



American Repertory Theater

LOEB DRAMA CENTER
64 brattle street,
cambridge, ma 02138

OBERON
2 arrow street
cambridge, ma 02138

617•495•2668 TEL
617•495•1705 FAX
617•547•8300 TICKETS

americanrepertorytheater.org

FOR IMMEDIATE RELEASE: November 27, 2018

Contact: Rebecca Curtiss 617.496.2000 x8841 | 617.872.8254

rebecca_curtiss@harvard.edu

American Repertory Theater Announces *The Emperor's New Clothes*

**A play for children and their families
December 21, 2018 – December 31, 2018**

Cambridge, MA—**American Repertory Theater (A.R.T.) at Harvard University**, under the leadership of Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Producer Diane Borger, announces its annual family holiday offering: *The Emperor's New Clothes*. Performances will be held at the Loeb Drama Center (64 Brattle Street, Cambridge) December 21 through 31, 2018.

The beloved tale of *The Emperor's New Clothes* comes to life on stage with some surprising new elements—including disco! Newly adapted for children, this production features original music and an ensemble of Harvard undergraduate students. The creative team includes **Eliya Smith** (Harvard '20, Book), **Sasha Yakub** (Harvard '20, Music), **Sarah Rossman** (Harvard '20, Lyrics), and **Mitchell Polonsky** (Harvard '20, Direction).

Family programming in prior A.R.T. seasons includes *Charlotte's Web* (2017), *James and The Giant Peach* (2016), *The Pirate Princess* (2015), and *The Light Princess* (2013 and 2014).

THE EMPEROR'S NEW CLOTHES PERFORMANCE DATES AND TIMES:

Friday, December 21 at 11AM
Saturday, December 22 at 10AM
Sunday, December 23 at 10AM
Wednesday, December 26 at 2PM
Thursday, December 27 at 10AM
Friday, December 28 at 11AM and 2PM
Saturday, December 29 at 10AM
Sunday, December 30 at 10AM
Monday, December 31 at 10AM

Tickets at \$15 each are available now online at americanrepertorytheater.org, by phone at 617.547.8300, and in person at the Loeb Drama Center Ticket Services Offices (64 Brattle Street, Cambridge). Discounts are available to Subscribers, Members, groups, students, seniors, Blue Star families, EBT card holders, and others.

ABOUT AMERICAN REPERTORY THEATER

American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Terrie and Bradley Bloom Artistic Director in 2008. Under the leadership of Paulus and Executive Producer Diane Berger, A.R.T. seeks to expand the boundaries of theater by producing transformative theatrical experiences, always including the audience as a central partner.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for *All the Way* (2014); consecutive Tony Awards for Best Revival of a Musical for *Pippin* (2013) and *The Gershwins' Porgy and Bess* (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards.

A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including a collaboration with Harvard's Center for the Environment that will result in the development of new work over several years. Under Paulus' leadership, the A.R.T.'s club theater, OBERON, has been an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, the A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. The A.R.T. has trained generations of theater artists through its Institute for Advanced Theater Training, and also plays a central role in Harvard's undergraduate concentration in Theater, Dance & Media.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Through all of these initiatives, A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

@americanrep

#