



## American Repertory Theater

LOEB DRAMA CENTER  
64 brattle street,  
cambridge, ma 02138

OBERON  
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cambridge, ma 02138

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[americanrepertorytheater.org](http://americanrepertorytheater.org)

### FOR IMMEDIATE RELEASE

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### Afterglow @ OBERON Series Continues January 17 With *Dan Fishback Alone!*

Co-Presented by American Repertory Theater and Afterglow Festival

[Image available for download here.](#)

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University, under the leadership of Terrie and Bradley Bloom Artistic Director **Diane Paulus** and Executive Producer **Diane Berger**, and the **Afterglow Festival**, under the artistic direction of **Quinn Cox**, are pleased to announce that they will present playwright and performer **Dan Fishback** in *Dan Fishback Alone!* as the next event in the **Afterglow @ OBERON** series at American Repertory Theater's OBERON (2 Arrow Street, Cambridge) on Thursday, January 17 at 8PM.

When **Dan Fishback** was a neurotic Jewish child wondering what his life would be like if the Nazis returned, he missed one bizarre detail: *that he would still have personal problems*. In *Dan Fishback Alone!*, the provocative playwright debuts at OBERON the process of what it means to be bad at relationships during the rise of American fascism. Without a band or a cast of Broadway actors, Fishback returns to his scrappy singer-songwriter roots for an evening of songs about tender feelings and global intentions. With a mousy voice and ramshackle anti-folk sensibility, Fishback will perform songs from his musicals (*The Material World*, *Rubble Rubble*), his band Cheese On Bread, and his archive of tiny, anxious anthems. In a world of systemic injustice and boys who don't text back, *Dan Fishback Alone!* can help you bandage your broken heart for battle.

*Dan Fishback Alone!* is "quietly revolutionary," says *Time Out New York*.

**Dan Fishback** is a playwright, performer, musician, and director of the Helix Queer Performance Network. His musical *The Material World* was called one of the Top Ten Plays of 2012 by *Time Out New York*. His play *You Will Experience Silence* was called "sassier and more fun than *Angels in America*" by *The Village Voice*. In 2017, a reading of his play *Rubble Rubble* at the American Jewish Historical Society was canceled over his advocacy for Palestinian human rights. The backlash in support of Fishback was covered by *The New York Times*, and the reading was rescheduled at New World Stages on the heels of a successful crowdfunding campaign. Also a performing songwriter, Fishback has released several albums and toured Europe and North America, both solo and with his band Cheese On Bread, which just released *The One Who Wanted More*, their first album in a decade.

Cheese On Bread's music video "Bad Friend" was directed by filmmaker Stephen Winter and features Justin Vivian Bond. Fishback is a proud member of the Jewish Voice for Peace Artist Council.

### **TICKETING INFORMATION**

Tickets are \$25 and currently available by phone at 617.547.8300, online at [americanrepertorytheater.org/AfterglowAtOBERON](http://americanrepertorytheater.org/AfterglowAtOBERON), and in person at the Loeb Drama Center Ticket Services Office (64 Brattle Street, Cambridge) and at 7PM at OBERON. Discounts are available to A.R.T. Members and Subscribers, as well as students.

OBERON is located at 2 Arrow Street at the corner of Mass Ave. in Harvard Square, Cambridge.

### **UPCOMING AFTERGLOW @ OBERON EVENTS**

Featuring playwrights, cabaret performers, and solo artists, **Afterglow @ OBERON** is curated by **Quinn Cox**, founder of Provincetown's annual Afterglow Festival. Past performers in the series, formerly known as Glowberon, include **Joey Arias**, **Erin Markey**, **Johnny Blazes**, and **Lady Bunny**.

#### **• DESIREE BIRCH: *UNF\*CKABLE***

February 21 at 8PM

Virtuoso story teller **Desiree Burch** lays out a roadmap for escaping the cycle of silence and self-loathing that comes from always being taken for a ride.

#### **• THE BEARDED LADIES CABARET: *JOHN JARBOE AS MX. ROGERS IN A MUSICAL HEALING RITUAL FOR ADULTS: YOU CAN NEVER GO DOWN THE DRAIN***

March 14 at 8PM

A goldfish funeral, gay romps into the land of make-believe, and some earnest questions about irony using and abusing iconic songs from *Mr. Rogers Neighborhood*.

### **ABOUT AMERICAN REPERTORY THEATER**

American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Terrie and Bradley Bloom Artistic Director in 2008. Under the leadership of Paulus and Executive Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by producing transformative theatrical experiences, always including the audience as a central partner.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for *All the Way* (2014); consecutive Tony Awards for Best Revival of a Musical for *Pippin* (2013) and *The Gershwins' Porgy and Bess* (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards.

A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including a collaboration with Harvard's Center for the Environment that will result in the development of new work over several years. Under Paulus' leadership, the A.R.T.'s club theater, OBERON, has been an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, the A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. The A.R.T. has trained generations of theater artists through its Institute for Advanced Theater Training, and also plays a central role in Harvard's undergraduate concentration in Theater, Dance & Media.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Through all of these initiatives, A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

### **ABOUT AFTERGLOW FESTIVAL**

**AFTERGLOW** is an annual live performance arts festival in Provincetown, MA. Founded in 2011 by Quinn Cox and John Cameron Mitchell, Afterglow has earned Provincetown a star on the international festival map, reclaiming its heritage as the birthplace of the modern American stage. Afterglow has premiered and developed award-winning solo plays that have moved Off-Broadway and beyond. Honoring Provincetown's artistic bond with New York's Greenwich Village and Cambridge, Massachusetts' progressive performance scenes, Afterglow has featured artists from all over the United States and Europe. Each September, Afterglow invites artists and audience alike to bask in the glittering light of pure, live artistic expression, after the full glare of summer.

**@americanrep @ClubOBERON**

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