

FOR IMMEDIATE RELEASE – August 11, 2008
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American Repertory Theatre
presents
Institute for Advanced Theatre Training production of
The Discreet Charm of Monsieur Jourdain
based on the play by Molière
adapted and directed by Dmitry Troyanovsky
September 4-6
Loeb Experimental Theatre

CAMBRIDGE, Mass. — The American Repertory Theatre/Moscow Art Theatre Institute for Advanced Theatre Training presents the first production of the 2008-09 season: ***The Discreet Charm of Monsieur Jourdain***, based on Molière's *Le Bourgeois Gentilhomme*. Adapted and directed by Dmitry Troyanovsky and performed by the Institute Class of 2009, it will be presented at the Loeb Experimental Theatre, 64 Brattle Street, Harvard Square.

Performance Dates & Times:

September 4, 5, 6 at 7:30 p.m.
September 6 at 1:30 p.m.

Back from a sold-out run in Moscow, *The Discreet Charm of Monsieur Jourdain* provides a fascinating, highly entertaining look at the timeless classic. Directed by Dmitry Troyanovsky, the play moves to the groovy 1960th Paris where a newly rich merchant, Monsieur Jourdain, tries to behave like a “gentleman.” All sorts of mishaps follow.

Dmitry Troyanovsky graduated from the A.R.T. Institute's Directing program in 2000. His productions include Nikolai Erdman's *The Suicide*, Frank Wedekind's *Spring Awakening*, and Dürrenmatt's *The Visit*, as well as *On the Water* (his own adaptation of Chekhov's *The Seagull*), Strindberg's *Miss Julie*, Heiner Müller's *MEDEAMATERIAL*, and the Russian language premiere of Shepard's *Fool for Love* at the Pushkin Theatre in Moscow. As an assistant, Dmitry worked with such directors as Mark Lamos, Andrei Serban, Andre Belgrader, and

Kama Ginkas. He collaborated on the internationally presented production of *Forbidden Christmas or The Doctor and the Patient* starring Mikhail Baryshnikov. In addition to theatre, Mr. Troyanovsky has created installation and performance art projects such as *Herzstück* at the Rose Art Museum at Brandeis University. His recent projects include a multi media production of the Presnyakov Brothers' *Terrorism* and Euripides' *The Bacchae*. He led workshops and developed new material at institutions such as Baryshnikov Arts Center, SoHo Rep, St. Petersburg State University (Russia), Fisher Center for the Performing Arts at Bard College, and Brown University Program in Literary Arts headed by Paula Vogel. He is currently on the faculties of NYU Tisch and Marymount Manhattan College.

Ticket prices: \$10 for the general public; \$5 for students, and seniors, free to A.R.T. subscribers. They can be purchased at the Loeb Drama Center or by calling the A.R.T. Box Office at (617) 547-8300 or on the web at www.amrep.org.