



American Repertory Theater

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**American Repertory Theater to Hold its Annual Gala April 1 at the Boch Center Wang Theatre
Celebrating the 10th Anniversary Season of Terrie and Bradley Bloom Artistic Director
Diane Paulus and Honoring Harvard President Emerita Drew Gilpin Faust**

Featuring Performances by the Cast of *The Black Clown*

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Cambridge, MA—American Repertory Theater (A.R.T.) announces the details of its annual gala to be held on Monday, April 1, 2019 at the Boch Center Wang Theatre, 270 Tremont Street, Boston.

Under the leadership of gala co-chairs **Roann Costin, Fay & Bill Shutzer, and Lis Tarlow & Steve Kay**, A.R.T. will present an evening of dining and entertainment, building on the success of last year's gala, which raised nearly \$1.3 million—a record—in support of the theater's mission to expand the boundaries of theater.

The evening will feature performances by **Davóné Tines** and the cast of A.R.T.'s 2018 world premiere production ***The Black Clown***, and several surprises. The musical program will be directed by **Zack Winokur** (***The Black Clown, Run AMOC! Festival***). **Lance Horne** (***ExtraOrdinary, Cabaret, Prometheus Bound***) will provide music direction.

Cocktail hour will begin at 6PM, followed by dinner, a live auction, and the artistic program. Catering will be provided by **The Catered Affair** and floral arrangements will be designed by **Ilex Designs**.

The evening will also include the presentation of the **2019 A.R.T. Angel Award** to Harvard University President Emerita **Drew Gilpin Faust** in recognition of her tireless efforts to elevate the role of the arts on the University's campus and beyond. As Professor Faust has said, "The arts invite a shift in perception and understanding that is at the heart of all learning. Projects that elevate the profile of the arts and art making enrich campus communities and encourage imagination and innovation – two essential drivers of human progress."

Faust dedicated much of her tenure as President to developing a more vibrant arts culture at Harvard, including launching the Theater, Dance & Media concentration. Her own scholarship served as inspiration for A.R.T.'s participation in the National Civil War Project (2012-2015), an initiative that investigated the War and commemorated its 150th anniversary through productions, readings, panel discussions, and academic courses.

Individual supporter tickets to the gala begin at \$1,000. Full and half-table sponsorship packages, as well as corporate sponsorship opportunities, are available online at americanrepertorytheater.org/gala.

Proceeds from the gala will support the theater's artistic programming as well as its education and community engagement programs initiatives. Dedicated to making theater accessible, the A.R.T. provides subsidized tickets, mentoring opportunities, innovative theater workshops, artist talks, and more.

Additional information is available and tickets and tables may be purchased on the A.R.T. website: americanrepertorytheater.org/gala. For further information contact the A.R.T. Development Department at 617.496.2000 x8912 or by e-mail at rsvp@amrep.org.

ABOUT AMERICAN REPERTORY THEATER

American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by producing transformative theatrical experiences, always including the audience as a central partner.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for *All the Way* (2014); consecutive Tony Awards for Best Revival of a Musical for *Pippin* (2013) and *The Gershwins' Porgy and Bess* (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards.

A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including a collaboration with Harvard's Center for the Environment that will result in the development of new work over several years. Under Paulus' leadership, the A.R.T.'s club theater, OBERON, has been an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. A.R.T. mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON, and plays a central role in Harvard's undergraduate Theater, Dance &

Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy.

Dedicated to making theater accessible, the A.R.T. actively engages more than 5,000 local students and a network of community members in project-based partnerships, workshops, conversations with artists, and other enrichment activities, both at the theater and across Greater Boston.

Through all of these initiatives, A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

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