



American Repertory Theater

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Diana Oh Begins Season-Long Residency at American Repertory Theater Centering QTPOC Power and Queer Magic With *Clairvoyance Installation #1: Chosen Family Portraits*

Cambridge, MA—American Repertory Theater at Harvard University (A.R.T.), under the leadership of Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Producer Diane Berger, announces ***Clairvoyance Installation #1: Chosen Family Portrait***, the next event in the 2018/19 **A.R.T. Breakout** series. The installation will take place on Sunday, September 23, 1PM – 4PM, on Harvard Yard.

Chosen Family Portrait is the inaugural event of ***Clairvoyance***, actor, singer, songwriter, and generative and performing artist **Diana Oh**'s season-long residency at A.R.T. that centers around the celebration of QTPOC power and Queer magic and increases the visibility and acceptance of these traditionally marginalized groups. The residency will culminate in a solo, spell-casting concert of the same name. QTPOC and their allies are invited to participate in all events.

ABOUT THE CLAIRVOYANCE SERIES

• INSTALLATION #1: CHOSEN FAMILY PORTRAIT

Sunday, September 23, 1PM – 4PM

At *Autumn (...Nothing Personal)*, the public art installation by Teresita Fernández at Tercentenary Theatre, Harvard Yard (Rain location: OBERON, 2 Arrow Street, Cambridge)

A professional photographer will capture portraits of local chosen families. The event also includes a picnic and dance party. Participation is free and open to the public on a first come, first served basis—sign up at americanrepertorytheater.org/shows-events/chosen-family-portrait.

That's right, you chose them. They chose you. They're your family. You are theirs. It's ***Chosen Family Portrait*** time! Let's capture you as the fiiiiiiine family that you are so you can hang your family portrait on your mantle and wish everyone a Merry Fuqing Afterlife. Gather yourself, your best friend, your roommate, your lover, your theyfriend, your couzin, your zaddy, your daddy, your mama, your mentor, your siblings, your therapist, your spiritual counselor, your unkle, your auntie, your pet, your primary partner, and/or all the partners you share. This is about honoring your family in love and in power.

Come dressed up, themed, dress down—whatever floats your family’s boat. See you and your ferocious family there!

Portraits will be art-directed by **Diana Oh**; a make-up artist will be provided. Food tasting provided by the local, queer chefs of: **7ate9 Bakery**, **Taná**m, and **Tex Mex Eats**.

• **INSTALLATION #2: WHITE PEOPLE READ**

Date, location, and further information to follow.

• **INSTALLATION #3: ARTIST IN HER ELEMENT**

Date, location, and further information to follow.

• **INSTALLATION #4: THE INFINITE LOVE PARTY – AN INTENTIONAL BAREFOOT DINNER, DANCE PARTY, AND SLEEPOVER**

Date, location, and further information to follow.

• **INSTALLATION #5: CLAIRVOYANCE—THE CONCERT AND TREE PLANTING**

April 24 – 28, 2019 | OBERON (2 Arrow Street, Cambridge)

Diana Oh is a witch. She knows it. So do her closest friends. Clairvoyance runs in her family. She went to a spiritual counselor in the jungle in Thailand, and the spiritual counselor told her to sing and go wild in Boston. Everything else the spiritual counselor said came true, so Diana is doing it. **Clairvoyance** is an exchange of energy designed to celebrate the knowledge of our bodies. It’s a concert, it’s a party, with moments of divination. **Diana Oh** performs her original soul, pop, rock, and punk music from journal entries and the beyond in the culminating of her season-long residency at American Repertory Theater centering around the celebration of QTPOC power and Queer magic.

ABOUT DIANA OH

Diana Oh is one of *Refinery 29*’s Top 14 LGBTQ Influencers, creator of *{my lingerie play}*, and the first Queer Korean-American interviewed on Korean Broadcast Radio. *Upworthy* and *The Wall Street Journal* call her “Badass.” *The New York Times* calls her “Irreverent.” You can call her “Friend.”

ABOUT AMERICAN REPERTORY THEATER

American Repertory Theater at Harvard University (A.R.T.) is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by producing transformative theatrical experiences, always including the audience as a central partner.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins’ Porgy and Bess*** (2012), both of which Paulus

directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards.

A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including a collaboration with Harvard's Center for the Environment that will result in the development of new work over several years. Under Paulus' leadership, the A.R.T.'s club theater, OBERON, has been an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. A.R.T. mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON, and plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Through all of these initiatives, A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

@americanrep

#ARTBreakout

#Clairvoyance

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