



American Repertory Theater
64 brattle street, cambridge, massachusetts 02138
617.495.2668 TEL
617.495.1705 FAX
617.547.8300 TICKETS
www.americanrepertorytheater.org

FOR IMMEDIATE RELEASE – January 20, 2011
CONTACT: Kati Mitchell 617-495-2668 kati_mitchell@harvard.edu

**A.R.T./MXAT Institute for Advanced Theater Training
presents
Jennifer Haley's
NEIGHBORHOOD 3: REQUISITION OF DOOM
directed by Marcus Stern
February 3-5
Agassiz Theatre**

CAMBRIDGE, Mass. - The American Repertory Theater/Moscow Art Theater Institute for Advanced Theater Training presents its third production of the 2010-11 season — ***Neighborhood 3: Requisition of Doom*** by Jennifer Haley, directed by Marcus Stern, and performed by the Institute Class of 2011. The production is presented at Agassiz Theatre, 14 Mason Street, Cambridge (entrance through Radcliffe Yard).

Performance dates and times are February 3 and 4 at 7:30pm ; February 5 at 2:00pm and 7:30pm

Following the February 5th matinee there will be a panel discussion on video gaming in today's world featuring experts from the game design, legal, and psychological professions.

American playwright Jennifer Haley used real-life events to create her ghoulishly fantastic ***Neighborhood 3: Requisition of Doom***. As suburban teens are drawn more and more into a morbid multiplayer Internet video game, parents are afraid to ask about the changes in their kids' behaviors. The split between parent and child turns deadly when the virtual world collides with the real one, unleashing malevolent forces upon an unassuming suburb and turning it into an all-American nightmare.

A graduate of Brown University's MFA playwriting program, **Jennifer Haley** had productions of her plays performed at venues throughout the United States, including the Actors Theatre of Louisville Humana Festival of New American Plays, Contemporary American Theater Festival, and New York's Summer Play Festival. She was awarded a citation for the 2009 American Theatre Critic's Association (ATCA) Francesca Primus Prize, and 2008 fellowships from the MacDowell and Millay artist colonies. **Marcus Stern**, whose A.R.T. productions include *Endgame*, *Donnie Darko*, *The Onion Cellar*, *Buried Child*, and *Woyzeck* as well as *Hamletmachine* and *Donnie Darko* for the Institute, directs the graduating class of the A.R.T./MXAT Institute for Advanced Theater Training and students from the Harvard-Radcliffe Dramatic Club.

Ticket prices are \$10 for the general public; \$5 for students, and seniors, free to A.R.T. subscribers. They can be purchased at the Loeb Drama Center or by calling the A.R.T. Box Office at (617) 547-8300 or online at www.americanrepertorytheater.org.