



American Repertory Theater

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Sold-Out West End Hit and Chicago Sensation

SIX: The Musical

To Begin American Repertory Theater's 2019/20 Season

at Loeb Drama Center on August 21

Cambridge, MA – American Repertory Theater (A.R.T.) at Harvard University, under the leadership of Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Producer Diane Borger, announces the cast and creative team of **SIX** by **Toby Marlow** and **Lucy Moss**. The show that *The New York Times* called “wickedly smart” and “pure entertainment” is the first show of A.R.T.’s 2019/20 Subscription Season. It begins previews Wednesday, August 21; opens Saturday, August 24; and closes Sunday, September 29, 2019 at the Loeb Drama Center in Cambridge, MA.

Critically acclaimed across the UK and in Chicago and streaming 400,000 songs every day worldwide, **SIX** is “the most uplifting piece of new British musical theatre” (★★★★★ *The Evening Standard*) for a generation. Everyone is “losing their head” over this original pop concert musical by first-time writers **Toby Marlow** and **Lucy Moss**.

DIVORCED, BEHEADED, DIED, DIVORCED, BEHEADED, SURVIVED, for many years the six wives of Henry VIII have been reduced to a single rhyme. Now they have picked up the microphone to retell their stories, remixing five hundred years of historical heartbreak into an 80-minute celebration of twenty-first century girl power.

[Listen to the UK Studio Cast Album.](#)

SIX is the first original musical to come out of the Cambridge University Musical Theatre Society. It was first presented as a student production in the summer of 2017 at the Edinburgh Festival Fringe, where it played a month of sold-out shows. It was picked up by West End producers and remounted with a professional cast for a run at the Purple Cow venue at the Edinburgh Festival the following year. A limited engagement at the Arts Theatre in London garnered the WhatsOnStage Award for Best Off-West End Production and the show toured the UK in the autumn of 2018 before reopening at the Arts Theatre in January 2019, where it is booked as an open-ended run playing to 100% capacity. **SIX** was nominated for Five Laurence Olivier Awards and has performed by invitation in the finals week on *Britain's Got Talent* and at West End Live in Trafalgar Square in front of 25,000 people. A UK tour opens in October 2019 and will run concurrently with the London production. A Broadway run will begin

in February 2020. The Australian premiere at Sydney Opera House begins January 2020. **Six** returns to Chicago July 2020 for an engagement at Broadway Playhouse. This production made its North American premiere at Chicago Shakespeare Theater and will play Edmonton and St. Paul, MN in November 2019.

The cast of **SIX** comes to American Repertory Theater following a record-breaking run at Chicago Shakespeare Theater and features:

- **Adriana Hicks** as Catherine of Aragon (*The Color Purple* revival, *Aladdin* on Broadway, and others)
- **Andrea Macasaet** as Anne Boleyn (*Heathers the Musical* at Winnipeg Studio Theatre, *Miss Saigon* at Victoria Operatic Society in Victoria in Canada, and others)
- **Abby Mueller** as Jane Seymour (title role in *Beautiful: The Carole King Musical* on Broadway/US National tour and others)
- **Brittney Mack** as Anna of Cleves (*Black Nativity* Off-Broadway and others)
- **Courtney Mack** as Katherine Howard (*Mamma Mia!* at Paramount Theater, *Cabaret* at Theatre at the Centre, and others)
- **Anna Uzele** as Catherine Parr (*Once On This Island* on Broadway, *Dreamgirls* at the Lyric Theatre of Oklahoma, and others)

Nicole Kyoung-Mi Lambert (*Little Shop of Horrors* at Mercury Theater Chicago, *In The Heights* at Porchlight Music Theatre, and others) is the Alternate for Aragon, Cleves, and Parr. **Mallory Maedke** (*Legally Blonde* at Paramount Theater, *Memphis* at Porchlight Music Theater, and others) is the Alternate for Boleyn, Seymour, and Howard.

The **SIX** creative team includes:

- **Toby Marlow**, Writer (*Hot Gay Time Machine* at Trafalgar Studios Brighton Fringe—LGBTQ+ Award and Brighton Fringe Award for Excellence; *Red/Wolf* at Vault Festival; and others)
- **Lucy Moss**, Writer/Director (*Hot Gay Time Machine* at Trafalgar Studios Brighton Fringe—LGBTQ+ Award and Brighton Fringe Award for Excellence; *Pelican: The Cat Man Curse* at Soho Theatre; and others)
- **Jamie Armitage**, Director (*Southern Belles*, *And Tell Sad Stories of the Death of Queens* at King's Head Theatre; *Love Me Now* at Tristan Bates Theatre; and others)
- **Carrie-Anne Ingrouille**, Choreography (Olivier Award nominee, OFFIE Award nominee, and WhatsOnStage Award nominee for **SIX**; *Jeeves and Wooster* at Duke of York's Theatre; and others)
- **Joe Beighton**, Music Supervision (Olivier Award nominee for **SIX**; *Bare: A Pop Opera* at The Sainsbury Theatre/LAMDA; and others)
- **Emma Bailey**, Set Design (*Stay Another Song* at the Young Vic; *Double Double Act* at *The Unicorn*; and others)
- **Gabriella Slade**, Costume Design (Olivier Award nominee for **SIX**; *Showstopper!* at The Other Palace/West End; *The Importance of Being Earnest* at Vaudeville Theatre; and others)
- **Tim Deiling**, Lighting Design (*Knights of the Rose* and *American Idiot* at Arts Theatre, and others)

- **Paul Gatehouse**, Sound Design (*Amélie* at WERK7 Theatre, Munich; *Billionaire Boy* at Nuffield Theatres; and others)
- **Roberta Duchak**, Music Direction (*Hamlet*, *The Little Mermaid*, and others at Chicago Shakespeare Theater)
- **Tom Curran**, Orchestrations (*Hot Gay Time Machine* at Trafalgar Studios, *Bares* at Novello/Shafsbury Theatre; and others)
- **Bob Mason**, Casting Director (*Ride the Cyclone* at MCC and *Rose Rage* at the Duke on 42nd Street)
- **Tara Rubin Casting / Peter Van Dam, CSA**, NY Casting (*The Shape She Makes* and *Marie Antoinette* at A.R.T.)

SIX is presented by arrangement with Kenny Wax, Wendy & Andy Barnes, George Stiles & Kevin McCollum in association with Chicago Shakespeare Theater. Additional Production Support is provided by The Chung Family Foundation, Stacy Osur and Keith Gilbert, and Maggie Gold Seelig & Family and MGS Group Real Estate.

TICKETING INFORMATION

Tickets start at \$25 and are available now online at AmericanRepertoryTheater.org, by phone at 617.547.8300, and in person at the Loeb Drama Center Ticket Services Offices (64 Brattle Street, Cambridge). Discounts are available to A.R.T. Subscribers and Members, groups, students, seniors, Blue Star families, EBT card holders, and others.

PERFORMANCE DATES

7:30PM

August 21, 22, 23, 24, 25, 27, 28, 29, 30, 31

September 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28

2PM

August 24, 25, 28, 31

September 1, 4, 7, 8, 11, 14, 15, 18, 21, 22, 25, 28, 29

11AM

September 27

Press Performance:

Saturday, August 24 at 7:30PM

Open Captioned performances:

Thursday, September 12 at 7:30PM and Saturday, September 14 at 2PM

ABOUT AMERICAN REPERTORY THEATER

American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking, artistic inquiry, and passionate inquiry. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by programming transformative theatrical experiences, always including the audience as a central partner.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards. Under Paulus's leadership, A.R.T.'s club theater, OBERON, has been recognized annually as a top performance venue in the Boston area, and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day, including a collaboration with the Harvard University Center for the Environment to develop new work that addresses climate change. A.R.T. plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. A.R.T. staff also mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

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#SIXTheMusical #SIXBoston

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