

# American Repertory Theatre

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**American Repertory Theatre**  
presents

## ***Endgame***

by Samuel Beckett  
directed by Marcus Stern  
February 14 — March 15  
Loeb Drama Center

**Cambridge, Mass.** — The American Repertory Theatre (A.R.T.) presents the fifth production of its 2008-09 Season: Samuel Beckett's iconic masterpiece ***Endgame***, directed by Marcus Stern, at the A.R.T.'s Loeb Drama Center, 64 Brattle Street, Cambridge. The production begins performances on Saturday, February 14 and runs through Sunday, March 15; it will be available for press viewing from Wednesday, February 18 at 7:30pm.

Spare, enigmatic, and absurdly funny, ***Endgame*** is one of the greatest dramas of the modern age. Both an existential comedy and a domestic tragedy, it charts a day in the life of a family fallen on mysteriously hard times — blind and chair-bound Hamm, his beleaguered servant Clov, his parents Nagg and Nell, who live in two ashbins and long for sugar-plums, and a black toy dog with a missing leg. Beckett's language is honed to a distilled beauty, and his archetypal characters achieve a poetic grace despite their bizarre condition. Fifty years after it burst onto the world's stages, ***Endgame*** is as exquisite and surprising as ever.

**Marcus Stern**, who has created some of the A.R.T.'s most visually stunning productions — including *Donnie Darko*, *Woyzeck*, *The Onion Cellar*, *Nocturne*, and *Buried Child* — directs this modern masterpiece, which showcases the comic talent of the Resident Acting Company. **Remo Airdi** plays Nagg, **Thomas Derrah** is Clov, **Will LeBow** is Hamm, and **Karen MacDonald** Nell. Set design is by **Andromache Chalfand**, costume design by **Clint Ramos**, lighting design by **Scott Zielinski**, and sound design by **David Remedios**.

### ***Brief biographies of the Company:***

**Remo Airdi** has appeared in fifty-seven productions at the A.R.T. He has performed at Hartford Stage, La Jolla Playhouse, Geffen Playhouse, American Conservatory Theatre, Walnut St. Theatre, Prince Music Theater, Actors' Theatre of Louisville, Serious Fun Festival, Moscow Art Theatre, Taipei International Arts Festival, and Commonwealth Shakespeare Company.

**Thomas Derrah** has appeared in more than 100 roles at the A.R.T. over 27 years, receiving a number of awards. He has toured with the Company across the U.S., and throughout Europe, Canada, Israel, Taiwan, Japan, and Moscow. He was seen on Broadway in twenty-seven roles in *Jackie: An American Life*, as well as off-Broadway, in regional theatres and local companies. He is the recipient of a number of awards from local critics and the Los Angeles DramaLogue Award (for title role in *Shlemiel the First*).

**Will LeBow** has appeared at the A.R.T. in fifty-two productions, most recently as Count Dracula in *The Communist Dracula Pageant*. Other credits include The Huntington Theatre, Commonwealth Shakespeare Company, Gloucester Stage Company, and the Boston Pops premiere of "How the Grinch Stole Christmas" (narrator). He appears on television in the Cable Ace Award-winning animated series *Dr. Katz, Professional Therapist* as the voice of Stanley.

**Karen MacDonald** is a founding member of the A.R.T., has appeared in sixty-four productions (most recently as Arkadina in *The Seagull*), and received a number of Elliot Norton and IRNE Awards for her work. She directed *Dressed Up! Wiggled Out!* for Boston Playwrights Theatre, played in numerous productions in local theatres, as well as nationwide at the Alley Theatre (Company member), Goodman Theatre, Long Wharf Theatre, Syracuse Stage, Cincinnati Playhouse, Hartford Stage, and Philadelphia Festival of New Plays.

### **About the Creative Staff:**

Director **Marcus Stern** is Associate Director of the A.R.T. and the A.R.T./ MXAT Institute for Advanced Theatre Training. His A.R.T. credits include *Donnie Darko*, *The Onion Cellar* with The Dresden Dolls, Suzan Lori Parks' *The America Play*, Adrienne Kennedy's *The Ohio State Murders*, Büchner's *Woyzeck*, Sam Shepard's *Buried Child*, Adam Rapp's *Nocturne*, and Christopher Durang's *The Marriage of Bette and Boo* (also at NYU and Harvard University). Other credits include Hang Ong's *The Chang Fragments* and Martin Crimp's *The Treatment*, The Joseph Papp Public Theater; Fellini's *Juliet of the Spirits*, Theater Neumarkt, Zurich; Jose Rivera's *Marisol*, Actors Theatre of Louisville, Humana Festival; Mac Wellman's *Hyacinth Macaw*, Primary Stages, New York; *Instant Girl's On the Run*, Dance Theater Workshop; Mac Wellman's *The Land of Fog and Whistles*, Whitney Museum Biennial; Neena Beber's *The Living Goddess*, The Magic Theater; and Erin Cressida Wilson's *Cross Dressing in the Depression*, Soho Rep. Adaptations: Fellini's *Juliet of the Spirits*, Zurich; *Phoebe's Got Three Sisters*, Cucaracha Theater in New York; O'Neill's *The Great God Brown*, N.Y.U. and Harvard University. Has taught at the Yale School of Drama, New York University, and Columbia University, currently teaches at Harvard University (acting, directing, and screenwriting), Harvard's Extension School, and A.R.T. Institute for Advanced Theatre Training.

**Clint Ramos** designs set and costumes for theatre, opera, dance and film throughout the US and Europe. Recent credits include *Donnie Darko* at the A.R.T.; *Aunt Dan and Lemon* at Merrimack Repertory Theater, *The Taming of the Shrew* at Commonwealth Shakespeare Co., *Angels in America* at Opera Boston; *References to Salvador Dali Make Me Hot* for The Public Theater/NYSF, *And God Created Great Whales* for Foundry Theater/Culture Project.

**Scott Zielinski** designed lighting for the A.R.T.'s *Julius Caesar*, *Donnie Darko*, *Oliver Twist*, *Three Sisters*, *Dido*, *Queen of Carthage*, *Black Snow*, *Woyzeck*, *Peter Pan* and *Wendy*. New York and regional highlights include *Topdog/Underdog* (Broadway), Lincoln Center, Public Theater, Theatre for a New Audience, Manhattan Theater Club, Playwrights Horizons, New York Theatre Workshop, Signature Theatre, Classic Stage Company, and numerous regional theaters throughout the U.S. and he has designed productions all over the world for theatre, opera, and dance.

Resident Sound Designer **David Remedios** has forty-four productions to his credit, including *Cardenio*, *Julius Caesar*, *Copenhagen*, *Donnie Darko*, *No Man's Land*, *Oliver Twist*, *The Onion Cellar*, *Orpheus X*, *The Provok'd Wife* (original music), *Absolution*, *Enrico IV*, *Man and Superman*. He has toured regionally and internationally for the A.R.T. and has created sound designs for several regional theatres. He is the recipient of numerous awards for his work as designer and composer.

The performance schedule of **Endgame** is as follows:

February 14, 20, 21, 27, 28, March 6, 7, 13, 14 at 8:00pm; February 15, 17, 18, 19, 22, 24, 25, 26, March 1, 4, 5, 10, 11, 12, 15 at 7:30pm; February 15, 21, 22, 28, March 1, 7, 8, 14, 15 at 2:00pm. Special performances include **Under 35 Night** on Thursday, February 19 with a pre-show reception, and **Out at A.R.T.** for the GLBT community on Friday, February 27, with post-show reception.

Single ticket prices range from \$25-\$79, with a \$10 discount for seniors. Student discounts include the **\$60 Student Pass** for 5 performances (at \$12 a seat); single tickets at \$25 advance purchase, and \$15 day of performance. Other discounts include **50 @ 15 at noon** (\$15 tickets on sale at noon on the day of performance; in person only, based on availability) and **Pay What You Can** (50 tickets available for every Saturday matinee performance of the season at the Loeb Drama Center for patrons to purchase at whatever amount they can afford (based on availability)). **Group rates**, with extra savings for senior citizens and student groups are also available.

The balance of the A.R.T. 2008-09 Season includes the world premiere of *Trojan Barbie* by Christine Evans, directed by Carmel O'Reilly (March 28 — April 22, Zero Arrow Theatre); and *Romance* by David Mamet, directed by Scott Zigler (May 9 - 31, Loeb Stage).

The A.R.T. is offering various plans for the season — including **choose-your-own** and **flex** plans — with a host of benefits, including free Zipcar membership; free tickets to A.R.T. Institute productions; discounts on parking, on books at the Harvard Coop, fine dining, and tickets to other theatres; a *child-care series* (Saturday matinee); and *pre-performance* and *post-performance discussion series* (Saturday matinees).

To learn more about this production and the A.R.T.'s upcoming season, log onto the A.R.T. website at [www.amrep.org](http://www.amrep.org) or call the A.R.T. InfoLine at (617) 547-8300. The InfoLine is also available 24 hours a day to provide directions to the theatre; to order brochures, calendars, and

newsletters; and to allow direct access to the A.R.T. Box Office (hours are noon to curtain time on performance days, noon to 5 pm on non-performance days, closed on Mondays).

The AMERICAN REPERTORY THEATRE (A.R.T.) is one of the country's most celebrated resident theatres and the winner of numerous awards — including the Tony Award, the Pulitzer Prize, and numerous local Elliot Norton and I.R.N.E. Awards; it was recently named one of the top three theatres in the country by *Time* magazine. Over its twenty-eight-year history the A.R.T. has welcomed major American and international theatre artists whose singular visions generate and define the theatre's work, presenting a varied repertoire that includes new plays, progressive productions of classical texts, and collaborations between artists from many disciplines. The Company has performed throughout the country, and worldwide in twenty-one cities in sixteen countries on four continents. This fall the organization welcomed its new Artistic Director, Diane Paulus, who begins plans for the 2009-10 Season, the Company's 30th in Cambridge.

The A.R.T., located at the Loeb Drama Center at 64 Brattle Street, and at the Zero Arrow Theatre at the corner of Arrow Street and Massachusetts Avenue, Harvard Square, Cambridge, are accessible to persons with special needs and to those requiring wheelchair seating or first-floor restrooms. Deaf and hard-of-hearing patrons can also reach the Theatre by calling the toll-free N.E. Telephone Relay Center at 1-800-439-2370.

Public transportation and discount parking are available nearby.

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## AMERICAN REPERTORY THEATRE FACT SHEET

### WHAT:

#### ENDGAME

By	Samuel Beckett
Director	Marcus Stern
Set Design	Andromache Chalfant
Costume Design	Clint Ramos
Lighting Design	Scott Zielinski
Sound Design	David Remedios

### Cast

Hamm	Will LeBow*
Clov	Thomas Derrah*
Nagg	Remo Airaldi*
Nell	Karen MacDonald*

(\*) Members of Actors' Equity Association.

### WHEN:

Sa Feb 14	8:00pm (preview) <b>HOT DATE</b>
Su Feb 15	2:00pm (preview) <b>HOT DATE</b>
Tu Feb 17	7:30pm (preview) <b>HOT DATE</b>
We Feb 18	7:30pm Press opening
Th Feb 19	7:30pm <b>Under 35 Night</b>
Fr Feb 20	8:00pm <b>HOT DATE</b>
Sa Feb 21	2:00pm & 8:00pm (Playback: post play discussion after matinee performance)
Su Feb 22	2:00pm & 7:30pm <b>HOT DATE</b>
Tu Feb 24	7:30pm
We Feb 25	7:30pm
Th Feb 26	7:30pm
Fr Feb 27	8:00pm <b>Out at A.R.T.</b>
Sa Feb 28	2pm & 8:00pm (Playback: post play discussion after matinee performance)
Su Mar 1	2pm & 7:30pm (Pre-play discussion at 1pm)
We Mar 4	10:00 am & 7:30pm (Pre-play discussion at 6:30pm)
Th Mar 5	10:00am & 7:30pm (Pre-play discussion at 6:30pm)
Fr Mar 6	8:00pm
Sa Mar 7	2:00pm & 8:00pm (Playback: post play discussion after matinee performance)
Su Mar 8	2:00pm

Tu Mar 10 7:30pm  
We Mar 11 7:30pm (Pre-play discussion at 6:30pm)  
Th Mar 12 10:00am & 7:30pm (Pre-play discussion at 6:30pm)  
Fr Mar 13 8:00pm  
Sa Mar 14 2:00pm & 8:00pm (Playback: post play discussion after matinee performance)  
Su Mar 15 2:00pm

**WHERE:** Loeb Drama Center, 64 Brattle Street, Harvard Square.

**TICKETS:** \$25-79

Students: \$25. Student rush \$15

Seniors \$10 off ticket price.

Tickets may be charged to American Express, Visa, or MasterCard.

Group discounts are available.

**Box Office Phone and A.R.T. InfoLine:** (617) 547-8300 [www.amrep.org](http://www.amrep.org)

**E-mail address:** [press@amrep.org](mailto:press@amrep.org) **Web address:** [www.amrep.org](http://www.amrep.org)

Production photos of *Endgame* can be downloaded from  
[www.amrep.org/media](http://www.amrep.org/media) beginning February 12.