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“BOSTON HAS NEVER SEEN ANYTHING QUITE LIKE ***SLEEP NO MORE***” — Ed Siegel,
Boston Globe Magazine

EXTENDED BY POPULAR DEMAND

- 16 PERFORMANCES ONLY -

American Repertory Theater and Punchdrunk

Sleep No More

Directed and Devised by Felix Barrett and Maxine Doyle with the Company
new performances January 14 — February 7, 2010

**AFTER 13 WEEKS OF SOLD-OUT PERFORMANCES, AMERICAN REPERTORY
THEATER AND PUNCHDRUNK ARE PROUD TO ANNOUNCE A SPECIAL
EXTENSION OF THIS UNIQUE THEATRICAL EVENT.**

MUST CLOSE ON FEBRUARY 7, 2010

"Unlike any theatrical experience you've ever had " — *Boston Herald*

"Extraordinary, mesmerizing, ingenious . . . the spell lingers. . ." — *Boston Globe*

"This is immersion theater taken to the level of high art . . . an experience impossible to
shake, even days later." — *EDGE Boston*

"It's as haunting and elusive and subliminal as a dream, and it's way cool." — *TAB
Community Newspapers*

Cambridge, Mass. — Due to overwhelming demand, The American Repertory Theater (A.R.T.) and Punchdrunk are pleased to announce sixteen additional performances of ***Sleep No More***, the immersive multi-sensory theater installation inspired by Shakespeare's *Macbeth* and Hitchcock's classic thrillers. Co-produced by the pioneering British theater company Punchdrunk (in its North American premiere) and the A.R.T., ***Sleep No More*** has been playing to sold out crowds and extraordinary success at The Old Lincoln School in Brookline Village.

AUDIENCE RESPONSE TO *SLEEP NO MORE*:

“There is no praise high enough for this production. I think Punchdrunk has fulfilled an important, universal human need to feel the mundane world suddenly fall away, and find oneself immersed in an elaborate and gorgeous mystery. The gift they give to theatergoers through Sleep No More is the ability to completely savor an extravagantly detailed lucid dream for three hours, free to wander and explore at will, with every sense and emotion engaged, enchanted by unpredictable brushes with ghost-like characters. I humbly tip my hat to Punchdrunk — thanks for this visceral, surreal and singular experience, one of the best of my life!”

“Amazing show - thrilling, exhausting, a dream that you inhabit and that uses every single sense you possess.”

“I have never been so immersed in the images of a play before nor, for that matter, in a theatrical experience so invigorating, stimulating, exciting and dangerous.”

WHEN:

January 14-17 at entry times 7:00, 7:20, and 7:40pm

January 21-24 at entry times 7:00, 7:20, and 7:40pm

January 28-31 at entry times 7:00, 7:20, and 7:40pm

February 4-7 at entry times 7:00, 7:20, and 7:40pm

WHERE: The Old Lincoln School, 194 Boylston Street (Route 9 Eastbound), near Brookline Village, Brookline, Mass.

TICKETS: \$39, students \$25. Can be purchased online at www.AmericanRepertoryTheater.org, by phone at 617-547-8300, or in person at the A.R.T. box office.

RATING: Strictly no admittance to persons younger than 16. Production contains nudity and may be disturbing to minors. Bar area restricted to 21 and above.

Production involves walking, patrons are advised to wear sensible footwear.

Punchdrunk is the UK’s leading exponent of immersive theatre. Based in London, the company produces original works of installation performance on an epic scale. Since its foundation in 2000, the company has developed a phenomenal reputation for transformative productions that fuse intense, physical storytelling, music, and large-scale installation art. Punchdrunk focuses as much on the audience and the performance space as on the performers, narrative, and text. A team of designers takes over deserted spaces and applies a cinematic level of detail to immerse the audience in the world of the play. Punchdrunk rejects the passive obedience expected of audiences in conventional theater. Their desire is for the audience to rediscover the childlike excitement and anticipation of exploring the unknown, and experience a real sense of adventure. Audiences have the freedom to roam the installed environment and experience an individual sensory journey as they choose what to watch and where to go. For further information about the company: www.punchdrunk.org.uk

To learn more about the A.R.T. and its 2009-10 season log on to the A.R.T. website at www.AmericanRepertoryTheater.org or call the A.R.T. InfoLine at (617) 547-8300. The InfoLine is also available 24 hours a day to provide directions to the theater; to order brochures, calendars, and newsletters; and to allow direct access to the A.R.T. Box Office (hours are noon to curtain time on performance days, noon to 5 pm on non-performance days, closed on Mondays.)