrics are drawn from original poems by actor and poet Jeremie Harris, as well as Pinderhughes, Saul Williams, and Tupac Shakur.

The Transformations Suite has been performed throughout South America and the U.S. at venues including the American Museum of Natural History, the Harlem Arts Festival, The Juilliard School, UC Irvine, New York University, Joe’s Pub, the Jazz Gallery, MoMA, and Columbia University. It was featured as part of Blackout for Human Rights’ #MLKNow event which was viewed by over 500,000 people and trended #1 on Twitter.

• **BILLY DEAN THOMAS**

Friday, November 2 (doors at 9:30PM /show at 10PM)

Also known as “The Queer B.I.G.,” Billy Dean is a musician who challenges the hip hop game with lyrics that align with #BlackLivesMatter and intersectional feminism. Their musical career began at age eight, playing congas and participating in an advanced poetry/performance program where they were mentored by Pharoahe Monch, Rosie Perez, and DMC. They were booked twice as a spoken word artist for *The 24 Hour Plays on Broadway*, performed as a part of the *We Wanted A Revolution* exhibit at The Brooklyn Museum, and were recently selected as the 2017 Resident Artist at Boston’s The Theatre Offensive. Billy Dean has also just completed their debut album titled *Rocky Barboa*, which was recorded in Berlin, Paris, and New York City.

THE SWEETBACK SISTERS’ COUNTRY CHRISTMAS SINGALONG SPECTACULAR

Friday, December 14 at 8PM (doors at 7:30PM)

Saturday, December 15 at 7:30PM (doors at 7PM)

For ten years, **The Sweetback Sisters** have been selling out theaters across the Northeast with their signature take on the holiday sing-along: ***The Sweetback Sisters’ Country Christmas Singalong Spectacular***. This wildly popular show, back at OBERON for a third year, requires a bit of audience participation and a love for all genres of holiday music (Fear not! Songbooks are provided). Add in a healthy dose of trivia, prizes, and matching outfits and we think it’s safe to say you’ve got yourself a bona fide spectacular!

The Sweetback Sisters’ **Emily Miller** and **Zara Bode** may not be blood relations, but their precise, family-style harmonies recall the best of rock and country music from the 1950s and 60s. Together with their fine band of brothers, The Sweetback Sisters carry the torch of country music’s finest golden era performers. For this show, the girls bring their signature mix of modern nostalgia to the old holiday songs we all know and love.

ABOUT AMERICAN REPERTORY THEATER

American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by programming events that immerse audiences in transformative theatrical experiences.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins’ Porgy and Bess*** (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Tony Award for Best Regional Theater; and numerous Elliot Norton and IRNE Awards.

A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including a collaboration with Harvard’s Center for the Environment that will result in the development of new work over several years. Under Paulus’ leadership, the A.R.T.’s club theater, OBERON, has been an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. A.R.T. mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON, and plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Through all of these initiatives, A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

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