



American Repertory Theater

LOEB DRAMA CENTER
64 brattle street,
cambridge, ma 02138

OBERON
2 arrow street
cambridge, ma 02138

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americanrepertorytheater.org

FOR IMMEDIATE RELEASE

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American Repertory Theater Announces June / July 2019 OBERON Programming

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University announces June and July 2019 programming at **OBERON**, its club-style theater space for cutting-edge performance and a thriving incubator for local and emerging artists. Upcoming events include A.R.T. presentations and independently produced events.

OBERON is located at 2 Arrow Street at the corner of Massachusetts Avenue in Harvard Square, Cambridge.

Tickets are available online at AmericanRepertoryTheater.org, by phone at 617.547.8300, in person at the Loeb Drama Center Ticket Services Offices (64 Brattle Street, Cambridge), and 30 minutes before curtain at OBERON. Prices vary per event. A.R.T. subscribers and members receive discounts to **A.R.T. Breakout, Live @ OBERON**, and **Afterglow @ OBERON** series productions, as well as ***The Donkey Show***.

ATLAS SOUL: ASSUME THE POSITION

Thursday, June 6 at 8PM

Tickets from \$20

Atlas Soul is a—multiple award winning—band performing original music that celebrates poly-rhythm and melodies rooted in the Afro-Mediterranean traditions organically punched with deep funk, jazz, and intelligent hip-hop. Burning live performances with audience participation are its trademark! It has played scores of major venues such as The Montreal Jazz Festival, The Kennedy Center, The Festival International de Louisiane, The Boston Globe Jazz Festival, NYC's Joe's Pub, Montreal Festival Nuits d'Afrique, and more, regularly selling out shows in the Boston area and beyond.

OLD SCHOOL GAME SHOW'S FANTASY SPECIAL!

Friday, June 7 at 8PM

Tickets from \$20

Old School Game Show never holds back. With trivia, live music, sketch comedy, and even more, you'll feel like you're in the audience of your favorite retro variety show. Join us in the Shire of Shag

when Old School Game Show goes full on Dungeons & Dragons! Get out those magic wands and play to win at our first ever fantasy themed episode, where you can battle the centaurs of pop culture and emerge a High Wizard of Trivia with fabulous prizes. Not up to playing? No problem! Come sit with the muggles and be mystified by our on-stage antics. Our cast of characters will delight you while our bewitching **Swinging OSGS House Band** keeps the music flowing. **The Cubic Zirconia Dancers** will be shaking it like twenty-sided dice and your quest for entertainment will be fulfilled!

Old School Game Show is an interactive trivia experience like no other. Audience participants can play our original pop culture games, competing to win fabulous prizes from local sponsors. Or we invite you to sit back and enjoy the spectacle of live music, special guests, dancers, and sketch comedy. It's all the fun of an afternoon spent rolling around in the rumpus room — without the rug burn.

THE DONKEY SHOW—PRIDE NIGHT

The Long-Running Hit

Presented by A.R.T.

Saturday, June 8 at 7:30PM and 10:30PM

Tickets from \$25

After the Pride Parade, join us at OBERON as we kick off the beginning of the end of the decade-long run of Tony Award-winner **Diane Paulus**' celebrated smash hit: the ultimate disco experience—a crazy circus of mirror balls and feathered divas, of roller skaters and hustle queens inspired by Shakespeare's *A Midsummer Night's Dream*. We'll be looking back and loving forward all night long. The party rages on the dance floor to all the best '70s hits as the show unfolds around the audience. After the show, the party continues into the night so you can live out your own disco fever fantasy!

SCENE KWEEN (PRIDE PARTY) FT. ABHORA AND FLORIDA MAN!

Sunday, June 9 at 9PM

Tickets from \$15

Pride dance party and alternative drag extravaganza! Featuring **Abhora** from *Dragula* and **Florida Man** from Miami, presented by **Static** and **24KVIDA**.

EN-ER-GY X

Friday, June 14, 2019 at 8:30PM

Tickets from \$15

For the past 10 years, **Jha D** has produced **EN-ER-GY** with the dedication of highlighting and celebrating Boston's diverse art communities. This year, the Energizers have been voted in by the public based on their performances during previous EN-ER-GY productions, and therefore are GUARANTEED to deliver a night of talent, entertainment, and inspiration unlike anything else you've ever experienced!

POWERSTRIP: BURLESQUE...ELECTRIFIED!

Sunday, June 16 at 8PM

Tickets from \$15

From the creator of ***DIRTY POP*** comes a burlesque event unlike anything Boston has seen. Pulling inspiration from the glitz of Studio 54, the glow of The Limelight, and the grunge of the contemporary club scene, ***POWERSTRIP*** promises a colorful cast of Boston's most seductive and stunning nightlife personalities for an evening of crotch-stirring entertainment. The tingles will be tangible from wall to wall, so prepare to plug yourselves in for ***POWERSTRIP***.

THE MOTH

Tuesday, June 18 at 8PM (tickets on sale)

Tuesday, July 16 at 8PM

Tickets \$15

The Moth StorySLAMs are steadily spreading all over the map, gathering people and stories from all over the country. New York, Los Angeles, Chicago, and Boston have multiple shows each month. ***The Moth*** is open to anyone with a five-minute story to share on the night's posted theme. The brave of heart, or those with stories they're aching to tell, prepare personal, true tales. When the doors open, storyteller hopefuls put their names in The Moth Hat. A half hour later, names are picked, and one by one, storytellers take the stage. Each person has just five minutes! The ten featured stories are scored by teams of judges selected from the audience. Each StorySLAM generates a StorySLAM winner. After ten SLAMs, the winners face off in our GrandSLAM Championships. Come sign up to tell a story, or just enjoy the show!

The theme for June 18 is **food**. Prepare a five-minute story about good food. Vittles, grub, cuisine, groceries, homemade, or take out. From frozen dinners to nuts and berries, bring us stories of nourishment. From gluttony to gluten intolerance, tales of your daily bread.

The theme for July 16 is **baggage**. Prepare a five-minute story about the things we carry. Personal belongings, long-held ideas, that ex who lingers years later. Suitcases, trunks, purses, and pocketbooks. Whether in your hand or forever on your mind, traveling light or weighted down. Check it at the door or carry it on, whatever the case, we all have it.

SPLASH!

Thursday, June 20 at 10PM

Tickets from \$15

Slacker University and SZND Media Present ***Splash!*** – Fueled By Monster Energy. Splash! will be an immersive nightlife experience for college students in the greater Boston area – combining popular music with incredible visuals and lighting to create an event like no other.

BAMS FESTIVAL KICKOFF

Friday, June 21 at 8PM

Tickets from \$20

Hosted by 2018 BAMS Festival Fan Favorite, **OomPa** and Boston's own legendary **DJ Bobby Bangers** spinning on the 1s and 2s, enjoy a packed night of soul-clapping, body rocking and finger snapping. The **BAMS Festival Kickoff** will feature a special performance by **Billy Dean Thomas**, who will be rocking the stage with a super dope set of high energy, fresh beats, and lyrics. This event is sponsored by Berkshire Bank.

CARNEVALE DI OSCURITÀ

Sunday, June 23 & Thursday, June 27 at 7:30PM

Tickets from \$50

Join us for a spectacular variety show event with a teeming interactive storyline hiding just under the surface, all themed after the Major Arcana of the Tarot.

JIMMY TINGLE'S 20/20 VISION

June 25 at 7:30PM

Tickets from \$15

Jimmy Tingle's 20/20 Vision is a funny, thought-provoking, and hopeful look at contemporary life and politics through his experience as a comedian, commentator, and 2018 political candidate for Lt. Governor of Massachusetts. The show will answer the question "why would a comedian run for office?" as it illuminates the 2018 campaign of Jimmy Tingle with passion, purpose, and a sense of humor. As the nation looks ahead to the upcoming presidential campaign of 2020, *Jimmy Tingle's 20/20 Vision* will entertain, enlighten, and challenge the audience to move beyond the current politics of presidential tweets, sound bites, and the nightly news cycle and into the realm of long-term thinking and life affirming possibility. Through comedy, commentary, and audience Q&A, Jimmy aspires to contribute to the cultural conversation in a positive, hopeful, and funny way as America strives to create, in the words of Abraham Lincoln, "a more perfect union."

CHURCH OF SLUT: BABESGIVING

Friday, June 28 at 8PM

Tickets from \$20

On June 28 we celebrate the Church of Slut annual holiday: **BABESGIVING**— a night of tributes, gratitude, and righteous babely glory. Witness a service of provocative dance, burlesque, and spoken word performances. Give and receive offerings at our sparkle altar. Cruise the Lipstick Criminal Library. Treat yourself at our blessed merch table. Find rapture in our specialty cocktails and mocktails. Divined by **Sugar Dish** and **Lipstick Criminals** (*The Slutcracker*, *Fifty Shades of Bey*, *Rain Dogs*), **Church of Slut** is a show, a party, a congregation, and a righteous grab at some good

old-fashioned American civil rights protections, courtesy of the First Amendment. All walks of human life (aged 18 and older) are welcome.

We are ecstatic to welcome as our guests, the gorgeous and gravity-defying pole-dancing diva **Reina Gold!** And from New York, the Girl with the 44DD brain and Queen Podmother of Nerdlesque, **Nasty Canasta!** PRAISE BE! Also featuring performances by Lipstick Criminals: **Sugar Dish, Pinky Mink, Abby Normal, Jane Doe, Honey Pie, Legs Hershey, Belle Gunz, Miss Ginger Love.** See you in church.

MORTIFIED

Saturday, June 29 at 7PM

Tickets \$15

Hailed as a “cultural phenomenon” by Newsweek and celebrated for years by the likes of *This American Life*, “The Today Show,” *The A.V. Club*, and *Entertainment Weekly*, **Mortified** is a comic excavation of teen angst artifacts (journals, poems, letters, lyrics, home movies, schoolwork) as shared by their original authors – in front of total strangers.

VAN BUREN & FRIENDS

Sunday, June 30 at 8:30PM

Tickets from \$15

Winners Made Present: **Van Buren & Friends**--a live experience highlighting Boston's most promising stars, featuring Lord Felix.

THE STORY COLLIDER

Tuesday, July 9 at 7:30PM

Tickets \$12

From finding awe in Hubble images to visiting the doctor, science is everywhere in our lives. Whether we wear a white lab coat or haven't seen a test tube since eighth grade, science affects and changes us. We all have a story about science, and at The Story Collider we want to hear those stories.

ROGUE BURLESQUE 10TH ANNIVERSARY BASH

Sunday July 14 at 8PM

Tickets from \$20

In 2009, **Rogue Burlesque** exploded onto the Boston burlesque scene with their fresh, freakish brand of comic striptease. Join them this July for an all-star, totally baller, 10th anniversary party featuring an overflowing cast of Rogues past and present and an '80s dance party from **DJ Chris Ewen** of Heroes fame! The Boner-meter is back, baby, along with **Liz Fang** (aka Jenny Zigrino, who has appeared on “CONAN”), our British potty-mouthed emcee from days of yore. Whether you discovered Rogue in the

early days of *The Quest for the Golden Pasties* and revues at The Middlesex Lounge, or gawked later at cryptozoology striptease and disco zombies, you're in for a treat. And if this is your first Rogueshow, you'll get an eyeful, an earful, and a pantsful of the strange sensations known only to this infamous troupe! Come party, cheer, dance, and celebrate – and you might even win a full year of Rogue shows!

MAGIC DYKE

Friday, July 19 and Sunday July 21 at 8PM

Tickets from \$15

The delicious smorgasborg a grinding and gratuitous cheeseball masculinity returns for its third year at **MAGIC DYKE!** This drag king king and baddboy smutfest has sold out OBERON to crazed, screaming audiences of frenzied beauties over and over again... People can't seem to get ENOUGH of this divine, dashing, dirty, and delicious diversity of drag kings! This July, it's not only fireworks that will be exploding!

MAGIC DYKE is a steamy, bumping, grinding, pulsing TORNADO of drag kings and queer performers ready to tease, please, and have you hit your KNEES, praying to stripper Jesus for more!! TWO NIGHTS ONLY to catch this sex-positive, body-positive, queer SMUTFEST! Tickets are limited, get them while they last! (and we ALWAYS sell out!). This round we'll have a ton of your favorite bois from years past as well as some new flavors for you to try! Hosted by the bodacious bombshell herself, she's cuter than a button on a straightjacket, The Society's own Ginny Nightshade!

HOUSEBOI

Friday, July 26 at 10PM

Tickets \$10

Houseboi celebrates dance floor freedom, bringing together glittering and experimental drag performers with cutting-edge DJs who are helping to cultivate modern queer dance scenes in cities around the world. **Houseboi** prioritizes booking DJs and performers who are trans*, queer, non-binary, women, and people of color.

ESH CIRCUS ART

Sunday, July 28 at 7:30PM

Tickets \$25

Join **Esh Circus Arts** in the students in their Professional Preparatory Program and Adult Summer Intensive in this eclectic evening of intermediate and advanced student performers. Trapeze, fabric, rope, hoop, group acrobatics, and more will dazzle and delight in this summer tradition of solo and collaborative work!

THE DONKEY SHOW

The Long-Running Hit

Presented by A.R.T.

Every Saturday Night – Final performance September 7

Tickets from \$25

Tony Award-winner **Diane Paulus**' celebrated smash hit concludes its tenth season at OBERON every Saturday night, bringing you the ultimate disco experience for the last time—a crazy circus of mirror balls and feathered divas, of roller skaters and hustle queens inspired by Shakespeare's *A Midsummer Night's Dream*. The party rages on the dance floor—through September 7 only—to all the best '70s hits as the show unfolds around the audience. After the show, the party continues into the night so you can live out your own disco fever fantasy!

OBERON is the American Repertory Theater's club theater space for cutting-edge performance, a thriving incubator for local and emerging artists pushing the theatrical form, and host to some of A.R.T.'s most boundary-breaking productions. It has attracted national attention for its innovative programming and business models. Thousands of artists and performance groups bring work to the space each year.

ABOUT AMERICAN REPERTORY THEATER

American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking, artistic inquiry and passionate inquiry. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by programming transformative theatrical experiences, always including the audience as a central partner.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for *All the Way* (2014); consecutive Tony Awards for Best Revival of a Musical for *Pippin* (2013) and *The Gershwins' Porgy and Bess* (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards. Under Paulus's leadership, A.R.T.'s club theater, OBERON, has been recognized annually as a top performance venue in the Boston area, and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day, including a collaboration with the Harvard University Center for the Environment to develop new work that addresses climate change. A.R.T. plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. A.R.T. staff also

mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

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