



American Repertory Theater

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****Photos for download available here.****

A.R.T. ADDS *JAGGED LITTLE PILL* PERFORMANCE AT 7:30PM ON JUNE 8 DUE TO DEMAND

Cambridge, MA— American Repertory Theater (A.R.T.) at Harvard University, under the leadership of Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Producer Diane Borger, announces that it has added a performance of *Jagged Little Pill* at 7:30PM on Friday, June 8 due to demand.

Tickets for all remaining performances through July 15 at the Loeb Drama Center (64 Brattle Street, Cambridge) are on sale now: online at americanrepertorytheater.org, by phone at 617.547.8300, and in person at the Loeb Drama Center Ticket Services Offices (64 Brattle Street, Cambridge).

“WILDLY ENTERTAINING & WICKEDLY FUNNY. ‘Jagged Little Pill’ is a reflection of our lives.
– *The Boston Globe*

“DAZZLING. Not since ‘Rent,’ perhaps, has a musical investigated so many bravura roles with so much individual life...Always engaging, often moving, and even rousing...Paulus engineers an ingenious collaboration.” – *Variety*

“Alanis Morissette’s anthems are now for the ages...Visually interpreted here with an absorbing intimacy and ingenuity, they reach down to our deepest raw selves, regardless of who we are.” – *WGBH*

“PASSIONATE. DRAMATICALLY COMPELLING. BIG-HEARTED AND THRILLING. Jagged Little Pill breaks the jukebox musical mold and takes on the good work we are always asking new musicals to do: the work of singing about real things.” – *The New York Times*

Inspired by the themes and emotions laid bare in **Alanis Morissette’s** Grammy Award-winning album, *Jagged Little Pill* is an original story about pain, healing, and empowerment. The Healys appear to be a picture-perfect suburban family—but looks can be deceiving. When the Healys’ lives are disrupted by a series of disturbing events, they must choose between

maintaining the status quo or facing harsh truths about themselves, their community, and the world around them.

Including iconic songs “Ironic,” “You Oughta Know,” and “Hand In My Pocket,” ***Jagged Little Pill*** incorporates selections from Morissette’s catalogue and new material written for this world-premiere musical directed by **Diane Paulus** (*Waitress*, *Finding Neverland*, *Pippin*, *The Gershwins’ Porgy and Bess*) and featuring a book by Academy Award-winning screenwriter **Diablo Cody** (*Juno*), music supervision, orchestrations and arrangements by **Tom Kitt** (*Next to Normal*), and choreography by **Sidi Larbi Cherkaoui** (Beyoncé’s 2017 Grammy performance).

The ***Jagged Little Pill*** cast features **Elizabeth Stanley** (*On the Town* and *Million Dollar Quartet* on Broadway) as Mary Jane; **Sean Allan Krill** (*Honeymoon in Vegas* and *On a Clear Day You Can See Forever*) as Steve; newcomer **Celia Gooding** as Frankie; **Derek Klana** (*Anastasia* and *The Bridges of Madison County* on Broadway) as Nick; and **Lauren Patten** (*Fun Home* on Broadway) as Jo. Ensemble members include **Jane Bruce**, **John Cardoza**, **Antonio Cipriano**, **Kathryn Gallagher**, **Laurel Harris**, **Logan Hart**, **Max Kumangai**, **Soph Menas**, **Sean Montgomery**, **Nora Schell**, **Whitney Sprayberry**, **Kei Tsuruharatani**, and **Ebony Williams**. **Yeman Josiah Brown** and **Kelsey Orem** are swings.

Jagged Little Pill includes music by **Alanis Morissette & Glen Ballard**, lyrics by **Alanis Morissette**, additional music by **Michael Farrell & Guy Sigsworth**, scenic design by **Riccardo Hernandez**, costume design by **Emily Rebholz**, lighting design by **Justin Townsend**, sound design by **Jonathan Deans**, and video design by **Finn Ross**.

Remaining Performance dates

7:30PM

June 1, 2, 5, 6, 7, 8, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30

July 2, 3, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15

2PM

June 2, 3, 6, 8, 10, 13, 16, 17, 20, 23, 24, 27, 30

July 1, 7, 8, 11, 14, 15

ASL Interpreted performances: Wednesday, June 13 at 7:30PM and Sunday, June 17 at 2PM

Open Captioned performances: Thursday, June 14 at 7:30PM and Saturday, June 16 at 2PM

Audio Described performances: Friday, June 15 at 7:30PM and Saturday, June 16 at 2PM

[Learn more about ***Jagged Little Pill***.](#)

ABOUT AMERICAN REPERTORY THEATER

American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer

Diane Borger, A.R.T. seeks to expand the boundaries of theater by programming events that immerse audiences in transformative theatrical experiences.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Tony Award for Best Regional Theater; and numerous Elliot Norton and IRNE Awards.

A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including a collaboration with Harvard's Center for the Environment that will result in the development of new work over several years. Under Paulus' leadership, the A.R.T.'s club theater, OBERON, has been an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. A.R.T. mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON, and plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Through all of these initiatives, A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

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