



American Repertory Theater

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American Repertory Theater Adds Performances of *SIX* In August and September Due to Popular Demand

The Broadway-Bound Sensation Begins its Reign at the Loeb Drama Center August 21

[Image available for download here.](#)

Cambridge, MA – Due to popular demand, the **American Repertory Theater (A.R.T.)** at Harvard University has added performances of ***SIX*** by **Toby Marlow** and **Lucy Moss**, directed by Moss and **Jamie Armitage**:

- Sunday, August 25 at 7:30PM
- Saturday, September 28 at 2PM
- Saturday, September 28 at 7:30PM
- Sunday, September 29 at 2PM

The show that *The New York Times* called “wickedly smart” and “pure entertainment” is the first show of A.R.T.’s 2019/20 Subscription Season. It begins previews Wednesday, August 21; opens Saturday, August 24; and closes Sunday, September 29, 2019 at the Loeb Drama Center in Cambridge, MA.

Critically acclaimed across the UK and in Chicago and streaming 400,000 songs every day worldwide, ***SIX*** is “the most uplifting piece of new British musical theatre” (★★★★★ *The Evening Standard*) for a generation. Everyone is “losing their head” over this original pop concert musical by first-time writers **Toby Marlow** and **Lucy Moss**.

DIVORCED, BEHEADED, DIED, DIVORCED, BEHEADED, SURVIVED, for many years the six wives of Henry VIII have been reduced to a single rhyme. Now they have picked up the microphone to retell their stories, remixing five hundred years of historical heartbreak into an 80-minute celebration of twenty-first century girl power.

[Listen to the UK Studio Cast Album.](#)

[Watch the teaser trailer.](#)

SIX is presented by arrangement with Kenny Wax, Global Musicals, George Stiles & Kevin McCollum. Additional Production Support is provided by The Chung Family Foundation, Stacy Osur and Keith Gilbert, and Maggie Gold Seelig & Family and MGS Group Real Estate.

TICKETING INFORMATION

Tickets start at \$25 and are available now online at AmericanRepertoryTheater.org, by phone at 617.547.8300, and in person at the Loeb Drama Center Ticket Services Offices (64 Brattle Street, Cambridge). Discounts are available to A.R.T. Subscribers and Members, groups, students, seniors, Blue Star families, EBT card holders, and others.

ABOUT AMERICAN REPERTORY THEATER

American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking, artistic inquiry, and passionate inquiry. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by programming transformative theatrical experiences, always including the audience as a central partner.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards. Under Paulus's leadership, A.R.T.'s club theater, OBERON, has been recognized annually as a top performance venue in the Boston area, and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day, including a collaboration with the Harvard University Center for the Environment to develop new work that addresses climate change. A.R.T. plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. A.R.T. staff also mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

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#SIXTheMusical #SIXBoston

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