



American Repertory Theater

LOEB DRAMA CENTER
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OBERON
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americanrepertorytheater.org

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American Repertory Theater Announces January / February 2019 OBERON Programming

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University announces January and February 2019 programming at **OBERON**, its club-style theater space for cutting-edge performance and a thriving incubator for local and emerging artists. Upcoming events include **A.R.T. Breakout, Live @ OBERON**, and **Afterglow @ OBERON** series, A.R.T. presentations, and independently produced events.

OBERON is located at 2 Arrow Street at the corner of Massachusetts Avenue in Harvard Square, Cambridge.

Tickets are available online at americanrepertorytheater.org, by phone at 617.547.8300, in person at the Loeb Drama Center Ticket Services Offices (64 Brattle Street, Cambridge), and 30 minutes before curtain at OBERON. Prices vary per event. A.R.T. subscribers and members receive discounts to **A.R.T. Breakout, Live @ OBERON**, and **Afterglow @ OBERON** series productions, as well as *The Donkey Show*.

MISS YOU LIKE HELL

A.R.T. Breakout

Thursday, January 10 – Sunday, January 27 at various times

Tickets from \$25

Sixteen-year-old Olivia hasn't seen her mother Beatriz in years, but—surprise!—mom just showed up in the middle of the night, with a pickup truck, the promise of the open road...and an immigration hearing looming at journey's end. Company One Theatre returns to OBERON with a powerful new musical odyssey about a daughter who gets to stay, a mother who might have to leave, and the border wall that could come between them. **Quiara Alegría Hudes** and **Erin McKeown's** *Miss You Like Hell* explores how many miles we can travel with the help of courageous neighbors and beautiful strangers.

DAN FISHBACK ALONE!

Afterglow @ OBERON

Thursday, January 17 at 8PM

Tickets \$25

When **Dan Fishback** was a neurotic Jewish child wondering what his life would be like if the Nazis returned, he missed one bizarre detail: that he would still have personal problems. In ***Dan Fishback Alone!***, the provocative playwright debuts at OBERON the process of what it means to be bad at relationships during the rise of American fascism. Without a band or a cast of Broadway actors, Fishback returns to his scrappy singer-songwriter roots for an evening of songs about tender feelings and global intentions. With a mousy voice and ramshackle anti-folk sensibility, he'll play songs from his musicals (*The Material World*, *Rubble Rubble*), his band Cheese On Bread, and his archive of tiny, anxious anthems. In a world of systemic injustice and boys who don't text back, ***Dan Fishback Alone!*** can help you bandage your broken heart for battle.

THE MOTH

Tuesday, January 29 at 8PM (tickets available January 22 at 3PM)

Tuesday, February 26 at 8PM (tickets available February 19 at 3PM)

Tickets from \$15

The Moth StorySLAMs are steadily spreading all over the map, gathering people and stories from all over the country. New York, Los Angeles, Chicago, and Boston have multiple shows each month. ***The Moth*** is open to anyone with a five-minute story to share on the night's posted theme. The brave of heart, or those with stories they're aching to tell, prepare personal, true tales. When the doors open, storyteller hopefuls put their names in The Moth Hat. A half hour later, names are picked, and one by one, storytellers take the stage. Each person has just five minutes! The ten featured stories are scored by teams of judges selected from the audience. Each StorySLAM generates a StorySLAM winner. After ten SLAMs, the winners face off in our GrandSLAM Championships. Come sign up to tell a story, or just enjoy the show!

January 29 theme is **Backwards**. Prepare a five-minute story about regression. Going back in time. Rebounds and backslides. Tales of vice versa, the inside out, and the topsy turvy. Revisit the scene of the crime. Press rewind.

February 26 theme is **Flight**. Prepare a five-minute story about flying high or flying solo, running from confrontation or soaring straight for it like a kamikaze. Please remain seated with your seatbelt fastened. It's a bird, it's a plane, it's you.

ANTHEM: AN EVENING WITH JUSTICE AMEER AND CHRYSANTHEMUM TRAN

A.R.T. Breakout

Friday, February 8 at 8PM

Saturday, February 9 at 7PM

Tickets from \$25

Justice Ameer is a Black trans woman poet. Xe is a Pink Door Fellow and a three-time semifinalist at the national college slam, CUPSI. Xe is the 2017 Providence Grand Slam Champion and a 2017 FEMS Poetry Slam Champion. Xyr work is a practice in becoming unapologetic and unafraid, writing in dedication to xyr community and xyr name.

Chrysanthemum Tran is a Vietnamese American nationally touring poet, performer, and educator based in Rhode Island by way of Oklahoma. In 2016, she made history by becoming the first transfeminine finalist of the Women of the World Poetry Slam. Named “Best Poet” at the 2016 National College Slam and a Pink Door Fellow, Chrysanthemum is a 2016 Rustbelt Poetry Slam Champion and 2017 FEMS Poetry Slam Champion.

MORTIFIED

Thursday, February 14 at 7PM

Saturday, February 16 at 7PM

Tickets \$15

Hailed as a “cultural phenomenon” by *NewsWeek* and celebrated for years by the likes of *This American Life*, *The Today Show*, *The A.V. Club*, & *Entertainment Weekly*, **Mortified** is a comic excavation of teen angst artifacts (journals, poems, letters, lyrics, home movies, schoolwork) as shared by their original authors—in front of total strangers. Want more Mortified? Listen to [The Mortified Podcast](#) in between live events.

OLD SCHOOL GAME SHOW'S VALENTINE'S SPECIAL

Friday, February 15 at 8PM

Tickets from \$20

Hey there, bump and grind valentines! Turn off the lights, light a candle, and get ready for **Old School Game Show's Valentine's Special!** Our Danielle Steele approved pop culture trivia romance special features the hilarious **Old School Game Show** cast, baby-making music from our celebrity musical guest, and the magical comedic stylings of our guest comedian, **Sean Sullivan!!** Plus the slow jam grooves of **The Swinging Old School Game Show House Band**, fabulous prizes from amazing local sponsors, surprise guests, and a brand-new smooth as silk pajamas dance routine from the **Cubic Zirconia Dancers!**

Old School Game Show is an interactive trivia experience like no other. Audience participants can get the chance to play our original pop culture games, competing to win fabulous prizes from local sponsors. Or we invite you to sit back and enjoy the spectacle of live music, special guests, dancers,

and sketch comedy. You'll feel like you're in the audience of your favorite retro variety show. It's all the fun of an afternoon spent rolling around in the rumpus room—without the rug burn.

RESISTANCE MIC!

Tuesday, February 19 at 8PM

Tickets \$10

The 2016 election inspired a broad-based Resistance not seen in the United States in decades. People from all walks of life have been protesting, marching, mobilizing, and organizing in an effort to take back the country and create a more compassionate and just world. Artists are vital to this work. This spring, the **American Repertory Theater**, in collaboration with the literary magazine *Pangyrus*, welcomes the second season of ***Resistance Mic!***, a series of intimate, curated evenings where a diverse collective of artists will take the stage to perform truth to power in these troubled times.

Launched on November 9, 2017—the one-year anniversary of the day after the 2016 election—***Resistance Mic!*** is part of the **A.R.T. of Human Rights** series, an ongoing collaboration between the American Repertory Theater and Harvard Kennedy School's Carr Center for Human Rights Policy. The host is **Timothy Patrick McCarthy**.

DESIREE BURCH'S UNF*CKABLE

Afterglow @ OBERON

Thursday, February 21 at 8PM

Tickets \$25

Virtuoso storyteller **Desiree Burch** lays out a roadmap for escaping the cycle of silence and self-loathing that comes from always being taken for a ride. From dealing with sex in the workplace, to adventures in sex work, Desiree investigates the drives women have to stop sex from becoming work.

WITCHES, BITCHES, AND DIVAS!

Saturday, February 23 at 7PM

Tickets \$20

Performer and creator **Christina Pecce** teams up with music director **Steve Bass** and his band to celebrate the one year anniversary of ***Witches, Bitches, and Divas!*** Deemed “truly spellbinding” by *NiteLife Exchange*, it has seen the stages of Feinstein's/54 Below in NYC, Club Café in Boston, and The Den Theatre in Chicago among others. Songs from your favorite standards, musicals, and operas are given a fresh spin to keep you enchanted and bewildered. This is a night of cross-over comedy you do NOT want to miss. Celebrate iconic roles, both onstage and off, but beware... this program is sure to put a spell on you!

GET YOU A BABE WHO CAN DO BOTH

Sunday, February 24 at 8PM

Tickets from \$20

Showcasing the dynamic nature of burlesque performers by combining lightning talks and live burlesque—by the same people—***Get You A Babe Who Can Do Both*** sets out to prove that you can be both a sexual object and an intellectual. After reaching monumental success in Philadelphia and Boston, this recurring series offers an educational, raucous night celebrating babes who #DoBoth.

THE DONKEY SHOW

The Long-Running Hit

Presented by A.R.T.

Every Saturday night

Tickets from \$25

Tony Award-winner **Diane Paulus'** celebrated smash hit begins its tenth season at OBERON every Saturday night, bringing you the ultimate disco experience—a crazy circus of mirror balls and feathered divas, of roller skaters and hustle queens inspired by Shakespeare's *A Midsummer Night's Dream*. The party rages on the dance floor to all the best '70s hits as the show unfolds around the audience. After the show, the party continues into the night so you can live out your own disco fever fantasy!

OBERON is the American Repertory Theater's club theater space for cutting-edge performance, a thriving incubator for local and emerging artists pushing the theatrical form, and host to some of A.R.T.'s most boundary-breaking productions. It has attracted national attention for its innovative programming and business models. Thousands of artists and performance groups bring work to the space each year.

ABOUT AMERICAN REPERTORY THEATER

American Repertory Theater at Harvard University (A.R.T.) is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by producing world-class performances in which the audience is central to the theatrical experience.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards.

A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including a collaboration with Harvard's Center for the Environment that will result in the development of new work over several years. Under Paulus' leadership, the A.R.T.'s club theater, OBERON, has been an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. A.R.T. mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON, and plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Through all of these initiatives, A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

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