



American Repertory Theater

LOEB DRAMA CENTER
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OBERON
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cambridge, ma 02138

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Tori Scott is #Thirsty Begins Afterglow @ OBERON Series October 11

Co-Presented by American Repertory Theater and Afterglow

[Image available for download here.](#)

Cambridge, MA—American Repertory Theater at Harvard University (A.R.T.), under the leadership of Terrie and Bradley Bloom Artistic Director **Diane Paulus** and Executive Producer **Diane Berger**, and the **Afterglow Festival**, under the artistic direction of **Quinn Cox**, are pleased to announce that **Tory Scott is #Thirsty** will begin the **Afterglow @ OBERON** series at American Repertory Theater's OBERON (2 Arrow Street, Cambridge) on Friday, October 11 at 8PM.

Tori Scott is #Thirsty is a shameless musical journey of slurred autobiographical stories (and songs written by other people). Join this “soul-baring singer and sharp comedian” (*Huffington Post*) direct from sold-out performances at The Public Theater in New York and London's Live at Zedel as she celebrates poor life choices and an unconditional love of vodka to the music of Aretha Franklin, Judy Garland, Miley Cyrus, and more. Hailed as “the Bette Midler of the New Millennium” by *Provincetown Magazine*, *Broadway World* describes Scott as “the sound of someone who's not afraid to show you just how human she is, while her super-human pipes blow you away.” The vocals are legit, the thirst is real, and the stories are, tragically, all true. “★★★★★ Utterly shameless...you'll be thirsty for more,” says *West End Wilma*.

Tori Scott is a singer, actress, and comedian who has been named a Top 10 Cabaret Performer by *Time Out New York*. She has graced the stage of Joe's Pub at The Public Theater for the past five years and has toured her solo shows to London, Los Angeles, San Diego, Dallas, Provincetown, and several cruise liners entertaining thousands of shirtless gay men out at sea. On television, she's counted to 20 as a singing garbage woman on *Sesame Street* and dubbed the vocals of a singing hooker on HBO's *Cathouse: The Musical*. Her debut album *Plan B!* was recorded live at Joe's Pub and was released on Chicken Ranch Records in December of 2017.

TICKETING INFORMATION

Tickets are \$25 and currently available by phone at 617.547.8300, online at americanrepertorytheater.org/AfterglowAtOBERON, and in person at the Loeb Drama Center Ticket

Services Office (64 Brattle Street, Cambridge) and at 7PM at OBERON. Discounts are available to A.R.T. Members and Subscribers, as well as students.

OBERON is located at 2 Arrow Street at the corner of Mass Ave. in Harvard Square, Cambridge.

UPCOMING AFTERGLOW @ OBERON EVENTS

Featuring playwrights, cabaret performers, and solo artists, **Afterglow @ OBERON** is curated by **Quinn Cox**, founder of Provincetown's annual Afterglow Festival. Past performers in the series, formerly known as Glowberon, include **Joey Arias**, **Erin Markey**, **Johnny Blazes**, and **Lady Bunny**.

November 15, 2018 at 8PM: **TAJA LINDLEY: THE BAG LADY MANIFESTA**

January 17, 2019 at 8PM: **DAN FISHBACK: DAN FISHBACK ALONE!**

February 21, 2019 at 8PM: **TO BE ANNOUNCED**

March 14, 2019 at 8PM: **THE BEARDED LADIES CABARET: JOHN JARBOE AS MX. ROGERS
IN A MUSICAL HEALING RITUAL FOR ADULTS: YOU CAN NEVER
GO DOWN THE DRAIN**

April 18, 2019 at 8PM: **SVEN RATZKE: AMSTERDAM TO MARS**

ABOUT AMERICAN REPERTORY THEATER

American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by programming events that immerse audiences in transformative theatrical experiences.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Tony Award for Best Regional Theater; and numerous Elliot Norton and IRNE Awards.

A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including a collaboration with Harvard's Center for the Environment that will result in the development of new work over several years. Under Paulus' leadership, the A.R.T.'s club theater, OBERON, has been an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments,

institutions, students, and faculty members, acting as a conduit between its community of artists and the university. A.R.T. mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON, and plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Through all of these initiatives, A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

ABOUT AFTERGLOW FESTIVAL

AFTERGLOW is an annual live performance arts festival in Provincetown, MA. Founded in 2011 by Quinn Cox and John Cameron Mitchell, Afterglow has earned Provincetown a star on the international festival map, reclaiming its heritage as the birthplace of the modern American stage. Afterglow has premiered and developed award-winning solo plays that have moved Off-Broadway and beyond. Honoring Provincetown's artistic bond with New York's Greenwich Village and Cambridge, Massachusetts' progressive performance scenes, Afterglow has featured artists from all over the United States and Europe. Each September, Afterglow invites artists and audience alike to bask in the glittering light of pure, live artistic expression, after the full glare of summer.

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