

**For Immediate Release: January 31, 2007**  
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American Repertory Theatre  
presents  
**Mike Daisey in *Invincible Summer*  
*Elections and Erections Postponed***

**Cambridge, Mass.** — The American Repertory Theatre (A.R.T.) announced today that it will present the New England premiere of master storyteller *Mike Daisey* in ***Invincible Summer***, replacing *Pieter-Dirk Uys* in ***Elections and Erections: A Memoir of Fear and Fun***, which has been postponed. Performances will begin on Wednesday, April 4 and run through April 29 (as previously scheduled) at Zero Arrow Theatre, corner of Arrow Street and Mass. Avenue, Cambridge.

Pieter-Dirk Uys sent his heartfelt regrets to all A.R.T. theatregoers: “Unexpected pressure of work at my little theatre — Evita se Perron — in Darling, South Africa means that I have to put off my visit to Boston in April/May with ***Elections and Erections: A Memoir of Fear and Fun***. After the thrill of ***Foreign Aids*** in 2004, I was so looking forward to once again entertaining you with stories of my country and reflecting those from yours, all underlined by that ultimate weapon of mass distraction: humour. Bear with me. I hope to be with the A.R.T. in 2008, which of course is your big year for finding a new president and then there will hopefully be many erections for that election! Best regards and wishes, Pieter-Dirk Uys”

A.R.T. Executive Director Robert J. Orchard commented: “Mike Daisey is a consummate story teller. Like Pieter-Dirk Uys, his work is fueled by both the personal and political with a blend of humor and outrage. We are thrilled to be able to introduce Mike to New England audiences.”

In ***Invincible Summer***, *New York Magazine's* top pick of this year's Under the Radar Festival, monologist Mike Daisey tells his story of the last glorious summer before everything changed. Starting with the bizarre history of the MTA's epic subway system, Daisey crafts a startling vision of his Brooklyn neighborhood before and after one terrible day, setting an intensely personal story of a family in crisis against the backdrop of massive social upheaval. ***Invincible Summer*** is a tale of loss and democracy for our time brought to life by one of the theatre's fiercest and funniest storytellers.

***Invincible Summer*** is one of the best solo performances we're likely to see this year. "  
— *The Villager*, January 2007

“One of the finest solo performers of his generation.” — *New York Times*

"A charismatic performer, his shows have the insightful hostility of the best comedy." —  
*The New Yorker*

"Daisey is a brainy, manic hoot, a cross between Noam Chomsky and Jack Black." — *Seattle Times*

"Comic delivery so sharp it draws blood." — *San Jose Mercury News*

Mike Daisey has performed his monologues, including **21 Dog Years**, **Great Men of Genius**, **TRUTH**, **The Ugly American**, **Monopoly!**, **Invincible Summer** and **I Miss the Cold War**, across the country, Off-Broadway and around the world. He's been a guest on the *Late Show with David Letterman*, and his work has been heard on the BBC and NPR. Currently he's a commentator for National Public Radio's *Day To Day*, a contributor to *WIRED Magazine*, *Slate*, *Salon*, and his writing appears in the anthology *The Best Tech Writing 2006*. His first book, *21 Dog Years: A Cubedweller's Tale*, was published by the Free Press and he is working on a second book, *Great Men of Genius*, adapted from his monologue about genius and megalomania in the lives of Bertolt Brecht, P.T. Barnum, Nikola Tesla and L. Ron Hubbard. He lives in Brooklyn with his director, collaborator, co-conspirator, and wife, Jean-Michele Gregory, who has directed his monologues at the Public Theater, Berkeley Repertory Theatre, the Cherry Lane, Intiman Theatre, ACT, Portland Center Stage, the Spoleto Festival, and many more. Their unique, extemporaneous development process was featured in an in-depth piece in the Sunday, January 21<sup>st</sup> issue of the *New York Times*.

Subscriptions and single tickets held for **Elections and Erections** are now good for **Invincible Summer**, without needing to be exchanged. Single ticket prices for this production are \$38 and \$50 depending on the day of the week and time. Discounts are available to seniors. The A.R.T. has launched a new program, **50@15@noon**, offering fifty tickets at \$15 for each performance during the 2006-07 Season. The tickets will become available at noon on each performance day, either by phone or in person. Purchases will be limited to two tickets per customer and will be available on a first-come, first-served basis. The program does not apply to performances for which tickets are no longer available. Information about availability will also be on line at [www.amrep.org](http://www.amrep.org). **Group rates** are also available, with extra savings for senior citizens and student groups.

The 2006-07 Season is sponsored by TIAA-CREF.

To learn more about the A.R.T. season visit the A.R.T. website at [www.amrep.org](http://www.amrep.org) or call the **A.R.T. InfoLine** at (617) 547-8300 for directions to the theatre; to order brochures, calendars, and newsletters; and for direct access to the A.R.T. Box Office (hours are noon to curtain time on performance days, noon to 5 pm on non-performance days, closed on Mondays).

The American Repertory Theatre, located at the Loeb Drama Center in Harvard Square at 64 Brattle Street, and Zero Arrow Theatre, corner of Arrow Street and Massachusetts Ave., Cambridge, are accessible to persons with special needs and to those requiring wheelchair seating or first-floor restrooms. Deaf and hard-of-hearing patrons can also reach the Theatre by calling the toll-free N.E. Telephone Relay Center at 1-800-439-2370.

Public transportation and discount parking are available nearby.

