



American Repertory Theater

LOEB DRAMA CENTER
64 brattle street,
cambridge, ma 02138

OBERON
2 arrow street
cambridge, ma 02138

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americanrepertorytheater.org

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American Repertory Theater Announces September / October 2019 OBERON Programming

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University announces September and October 2019 programming at **OBERON**, its club-style theater space for cutting-edge performance and a thriving incubator for local and emerging artists.

Upcoming events include, **Live @ OBERON**, A.R.T. productions, **Afterglow @ OBERON**, and independently produced events.

OBERON is located at 2 Arrow Street at the corner of Massachusetts Avenue in Harvard Square, Cambridge.

Tickets are available online at americanrepertorytheater.org, by phone at 617.547.8300, in person at the Loeb Drama Center Ticket Services Offices (64 Brattle Street, Cambridge), and 30 minutes before curtain at OBERON. Prices vary per event. A.R.T. subscribers and members receive discounts to **A.R.T. Breakout**, **Live @ OBERON**, and **Afterglow @ OBERON** series productions.

WELCOME TO COLLEGE - 18+ BACK TO SCHOOL PARTY

Sunday, September 1 at 10 PM

Tickets \$20 adv./\$25 day of and at the door

Join 300 college students at OBERON on September 1 to kick off the school year the right way. Playing Hip Hop, Top 40, and EDM, Boston's best DJs will be keeping the party going until 1AM. **THIS EVENT WILL SELL OUT** so be sure to get your tickets before it is too late.

SOLEFUL BLISS: ARTS AND MUSIC FESTIVAL KICK-OFF FUNDRAISER

Thursday, September 5 at 8 PM

Tickets from \$15

Soleful Bliss: Arts & Music Festival is celebrating a kick-off fundraiser with music by local performers, art, vendors and culture produced by **AfroDesiaCity**.

Host **Des Polk aka Radical Black Girl**: Warrior and Healer. Tender and unbreakable. Destiny “Divine” Polk, whose name means “That which has been firmly established, God has answered, Dance”, is a an afro-indigenous, choreographer and producer, multi-disciplinary artist, community organizer/space holder, art-educator and founder of art-activist platform Radical Black Girl. Destiny’s work is concerned about speaking truth to a country that attempts to rewrite its own history while having actively tried to suppress African and Native American history and culture. She is also deeply passionate about advocating for low-income communities of color, womxn of color and young self identifying black girls. Her most recent choreography work was presented at Imagining America, a national conference on deceleration and liberatory practices. Destiny’s performances and dance films often combine her poetry and choreography to tell stories crafted with the intention to heal, based in discovery, for internal and collective processing of emotions, trauma and memory.

OLD SCHOOL GAME SHOW

Friday, September 6 at 8 PM

Tickets \$20

Old School Game Show is an interactive trivia experience like no other. Audience participants can get the chance to play our original pop culture games, competing to win fabulous prizes from local sponsors. Or we invite you to sit back and enjoy the spectacle of live music, special guests, dancers, and sketch comedy. It’s all the fun of an afternoon spent rolling around in the rumpus room — without the rug burn.

WITCHES, BITCHES, AND DIVAS!

Sunday, September 8 at 7 PM

Tickets from \$20

Performer and creator **Christina Pecce** teams up once again with music director **Steve Bass** and his band to celebrate ***Witches, Bitches, and Divas!*** Deemed “truly spellbinding” by *NiteLife Exchange*, it has been seen on the stages of Feinstein’s/54 Below in NYC, Club Café in Boston, and The Den Theatre in Chicago among others. Songs from your favorite standards, musicals, and operas are given a fresh spin to keep you enchanted and bewildered. This is a night of cross-over comedy you do NOT want to miss. Celebrate iconic roles, both onstage and off, but beware...this program is sure to put a spell on you!

SESSION AMERICANA AND FRIENDS: NORTHEAST ALBUM RELEASE SHOW

Wednesday, September 11 at 8 PM

Tickets from \$15

Northeast album release featuring **Ry Cavanaugh, Billy Beard, Jon Bistline, Dinty Child, Jim Fitting, John Powhida, Rose Polenzani, Kris Delmhorst, Merrie Amsterburg, Peter Linton, Dietrich Strause, Zak Trojano, Jennifer Kimball, and Ali McGuirk.**

CLIFF NOTEZ: WHY THE WILD THINGS ARE

Live @ OBERON

Friday, September 13 at 9 PM

Tickets \$15 adv. / \$20 door / \$35 VIP

Two years after the release of his celebrated debut album *When the Sidewalk Ends*, **Cliff Notez** brings his soon-to-be-released full-length project *Why the Wild Things Are* to OBERON for a very special album release show. The project is a testimony of existence, protest, and survival, and how they all become synonymous and unified in the prolonging of the Black body. The first single from the album, "[Happy](#)" (feat. **Latrell James**, **Moe Pope**, **Optic Bloom**, **Tyrek Greene**) is available now.

BLACK LIGHT

A.R.T. Subscription Season

Thursday, September 19 – Sunday, September 29 at various times

Ticket from \$25

“★★★★! Jomama invites us to see her, to witness her, and to go from Black Light back out into daylight with our senses somehow both sharpened and softened: more able to hear others, more able to see ourselves.”

--*Vulture*

Daniel Alexander Jones performs as the iconic **Jomama Jones** in a spiritual revival for turbulent times. This intimate journey through the darkness of personal and political upheaval and the shards of shattered illusions is illuminated by spontaneous humor and what *The New Yorker* calls Jones' "very particular radiance." With all original music, drawing influence from Prince, Sade, Diana Ross, and Tina Turner, Black Light is marked significantly by the Black American Freedom movement, Afromysticism, goddess mythology, and divination. This immersive performance piece removes the barrier between artist and audience through inquiry, story, and song.

HOUSEBOI X TOGETHER

Friday, September 27 at 10:30 PM

Tickets \$10

Houseboi celebrates dance floor freedom, bringing together glittering and experimental drag performers with cutting-edge DJs who are helping to cultivate modern queer dance scenes in cities around the world. Houseboi prioritizes booking DJs and performers who are trans*, queer, non-binary, women, and people of color. Friday, September 27th, we have music from our resident DJs **Lunamariposa**, **Pussywillow**, and **Char**, along with a special guest DJ as part of the Together festival. Don't forget we have drag and burlesque performances from **Sham Payne**, **Nuqueer Power**, **Pristine Christine**, **Sherman**, and **Lachrymose!** Creative attire encouraged – everyone welcome!

HARRY POTTER & THE SACRED TEXT

Wednesday, October 2 at 7 PM

Tickets from \$28

Harry Potter and the Sacred Text is coming back to Cambridge! Harvard Divinity graduates **Vanessa Zoltan** and **Casper ter Kuile** will deep dive into a chapter of *Harry Potter*, tell stories from their own lives, and try-out a medieval religious reading practice or two with this modern day classic. Come and enjoy a night of live music, spiritual engagement, great storytelling and hanging out with two of your favorite podcasters!

THE MARTHA GRAHAM CRACKER CABARET

Afterglow @ OBERON

Thursday, October 3 at 8 PM

Friday, October 4 at 8 PM

Tickets \$25

This balls-to-the-wall drag cabaret is hosted by **Martha Graham Cracker**, who is, perhaps, the world's tallest and hairiest drag queen. Backed by a four-piece live band, Martha Graham Cracker, hailed as "The Drag Queen King" by *The Philadelphia Inquirer*, performs new arrangements and mashups of songs by artists ranging from Prince and Lady Gaga to Black Sabbath and Nina Simone, and a bit of everything in between. Martha has performed for sold out crowds in places like Europe, California, Austin, Las Vegas, and New York City, and she and her band are pleased to be returning to OBERON for two nights—with two completely different shows, so come to both!

ASHLEY JORDAN

Live @ OBERON

Saturday, October 5 at 8:30 PM

Tickets from \$15

Described as "charismatic," "honest" and "a vocal powerhouse," 27-year-old singer-songwriter and first ever female back-to-back Boston Music Awards Country Artist of the Year (2017 & 2018) **Ashley Jordan** has performed her music across the U.S. for the past 10 years. and has had the honor of supporting artists such as Easton Corbin, Unkle Cracker, Jimmie Allen, Ryan Upchurch, Charlie Daniels Band, Big Smo, The Beach Boys, Trace Adkins, Sam Hunt, Chase Rice, Rusted Root, Jason Mraz, Phillip Phillips, Christina Perri, O.A.R., Magic!, Alex Preston, Crystal Bowersox, Howie Day and more! Ashley has performed for audiences as large as 40,000, and in 2015 her song "Angels" received a Grammy nomination. Come enjoy a wild "country outlaw revue" with Ashley and her band!

YO SOY LOLA: LAS QUE SUEÑAN

Friday, October 11 at 8 PM

Tickets from \$25

The highly celebrated **Yo Soy LOLA** presents *Las Que Sueñan*, a thought-provoking experience showcasing Latinas' resilience in the face of adversity recounted via spoken word, acting, dance, and music.

Come be part of the **Yo Soy LOLA** world that transforms around you, and then stay for the Latin dancing that continues into the night after the show. Net proceeds fund scholarships for Latinx youth pursuing higher education in the arts with goals that directly impact their communities. **Yo Soy LOLA**'s mission is to raise awareness of the multi-dimensional Latina experience and to build a platform that unites Latinas to tell our stories, change our narrative, and give back to our communities. yosoylola.com @YoSoyLOLAevent #YoSoyLOLA

THE MOTH STORYSLAMS

Tuesday, October 22 at 8 PM

Tickets \$15

The Moth StorySLAMs are steadily spreading all over the map, gathering people and stories from all over the country. New York, Los Angeles, Chicago, and Boston have multiple shows each month. **The Moth** is open to anyone with a five-minute story to share on the night's posted theme. The brave of heart, or those with stories they're aching to tell, prepare personal, true tales. When the doors open, storyteller hopefuls put their names in The Moth Hat. A half hour later, names are picked, and one by one, storytellers take the stage. Each person has just five minutes! The ten featured stories are scored by teams of judges selected from the audience. Each StorySLAM generates a StorySLAM winner. After ten SLAMs, the winners face off in our GrandSLAM Championships. Come sign up to tell a story, or just enjoy the show!

THE STORY COLLIDER

Wednesday, October 23 at 8 PM

Tickets \$15

From finding awe in Hubble images to visiting the doctor, science is everywhere in our lives. Whether we wear a white lab coat or haven't seen a test tube since eighth grade, science affects and changes us. We all have a story about science, and at **The Story Collider**, we want to hear those stories.

OBERON is the American Repertory Theater's club theater space for cutting-edge performance, a thriving incubator for local and emerging artists pushing the theatrical form, and host to some of A.R.T.'s most boundary-breaking productions. It has attracted national attention for its innovative programming and business models. Thousands of artists and performance groups bring work to the space each year.

ABOUT AMERICAN REPERTORY THEATER

American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking, artistic inquiry, and passionate inquiry. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by programming transformative theatrical experiences, always including the audience as a central partner.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards. Under Paulus's leadership, A.R.T.'s club theater, OBERON, has been recognized annually as a top performance venue in the Boston area, and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day, including a collaboration with the Harvard University Center for the Environment to develop new work that addresses climate change. A.R.T. plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. A.R.T. staff also mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

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