



American Repertory Theater
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American Repertory Theater
presents
PROMETHEUS BOUND
script and lyrics by Steven Sater (from the play by Aeschylus)
music composed by Serj Tankian
directed by Diane Paulus
February 25 — April 2
OBERON

WHAT: The American Repertory Theater (A.R.T.) continues its 2010/11 Season with **Steven Sater** and **Serj Tankian's** world premiere rock musical **Prometheus Bound**, directed by **Diane Paulus**.

WHEN: February 25 - April 2, 2011
See "At a Glance" for details — please note non-traditional schedule.

WHERE: OBERON, 2 Arrow Street, Harvard Square, Cambridge

TICKETS: Begin at \$25. Student rush \$15.
Seniors \$5 off regular ticket price.
Group Rates available.

Single tickets can be purchased on line at <http://www.AmericanRepertoryTheater.org>, by phone at 617-547-8300, or in person at the A.R.T. Box Office, 64 Brattle Street, Cambridge, MA 02138.

RATING: Recommended for 13 and older.

RUNNING TIME: Eighty minutes, no intermission.

DETAILS:

An outcry against tyranny, **Prometheus Bound** illustrates one man's struggle against the brute force of a ruthless dictator. Written by Tony and Grammy Award-winning playwright and lyricist **Steven Sater** (*Spring Awakening*) with music composed by Grammy Award-winning **System of a Down** lead singer **Serj Tankian**, this new musical is inspired by Aeschylus's Ancient Greek tragedy about the heroic struggle of Western civilization's first prisoner of conscience. A.R.T. Artistic Director **Diane Paulus** stages this world premiere production in OBERON, immersing the audience in an environment that has the Dionysian energy and rebelliousness of a rock concert.

The cast includes **Gavin Creel** as Prometheus, **Lea DeLaria** as Force, **Michael Cunio** as Oceanos, **Gabe Ebert** as Hephaistos/Hermes, **Uzo Aduba** as Io, **Celina Carvajal**, **Ashley Flanagan** as Daughters of the Ocean, and **Jo Lampert** as Daughter of the Ocean and Violence. The band includes **Charlie Chronopolous** on guitars and sitar; **Tom Duprey** on trumpet, clarinet, bass clarinet, flugelhorn, violin and accordion; **David Finch** on violin, viber, and trombone; **Jeff Muzerolle** on drums, percussion, and synthesizer; and **Rob Simring** on bass guitars. The Band Leader is **Vincent Padulla**.

Scenic Design is by **Riccardo Hernandez**, Costume Design by **Emily Rebholz**, Lighting Design by **Kevin Adams**, Sound Design by **Clive Goodwin**. Choreography is by **Stephen Petronio**, Vocal Design by **AnnMarie Milazzo**, Music Supervision by **Debra Barsha** and **Lance Horne**.

AMNESTY INTERNATIONAL AND PROMETHEUS BOUND:

The American Repertory Theater, in partnership with Amnesty International, is dedicating **Prometheus Bound** to eight Amnesty actions to free prisoners of conscience. The A.R.T. will be dedicating specific performances to prisoners of conscience around the world (see "At a Glance" section for specifics). Letters will be collected and post-show demonstrations will be held, hoping to shed a light and demand equal human rights for all. We are reaching out to community and student human rights organizations to join us in this initiative. For further information go to <http://www.americanrepertorytheater.org/amnesty>

ABOUT THE COMPANY:

Gavin Creel (Prometheus) most recently appeared in the role of Claude in *Hair* on Broadway (Tony® nomination), in the 2004 Broadway Revival of *La Cage Aux Folles*, and in the 2002 production of *Thoroughly Modern Millie* (Tony Award nomination). He was also seen in The Goodman Theatre/Kennedy Center production of *Bounce*, as well as *Hair* and *Mary Poppins* on London's West End. As an independent musician, Creel released a debut pop album entitled, "Goodtimenation" in 2006, and recently followed it up with a six song EP of original acoustic tunes called "Quiet," which in its first week broke onto the Billboard Heatseekers Album Chart. Creel is a respected advocate for the LGBT community, and has gained national attention performing and speaking at events and rallies.

Uzo Aduba (Io) was seen in *Coram Boy* on Broadway, *The Seven Off-Broadway*, *Godspell* at Paper Mill Productions, *A Civil War Christmas* at the Huntington Theatre, *Venice* at the Kirk Douglas Theatre in Los Angeles, and the regional revival of *Abyssinia*.

Celina Carvajal (Daughter of the Ocean) Broadway credits include *Tarzan*, *Dracula*, *42nd Street*, and *Cats*. Off-Broadway *The Toxic Avenger*, *Rooms*, and *BedBugs!!!* at NYMF (NYMF outstanding actor award). Television credits include *Sex and the City*, *The Stepford Wives*, and *The Graduates*.

Michael Cunio (Oceanos) appeared in *Hairspray* on Broadway and the national tour, and *Jersey Boys* in Chicago, as well as the film *Fluffer*.

Lea DeLaria (Force) is an American comedienne, actress, and jazz musician, and the first openly gay comic to appear on a late-night talk show. She was seen on Broadway in the 1998 revival of *On the Town* and the 2000 revival of *The Rocky Horror Picture Show*, and Off-Broadway in Paul Rudnick's *The Most Fabulous Story Ever Told*. She has released two CD recordings of her comedy, "Bulldyke in a China Shop" and "Box Lunch;" as well as a recording of timeless pop-standards entitled "The Live Smoke Sessions."

Gabriel Ebert (Hephaistos/Hermes) appeared as Ken in John Logan's *Red* on Broadway, as Stanley in *Brief Encounter* at Studio 54, and as Justin in *The Sacrifices* at The Public Theater's Summer Play Festival. He is a recent graduate of the Juilliard School.

Jo Lampert (Daughter of the Ocean/Violence) was seen in *The Daughters* at Yale Institute for Music Theatre/Joe's Pub, *The Last Goodbye* at Joe's Pub and the Williamstown Theatre Festival.

ABOUT THE CREATIVE TEAM:

Steven Sater (book and lyrics) won Tony Awards for Best Book and Best Score, the Drama Desk and Outer Critics' Circle Awards for Best Lyrics, the 2008 Grammy Award for Best Musical Show Album, and the 2010 Olivier Award for Best New Musical for *Spring Awakening*. Plays include the long-running *Carbondale Dreams; Perfect for You; Doll* (Rosenthal Prize); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film); *Asylum* (Naked Angels), and a reconceived musical version of Shakespeare's *Tempest* (Lyric Hammersmith). He has collaborated with Duncan Sheik on *Umbrage* (HERE); *Nero* (Magic Theatre, New York Stage and Film); *The Nightingale* (La Jolla Playhouse and American Conservatory Theater); and the critically acclaimed album *Phantom Moon* (Nonesuch). He is currently at work with Burt Bacharach on a new musical as well. Additionally, Sater works as a pop/rock lyricist and a screenwriter (the forthcoming *Chitty Chitty Bang Bang* remake for Sony Pictures).

Serj Tankian (Composer) A singer, poet, songwriter, activist, and composer, Serj Tankian is an Armenian immigrant born in Lebanon and re-rooted in Los Angeles. He is the lead singer and songwriter of the Grammy Award winning rock band System of a Down. Tankian has released two critically acclaimed solo albums *Imperfect Harmonies* and *Elect the Dead*, both produced by Tankian himself at his home studio in Los Angeles. He also formed a record label, Serjical Strike Records (established in 2001) that has released albums by eight artists, including Fair To Midland, Buckethead and Death By Stereo. With a mission of spreading diversity and understanding through music, poetry and activism, Tankian, together with fellow musician Tom Morello (Rage Against The Machine, Audioslave), co-founded the non-profit organization Axis Of

Justice in 2002. Axis strives to bring together musicians, fans of music and grassroots political organizations to fight for social justice. He has also acted as co-host of the Axis Of Justice Radio Network, which can be heard via Sirius Satellite Radio and KPFK in Los Angeles.

Diane Paulus (Director) is the Artistic Director of the A.R.T. Her A.R.T. credits include *Johnny Baseball*, *Best of Both Worlds*, *The Donkey Show* (also six years Off-Broadway, tours to London, Edinburgh, Madrid, Evian, France). Other theater includes *HAIR* (Gielgud Theater, London, Al Hirschfield Theater, Tony Award, Best Revival for of a Musical, Tony Award Nomination, Best Direction of a Musical), *Lost Highway* (Young Vic/English National Opera), *Kiss Me Kate* (Glimmerglass Opera), *Another Country* (Columbia Stages), *Turandot: Rumble for the Ring* (Bay Street Theater), *Swimming with Watermelons* (Vineyard Theater and Music-Theatre Group), *Eli's Comin'* (Obie Award), *Brutal Imagination* (Vineyard Theater), *The Golden Mickeys* (Disney Creative Entertainment), *The Karaoke Show* (Jordan Roth Productions), *Running Man* (Pulitzer Prize Finalist, (Music-Theatre Group). Opera: *The Magic Flute* (Canadian Opera Company), *Il mondo della luna* (Hayden Planetarium at the Museum of Natural History, Gotham Chamber Opera), *Don Giovanni*, *Le nozze di Figaro*, *Turn Of The Screw*, *Così fan tutte*, *Il ritorno d'Ulisse in patria*, *L'incoronazione di Poppea*, and *Orfeo* (Chicago Opera Theater). Upcoming at the A.R.T.: *Death and the Powers: The Robots' Opera* (premiered in Monaco last summer), and *Porgy and Bess*. Ms. Paulus was named one of the 50 Most Powerful Women in Boston by *Boston Magazine* this year.

Stephen Petronio (Choreography) was the first male dancer of the Trisha Brown Company (1979 to 1986). He founded Stephen Petronio Company in 1984 and has created over 35 works for his company. He has been commissioned by some of the world's most prestigious modern and ballet companies, including William Forsythe's Frankfurt Ballet, Tulsa Opera, Deutsche Oper Berlin, Lyon Opera Ballet, Maggio Danza Florence, Sydney Dance Company, Norrdans, Washington Ballet, The Scottish Ballet, Ballet-de-Lorraine, and the National Dance Company of Wales. His company works have been set on Norrdans in Sweden, The Scottish Ballet, Dance Works Rotterdam, Diversions Dance Company of Wales, and X Factor Dance Company in Edinburgh, among others. Major repertory works have recently been set on Ballet National de Marseille, Ballet-de-Lorraine, and London Contemporary Dance Theater.

Riccardo Hernandez (Set Design) Close to 20 A.R.T. credits including *Best of Both Worlds*, *The Seagull*, *Julius Caesar*, *Britannicus*. On Broadway he designed *Caroline, or Change*, *Topdog/Underdog* (also Royal Court, London), *Elaine Stritch at Liberty* (also West End's Old Vic, London and national tour), *Parade* (Tony and Drama Desk Nominations), *Bells Are Ringing*, *Noise/Funk* (also national tours and Japan), *The Tempest*. Other New York credits include over a dozen productions at New York Shakespeare Festival/Public Theater; as well as Santa Fe Opera, Lincoln Center, Second Stage, New York Theater Workshop, MTC, MCC, Playwrights Horizons, Cherry Lane, BAM; and numerous regional theaters and opera houses, including *Il Postino* for Los Angeles Opera and the Kennedy Center this season.

Emily Rebholz (Costume Design) Broadway credits include *Bloody, Bloody Andrew Jackson* (also at The Public Theater and Center Theater Group). Other New York designs include *When I Come To Die*; *On The Levee*; *Broke-ology*, *Clay* (Lincoln Center); *Honey Brown Eyes* (The Working Theater); *Bottom of the World* (Atlantic Theater); *Bachelorette* (Second Stage Uptown); *This Wide Night* (Naked Angels); *Killers and Other Family* (Rattlestick Theatre); *The Language of Trees* (Roundabout Theatre); *Sax and Dixon*, *Jollyship the Whizbang, Boom* (Ars Nova). Select Regional: *Dinner With*

Friends (Westport Country Playhouse); *Becky Shaw* (The Wilma Theatre); *Six Degrees of Separation* (The Old Globe); *Murderers, Doubt, Expecting Isabel* (Asolo Repertory Theatre); *Caroline in Jersey, Beyond Therapy* (Williamstown Theatre Festival).

Kevin Adams (Lighting Design) Broadway credits include the Tony Award winning productions *American Idiot*, *Spring Awakening*, and *The 39 Steps*; the Tony nominated productions *Next to Normal* and *HAIR*; as well as *Passing Strange*, *Everyday Rapture*, *Take Me Out*, *Hedda Gabler*, and solo shows for John Leguizamo, Eve Ensler, and Kevin Bacon. Off-Broadway credits include *Hedwig and the Angry Inch*, premiers by Edward Albee, Eric Bogosian, Christopher Durang, Kander and Ebb, Rinde Eckert, Richard Greenberg, Tony Kushner, Terrence McNally, Charles Mee Jr., Neil Simon, Anna Deveare Smith, and Paula Vogel. Other: Steppenwolf Theatre, Berkeley Rep, Yale Rep, Donmar Warehouse, NY City Opera, Kennedy Center, HBO's *MILDRED PIERCE*, *Magnetic Fields' 69 Love Songs*, concerts by Audra McDonald, Patti Lupone, and Sandra Bernhard. 2002 Obie for Sustained Excellence.

Clive Goodwin (Sound Design) A.R.T. credits include *The Blue Flower*, *Cabaret*, *Alice vs. Wonderland*, and *Paradise Lost*. London credits include BBC's *Dancing With The Stars*, *Later with Jools Holland*, *The Sound of Musicals*, and *Friday Night with Jonathan Ross*; ITV's *Parkinson*. Music credits include Radiohead, Jamiroquai, Paolo Nutini, Orbital, Sparks, The Waterboys, Glastonbury Festival, London Philharmonic Orchestra, London Symphony Orchestra, BBC Symphony Orchestra, Royal College of Music. Sound designer for *The Dresser*, *Wyrd Sisters*, and *Dracula—The Vampire Strikes Back* at Woodhouse Players. He also designed productions at Brooklyn Academy of Music, Hollywood Bowl, Madison Square Garden, Royal Festival Hall, and Avignon Festival.

ABOUT THE A.R.T.

The American Repertory Theater (A.R.T.) is one of the country's most celebrated resident theaters and the winner of numerous awards including the Tony Award, the Pulitzer Prize and regional Elliot Norton and I.R.N.E. Awards. In 2002 the A.R.T. was the recipient of the National Theatre Conference's Outstanding Achievement Award, and in May of 2003 it was named one of the top three regional theaters in the country by *Time* magazine.

In 2009, the A.R.T. welcomed its new Artistic Director, Diane Paulus. Armed with the A.R.T.'s mission to expand the boundaries of theater, Paulus and her team have engaged thousands of new theatergoers at performances of *Sleep No More*, *The Donkey Show*, *Gatz*, *Best of Both Worlds*, *Johnny Baseball* and *Cabaret* as well as festivals like *Emerging America*. Critics and audiences have embraced the immersive environments that have become hallmarks of A.R.T. productions. The Theater has broadened its focus to include the audience's total experience, providing them with a sense of ownership in the theatrical event. The A.R.T.'s new club theater OBERON, which Paulus calls a "second stage for the 21st century," is an example of one initiative that has not only become an incubator for local artists but also has attracted national attention as a groundbreaking model for programming. Through all of its work, the A.R.T. is committed to building a community of artists, designers, technicians, administrators and audience.

The Loeb Drama Center, located at 64 Brattle Street, Harvard Square, Cambridge, is accessible to persons with special needs and to those requiring wheelchair seating or

first-floor restrooms. Deaf and hard-of-hearing patrons can also reach the theater by calling the toll-free N.E. Telephone Relay Center at 1-800-439-2370.

PROMETHEUS BOUND at a Glance

Script and Lyrics
Music
Director
Scenic Design
Lighting Design
Costume Design
Sound Design
Choreography
Vocal Designer
Music Supervisors

Steven Sater
Serj Tankian
Diane Paulus
Riccardo Hernandez
Kevin Adams
Emily Rebholz
Clive Goodwin
Stephen Petronio
AnnMarie Milazzo
Debra Barsha and Lance Horne

CAST

Prometheus
Force
Oceanos
Hephaistos/Hermes
Daughter of the Ocean/Violence
Daughter of the Ocean
Daughter of the Ocean
Io

Gavin Creel *
Lea DeLaria *
Michael Cunio *
Gabe Ebert *
Jo Lampert *
Celina Carvajal *
Ashley Flanagan *
Uzo Aduba *

(*) members of Actors Equity Association

BAND

Band Leader
Guitars/ Sitar
Trumpet/ Clarinets
Flugelhorn/ Violin/ Accordion
Violin/ Viper/ Trombone
Drums/ Percussion/ Synth
Bass Guitars

Vincent Pedulla
Charlie Chronopolous
Tom Duprey

David Finch
Jeff Muzerolle
Rob Simring

WHEN:

Fr Feb 25 7:30pm
Mo Feb 28 7:30pm
Tu Mar 1 7:30pm
We Mar 2 7:30pm
Th Mar 3 7:30pm
Fr Mar 4 7:00pm

Mo Mar 7 7:30pm
Tu Mar 8 7:30pm
We Mar 9 7:30pm
Th Mar 10 7:30pm

Fr Mar 11	7:30pm & 10:00pm
Tu Mar 15	7:30pm
We Mar 16	10:00am & 7:30pm
Th Mar 17	7:30pm
Fr Mar 18	7:30pm & 10:00pm
Mo Mar 21	7:30pm
Tu Mar 22	7:30pm
We Mar 23	7:30pm
Th Mar 24	7:30pm
Fr Mar 25	7:30pm & 10:00pm
Mo Mar 28	7:30pm
Tu Mar 29	7:30pm
We Mar 30	7:30pm
Th Mar 31	7:30pm
Fr Apr 1	7:30pm & 10:00pm
Sa Apr 2	7:30pm & 10:00pm

WHERE: OBERON, 2 Arrow Street, Harvard Square, Cambridge, MA

RATING: Recommended for 13 and older.

TICKETS: begin at \$25. Tickets may be charged to American Express, Visa, or Master Card. Group rates are available
Box Office Phone and A.R.T. InfoLine: (617) 547-8300, tickets also available online at www.AmericanRepertoryTheater.org

RELATED EVENTS:

Amnesty International Cases:

February 25 - March 4:	Jafar Panahi (Iran)
March 7 - 9:	Dem. Republic of Congo (Mass rape as a weapon of war)
March 10 - 16:	Dhondup Wangchen (China)
March 17 - 18:	TBD
March 21 - 23:	Tran Quoc Hien & Doan Van Dien (Vietnam)
March 24 - 25:	Norma Cruz (Guatemala)
March 28 - 29:	Reggie Clemons (USA)
March 30 - 31:	Nasrin Sotoudeh (Iran)

For information on each selected case go to
<http://www.americanrepertorytheater.org/amnesty>

MEDIA INFORMATION:

Email Address: press@amrep.org

Production photos of **PROMETHEUS BOUND** will be available beginning 2/27 at
<http://www.americanrepertorytheater.org/media-room/press-kits/prometheus>