



## American Repertory Theater

LOEB DRAMA CENTER  
64 brattle street,  
cambridge, ma 02138

OBERON  
2 arrow street  
cambridge, ma 02138

617•495•2668 TEL  
617•495•1705 FAX  
617•547•8300 TICKETS

[americanrepertorytheater.org](http://americanrepertorytheater.org)

### FOR IMMEDIATE RELEASE

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### American Repertory Theater Announces July / August 2019 OBERON Programming Including Final Performances of *The Donkey Show*

**Cambridge, MA**—American Repertory Theater (A.R.T.) at Harvard University announces July and August 2019 programming at **OBERON**, its club-style theater space for cutting-edge performance and a thriving incubator for local and emerging artists. Upcoming events include summer send-off performances of *The Donkey Show* as A.R.T. counts down to its final public performance on September 7, as well as independently produced events.

**OBERON** is located at 2 Arrow Street at the corner of Massachusetts Avenue in Harvard Square, Cambridge.

**Tickets are available** online at [americanrepertorytheater.org](http://americanrepertorytheater.org), by phone at 617.547.8300, in person at the Loeb Drama Center Ticket Services Offices (64 Brattle Street, Cambridge), and 60 minutes before curtain at OBERON. Prices vary per event. A.R.T. Subscribers and Members receive discounts to **A.R.T. Breakout, Live @ OBERON, and Afterglow @ OBERON** series productions, as well as *The Donkey Show*.

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#### THE STORY COLLIDER

Tuesday, July 9 at 8PM

Tickets \$12

From finding awe in Hubble images to visiting the doctor, science is everywhere in our lives. Whether we wear a white lab coat or haven't seen a test tube since eighth grade, science affects and changes us. We all have a story about science, and at *The Story Collider* we come together to hear those stories.

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## THE GROOVE

Friday, July 12 at 10PM

Tickets from \$10

Boston's own **SuperSmashBroz** present *The Groove*, a dance night and artist showcase highlighting global sounds and cultures. Music by DJ Real P, Towfu, and SuperSmashBroz with special performances by Alejandro Blanco and Wizz Dakota.

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## ROGUE BURLESQUE 10TH ANNIVERSARY BASH

Sunday July 14 at 8PM

Tickets from \$20

In 2009, **Rogue Burlesque** exploded onto the Boston burlesque scene with their fresh, freakish brand of comic striptease. Join them this July for an all-star, totally baller, 10th anniversary party featuring an overflowing cast of Rogues past and present and an 80s dance party from **DJ Chris Ewen** of Heroes fame! The Boner-meter is back, baby, along with **Liz Fang** (aka Jenny Zigrino, who has appeared on "CONAN"), our British potty-mouthed emcee from days of yore. Whether you discovered Rogue in the early days of *The Quest for the Golden Pasties* and revues at The Middlesex Lounge, or gawked later at cryptozoology striptease and disco zombies, you're in for a treat. And if this is your first Rogueshow, you'll get an eyeful, an earful, and a pantsful of the strange sensations known only to this infamous troupe! Come party, cheer, dance, and celebrate – and you might even win a full year of Rogue shows!

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## THE MOTH STORYSLAMS

Tuesdays, July 16, August 13, and August 27 at 8PM

Tickets \$15

**The Moth StorySLAMs** are steadily spreading all over the map, gathering people and stories from all over the country. New York, Los Angeles, Chicago, and Boston have multiple shows each month. *The Moth* is open to anyone with a five-minute story to share on the night's posted theme. The brave of heart, or those with stories they're aching to tell, prepare personal, true tales. When the doors open, storyteller hopefuls put their names in The Moth Hat. A half hour later, names are picked, and one by one, storytellers take the stage. Each person has just five minutes! The ten featured stories are scored by teams of judges selected from the audience. Each StorySLAM generates a StorySLAM winner. After ten SLAMs, the winners face off in our GrandSLAM Championships. Come sign up to tell a story, or just enjoy the show!

The theme for July 16 is **baggage**. Prepare a five-minute story about the things we carry. Personal belongings, long-held ideas, that ex who lingers years later. Suitcases, trunks, purses, and pocketbooks. Whether in your hand or forever on your mind, traveling light or weighted down. Check it at the door or carry it on, whatever the case, we all have it.

The theme for August 13 is **camp**. Prepare a five-minute story about camp; the summer destination where you found friends, first loves, and maybe a bees' nest or two. Roughing it out in the woods or

pitching tents in your backyard. Whether it's the territory or community you'll defend to the death, or the unbridled joy of kitsch and pomp, we want to hear what camp, or your camp, means to you.

The theme for August 27 is **paper**. Prepare a five-minute story about paper. Newsprint, to-do lists, photo albums, pink slips. The concert tickets you spent your last dime on or the lease for your dream apartment. Bounced checks, love letters, divorce documents. Getting it in writing or signing your life away. The pen may be mightier than the sword...but not without something to write on.

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## **UNITED COLORS OF BURLESQUE PRESENTS: FOLKLORES—STORIES FROM OUR MOTHERLANDS**

Thursday, July 18 at 8PM

Tickets from \$15

**United Colors of Burlesque** is back with another Performers of Color Extravaganza!

Come hear the stories of our cultures, our backgrounds, our mother countries, and our people. The best way to honor our ancestors and cultural pride? Share these tales with you!

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## **MAGIC DYKE**

Friday, July 19 and Sunday July 21 at 8PM

Tickets from \$15

The delicious smorgasborg of grinding and gratuitous cheeseball masculinity returns for its third year at **MAGIC DYKE!** This drag king and baddboy smutfest has sold out OBERON to crazed, screaming audiences of frenzied beauties over and over again...People can't seem to get ENOUGH of this divine, dashing, dirty, and delicious diversity of drag kings! This July, it's not only fireworks that will be exploding!

**MAGIC DYKE** is a steamy, bumping, grinding, pulsing TORNADO of drag kings and queer performers ready to tease, please, and have you hit your KNEES, praying to stripper Jesus for more!! TWO NIGHTS ONLY to catch this sex-positive, body-positive, queer SMUTFEST! Tickets are limited, get them while they last! (And we ALWAYS sell out!). This round we'll have a ton of your favorite bois from years past as well as some new flavors for you to try! Hosted by the bodacious bombshell herself, she's cuter than a button on a straightjacket, The Society's own **Ginny Nightshade!**

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## **HOUSEBOI WITH TENDERONI**

Friday, July 26 at 10PM

Tickets \$10

**Houseboi** celebrates dance floor freedom, bringing together glittering and experimental drag performers with cutting-edge DJs who are helping to cultivate modern queer dance scenes in cities around the world. Houseboi prioritizes booking DJs and performers who are trans\*, queer, non-binary, women, and people of color. This Friday, July 26th, we have music from our resident DJs

**Lunamariposa, Pussywillow, and Char**, along with special guest DJs. Don't forget we have drag and burlesque performances from **Sham Payne, Just JP, Raquel Surpreeze, Jolie La Vie**, and special guest **Tenderoni!** Creative attire encouraged – everyone welcome.

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### **ESH CIRCUS ART ADVANCED STUDIES SHOW**

Sunday, July 28 at 7:30PM  
Tickets \$25

Join **Esh Circus Arts** in the students in their Professional Preparatory Program and Adult Summer Intensive in this eclectic evening of intermediate and advanced student performers. Trapeze, fabric, rope, hoop, group acrobatics, and more will dazzle and delight in this summer tradition of solo and collaborative work!

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### **PSYCH!: HEALING AND SURVIVING**

Thursday, August 1 at 7:30PM  
Tickets from \$20

**Psych!** Is coming to OBERON for the second year in a row to present mental health. This show has poetry, storytelling, burlesque and every performer has lived their diagnosis. A journey through healing and learning what it's like to have **Psych!**

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### **LEATHER & LACE: A BURLESQUE TRIBUTE TO STEVIE NICKS**

Sunday, August 11 and Thursday, August 15 at 8PM  
Tickets from \$25

Wouldn't you love to love her? We certainly would! **Sparkletown Productions** and **Niki Luparelli** are joining forces to create a live-music burlesque tribute to the White Witch herself, Stevie Nicks. Join some of Boston's best and brightest burlesque stars as they twirl through OBERON to an incredible live band lead by Boston's very own gold dust woman, Niki Luparelli. For TWO NIGHTS ONLY, **Leather and Lace** will have you seeing crystal visions of a variety of dazzling dancers and singing and swaying to your favorite Stevie Nicks and Fleetwood Mac tunes, expertly performed by the band. Sip cocktails and mocktails named in honor of our white-winged dove, as you lose yourself in a landslide of memories and nostalgia.

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### **CHURCH OF SLUT: SWEATPANTS AND MIDDLE FINGERS**

Sunday, August 18 at 8PM  
Tickets from \$20

Welcome to **Church of Slut**, intelligently designed to give you life. On August 18 we deliver the service of zero f\*cks: **SWEATPANTS AND MIDDLE FINGERS**-- a night of expertly executed hairflips, irreverence, and doing whatever the f\*ck we want. Witness sermons of provocative dance, burlesque, comedy, and poetry. Genuflect at our sparkle altar. Get lit at the **Lipstick Criminal** Library. Treat yourself to our blessed merch. Find rapture in a specialty cocktail or mocktail.

Divined by **Sugar Dish** and **Lipstick Criminals** (*The Slutcracker*, *Fifty Shades of Bey*, *Rain Dogs*), **Church of Slut** is a show, a party, a congregation, and a righteous grab at some good old-fashioned American civil rights protections, courtesy of the First Amendment. All walks of human life (aged 18 and older) are welcome. The Church of Slut worships no god. The Church of Slut believes in YOU.

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### **DRAGGED ACROSS NEW ENGLAND**

Friday, August 30 at 9PM

Tickets \$20

Take a tour of the New England drag scene as performers from across all six states come together under one roof to give you a fabulous show. Presented by **Robin from HR** and **Ophelia Johnson**.

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### **THE DONKEY SHOW – FINAL PERFORMANCES!**

The Long-Running Hit

Presented by A.R.T.

Every Saturday Night

Tickets from \$25

Tony Award-winner **Diane Paulus**' celebrated smash hit continues at OBERON with the final performances of its decade-long run every Saturday night through September 7 only. It's the ultimate disco experience—a crazy circus of mirror balls and feathered divas, of roller-skaters and hustle queens inspired by Shakespeare's *A Midsummer Night's Dream*. The party rages on the dance floor to all the best 70s hits as the show unfolds around the audience. After the show, the party continues into the night so you can live out your own disco fever fantasy!

A.R.T. is counting down to the final performance of the decade-long run of ***The Donkey Show*** with a series of special events and initiatives to be announced at a later date. In celebration of its final summer, audiences are invited to visit the disco dance floor and share their #DiscoMemories from throughout the run on social media.

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**OBERON** is the American Repertory Theater's club theater space for cutting-edge performance, a thriving incubator for local and emerging artists pushing the theatrical form, and host to some of A.R.T.'s most boundary-breaking productions. It has attracted national attention for its innovative programming and business models. Thousands of artists and performance groups bring work to the space each year.

### **ABOUT AMERICAN REPERTORY THEATER**

**American Repertory Theater (A.R.T.)** at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking, artistic inquiry and passionate inquiry. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive

Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by programming transformative theatrical experiences, always including the audience as a central partner.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards. Under Paulus's leadership, A.R.T.'s club theater, OBERON, has been recognized annually as a top performance venue in the Boston area, and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day, including a collaboration with the Harvard University Center for the Environment to develop new work that addresses climate change. A.R.T. plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. A.R.T. staff also mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

**@americanrep**

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