

For Immediate Release: December 10, 2009
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The American Repertory Theater
extends the run of
THE DONKEY SHOW
conceived by Randy Weiner
directed by Diane Paulus and Randy Weiner
at OBERON
tickets now on sale through the summer

"Riveting . . . so visceral that words seem almost beside the point. Paulus is off to a strong start at A.R.T." — *The Boston Globe*

". . . the most alive, immersive piece of theater I've ever been dunked in." — *Boston Phoenix*

". . . an infectious, celebratory and titillating event that starts Paulus' first season off with giddy good fun" — *Variety*

Cambridge, MA — The American Repertory Theater (A.R.T.) is pleased to announce that in response to critical and audience acclaim, the hit addition to Boston's nightlife *The Donkey Show* **will now have an open-ended run through the summer.**

Performances are on Fridays at 8pm and Saturdays at 8pm and 10:30pm. at OBERON, 2 Arrow Street, corner of Arrow Street and Mass. Avenue, Cambridge, MA.

Pre-show begins half-hour before curtain with open cash bar and dance floor.

Ticket prices begin at \$25 (group rates are available) and can be purchased online at www.AmericanRepertoryTheater.org, by phone at 617-547-8300, or in person at the A.R.T. box office.

From its six-year run in New York City to a world tour from London to Seoul, the celebrated smash hit *The Donkey Show* has now taken Boston by storm, bringing the ultimate disco experience – a crazy circus of mirror balls and feathered divas, of roller skaters and hustle queens. Inaugurating the A.R.T.'s club OBERON, *The Donkey Show* tells the story of Shakespeare's *A Midsummer Night's Dream* through the great 70s anthems, including "We are Family," "I Love the Nightlife," "Car Wash," "Ring My Bell," and "Last Dance." The enchanted forest of Shakespeare's classic comedy becomes the glittered world of retro disco as the lovers escape from their real lives to experience a night of dream, abandon, and fantasy.

The Donkey Show kicked off the A.R.T.'s **Shakespeare Exploded!** Series, a festival of theatrical events inspired by three classic plays by Shakespeare, that also presented *Sleep No More* and *Best of Both Worlds*. The next series at the A.R.T. will be **America, Boom, Bust, & Baseball**, including *Gatz* by Elevator Repair Service, directed by John Collins (January 7 —February 7),

Clifford Odets' *Paradise Lost*, directed by Daniel Fish (February 27 — March 20), and the world premiere of the musical *Red Sox Nation*, directed by Diane Paulus (May 14 — June 27 — please note new dates).

The A.R.T., located at the Loeb Drama Center at 64 Brattle Street, and at its second space, the theater-club OBERON, at 2 Arrow Street, (corner of Arrow Street and Massachusetts Avenue), Harvard Square, Cambridge, are accessible to persons with special needs and to those requiring wheelchair seating or first-floor restrooms. Deaf and hard-of-hearing patrons can also reach the Theater by calling the toll-free N.E. Telephone Relay Center at 1-800-439-2370.

Public transportation and discount parking are available nearby.