

For Immediate Release  
March 7, 2007  
Contact: Kati Mitchell 617-496-2000x8841

American Repertory Theatre  
presents  
Mike Daisey's **Invincible Summer**  
April 4-29  
and **Monopoly!**  
May 1-5

**Cambridge, Mass.** — The American Repertory Theatre (A.R.T.) presents the New England premiere of master storyteller *Mike Daisey* in **Invincible Summer** as part of its subscription season from April 4-29. Performances will take place at Zero Arrow Theatre, corner of Arrow Street and Mass. Avenue, Cambridge. **Invincible Summer** will be available for press viewing from Saturday, April 7 at 8pm.

In addition, Mr. Daisey will bring another monologue to A.R.T: **Monopoly!**, a story of monopoly and its discontents that weaves together the stories of Nikola Tesla, Thomas Edison, Wal-Mart, Microsoft and the war for tomorrow, from May 1-5. He will then conclude his run with a one-night performance of a new monologue he will be developing while in residence at A.R.T. entitled **Tongues Will Wag**, which will have a single workshop performance on Tuesday, May 8<sup>th</sup>.

Mike Daisey commented: "Bringing three very different monologues to A.R.T. is a fantastic challenge, and I can't think of a better way to introduce myself and my work to A.R.T. audiences."

In **Invincible Summer**, *New York* magazine's top pick of this year's "Under the Radar Festival," monologist Mike Daisey tells his story of the last glorious summer before everything changed. Starting with the bizarre history of New York's epic subway system and his hilarious detailing of dog days in a cramped apartment in the hot city, Mike crafts a startling vision of his neighborhood before and after one terrible day, setting an intensely personal story of a family in crisis against the backdrop of massive social upheaval.

"A charismatic performer, his shows have the insightful hostility of the best comedy."  
— *The New Yorker*

"**Invincible Summer** is one of the best solo performances we're likely to see this year."  
— *The Villager*, January 2007

"One of the finest solo performers of his generation." — *New York Times*

"A charismatic performer, his shows have the insightful hostility of the best comedy."  
*The New Yorker*

"Daisey is a brainy, manic hoot, a cross between Noam Chomsky and Jack Black." —  
*Seattle Times*

"Comic delivery so sharp it draws blood." — *San Jose Mercury News*

In his devastating monologue about **Monopoly** and its discontents, Mike Daisey explores the warped genius of inventor Nikola Tesla and his war with Thomas Edison over electricity — alternating current versus direct current — a battle that etched itself into the streets of New York City itself. This thread loops and whorls around Microsoft's historic antitrust lawsuit, the secret history of the board game Monopoly, and ultimately the story of Daisey's hometown and its one remaining retailer: Wal-Mart. As subversive as it is hilarious, **Monopoly!** illuminates the issues we confront under corporate rule, and explores the choices and struggles individuals face living in a system that recognizes only profit and loss.

"Relentlessly interesting . . . a brilliantly spun narrative. His show is ultimately about the messy and often unjust process of making official history. He fights back the best way he knows how—by telling even better stories." — *New York Times*

"Daisey's monologue is as complex as his show's stage design—chair, table, glass of water—is simple. If Daisey's title suggests a screed against the more bullying aspects of American capitalism, rest assured that his political points are scored with precisely aimed wit and with a marvelously understated irony." — *Financial Times of London*

"A whirlingly comic and subversive exploration of Nikola Tesla, Wal-Mart and corporate rule." — *Time Out New York*

"True to his form as an absolute master storyteller, Daisey's stories are perfectly woven together. Daisey is incredibly smart, not just in his wealth of knowledge, but in his comedic skills as well." — *Charlestown City Observer*

The workshop performance of **Tongues Will Wag** tells two intertwining stories of families, dogs, and the decisions we all make when bringing new life into the world. By turns heartbreaking and hilarious, **Tongues Will Wag** strives to humanize dog culture, baby culture and the delicate, essential questions faced by choice and its consequences.

Mike Daisey has performed his monologues, including **21 Dog Years**, **Great Men of Genius**, **TRUTH**, **The Ugly American**, **Monopoly!**, **Invincible Summer**, and **I Miss the Cold War**, across the country, Off-Broadway and around the world. He's been a guest on the *Late Show with David Letterman*, and his work has been heard on the BBC and NPR. Currently he's a commentator for National Public Radio's *Day To Day*, a contributor to *WIRED Magazine*, *Slate*, *Salon*, and his writing appears in the anthology *The Best Tech Writing 2006*. His first book, *21 Dog Years: A Cubedweller's Tale*, was published by the Free Press and he is working on a second book, *Great Men of Genius*, adapted from his monologue about genius and megalomania in the lives of Bertolt Brecht, P.T. Barnum, Nikola Tesla and L. Ron Hubbard. He lives in Brooklyn with his director, collaborator, co-conspirator, and wife, Jean-Michele Gregory, who has directed his monologues at the Public Theater, Berkeley Repertory Theatre, the Cherry Lane, Intiman Theatre, ACT, Portland Center Stage, the Spoleto Festival, and many more. Their unique, extemporaneous development process was featured in an in-depth piece in the Sunday, January 21<sup>st</sup> issue of the *New York Times*.

Single ticket prices for **Invincible Summer** and **Monopoly!** are \$38 and \$50 depending on the day of the week and time. Discounts are available to seniors. The A.R.T.

continues its program, **50@15@noon**, offering fifty tickets at \$15 for each performance during the 2006-07 Season. The tickets become available at noon on each performance day, either by phone or in person. Purchases are limited to two tickets per customer and will be available on a first-come, first-served basis. The program does not apply to performances for which tickets are no longer available. Information about availability will also be on line at [www.amrep.org](http://www.amrep.org). **Group rates** are also available, with extra savings for senior citizens and student groups.

The 2006-07 Season is sponsored by TIAA-CREF.

To learn more about the A.R.T. season visit the A.R.T. website at [www.amrep.org](http://www.amrep.org) or call the **A.R.T. InfoLine** at (617) 547-8300 for directions to the theatre; to order brochures, calendars, and newsletters; and for direct access to the A.R.T. Box Office (hours are noon to curtain time on performance days, noon to 5 pm on non-performance days, closed on Mondays).

The American Repertory Theatre, located at the Loeb Drama Center in Harvard Square at 64 Brattle Street, and Zero Arrow Theatre, corner of Arrow Street and Massachusetts Ave., Cambridge, are accessible to persons with special needs and to those requiring wheelchair seating or first-floor restrooms. Deaf and hard-of-hearing patrons can also reach the Theatre by calling the toll-free N.E. Telephone Relay Center at 1-800-439-2370.

Public transportation and discount parking are available nearby.