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American Repertory Theater presents
Tennessee Williams'
The Glass Menagerie
Directed by John Tiffany
February 2 – March 17, 2013
Loeb Drama Center

Cambridge, Mass — The American Repertory Theater (A.R.T.), under the Artistic Direction of Diane Paulus presents Tennessee Williams' ***The Glass Menagerie***, directed by Tony Award-winning director **John Tiffany**. It begins performances on February 2 at the Loeb Drama Center, 64 Brattle Street, Cambridge, with press opening on Wednesday, February 6 and runs through Sunday, March 17, 2013.

The Glass Menagerie is Tennessee Williams' poetic masterpiece, anchored by the ageing southern belle Amanda Wingfield, who hopes for her son Tom to fulfill her dreams of finding the perfect "gentleman caller" for her shy and damaged daughter Laura. This production marks the A.R.T.'s first foray into the world of Tennessee Williams.

Multiple Tony and Emmy Award winner **Cherry Jones** returns to the A.R.T. to play Amanda Wingfield, and is joined by **Zachary Quinto** as Tom, **Celia Keenan-Bolger** as Laura, and **Brian J. Smith** as the Gentleman Caller. The Tony Award-winning design team includes set and costumes by **Bob Crowley**, lighting by **Natasha Katz**, and sound by **Clive Goodwin**. Original music is composed by **Nico Muhly**, and movement by longtime Tiffany collaborator **Steven Hoggett**,

About the Acting Company:

Cherry Jones was a founding member of the A.R.T. and appeared multiple times on its stage, including in ***Three Sisters, Sganarelle, The King Stag, The Serpent Woman, Life is a Dream, The Caucasian Chalk Circle, Major Barbara, King Lear***, and most recently in ***Lysistrata***. She is the recipient of two Tony Awards — for *Doubt* and *The Heiress* — three Drama Desk Awards, and an Emmy Award for her role as President Allison Taylor in the television series *24*. Broadway credits include *Angels in America, Imaginary Friends, Moon for the Misbegotten, The Night of the Iguana, Our Country's Good* (Tony Award nomination), *Faith Healer*, and *Mrs. Warren's Profession*. Her films include *Ocean's Twelve, Cradle Will Rock, The Horse Whisperer, The Perfect Storm, Erin Brockovich*, and *Signs*, and on television she was seen in *The Lady in Question, Murder in a Small Town, Loving, Spenser: For Hire*, and most recently as Dr. Judith Evans in the series *Awake*.

Zachary Quinto is best known for his portrayal of the young Mr. Spock in the JJ Abrams directed 2009 film *Star Trek* and as Sylar in the NBC series *Heroes*. His theatre credits include the role of Louis in the revival of *Angels in America* at Signature Theatre for which he received a Theater World Award and a Drama Desk nomination, as well as *Side Man, Gross Indecency* (City Theatre

Company), *Much Ado About Nothing* (LA Shakespeare Festival), *A Lonely Impulse of Delight* (Vineyard Playhouse), *The Bear* (Tintreach Company - Galway, Ireland), *Intelligent Design of Jenny Chow* (Old Globe), *Much Ado About Nothing* (LA Shakespeare Festival), *Pro Bono Publico*, *A Map of Doubt and Rescue*, *Laying On of Hands*, *Lonesome Hollow* (Ojai Playwright's Conference). He may currently be seen on the second season of the Emmy nominated show *American Horror Story* on FX. This past year, Quinto produced and starred in *Margin Call* which was nominated for Best Original Screenplay at the 83rd Annual Academy Awards.

Celia Keenan-Bolger's Broadway credits include *Peter And The Starcatcher* (Tony Award, Drama Desk and Drama League nominations), *The 25th Annual Putnam County Spelling Bee* (Tony nomination, Drama Desk Award for Best Ensemble, Theatre World Award), *Les Miserables* (Drama Desk nomination). She was seen Off-Broadway in *Merrily We Roll Along* (City Center Encores), *A Small Fire* (Playwrights Horizons), *Bachelorette* (2econd Stage), *Juno* (City Center Encores), *Saved* (Playwrights Horizons), *Little Fish*(Second Stage). Her regional credits include *Sweeney Todd* (Kennedy Center Sondheim Celebration), *Our Town* (Intiman Theatre), and *The Light In The Piazza* (Goodman Theatre). On television she appeared in *Law & Order*, *Heartland*, and *The Education Of Max Bickford*, and in the feature film *Mariachi Gringo*.

Brian J. Smith appeared on Broadway in *The Columnist*, *Come Back Little Sheba* at Manhattan Theatre Club, as well as off-Broadway in *Good Boys and True* and *Changes*. His film credits include *Hate Crime* (Trey), *The War Boys*, *Red Hook*, and *Murder on the Orient Express*. On television he played Lt. Scott in the series *Stargate Universe*, appeared in the film *Red Faction: Origins* for the SyFy Network, had a recurring role on *Gossip Girl*, and will guest star in *The Good Wife* and *Warehouse 13* this season.

About the Creative Team:

Director **John Tiffany's** production of *Once*, which originated at the A.R.T., received twelve nominations and garnered eight Tony Awards, including Best Director on Broadway, for the 2012 season, as well as Drama Desk and Outer Critics Circle Awards. He is the Associate Director of the National Theatre of Scotland, where he created his production of *Black Watch*, which transferred to London and received the Laurence Olivier Award and Critics' Circle Award for Best Director, and has been performed in New York, Washington, DC and Chicago. Other international credits include *The Missing*, *Peter Pan*, *The House of Bernarda Alba*, *Hunter*, *Be Near Me*, *Nobody Will Ever Forgive Us*, *The Bacchae*, *Elizabeth Gordon Quinn*, *Home: Glasgow* (National Theatre of Scotland); *Jerusalem* (West Yorkshire Playhouse); *Las Chicas del Tres y Media Floppies* (Granero Theatre, Mexico City; Edinburgh Festival Fringe); *If Destroyed True*, *Mercury Fur*, *The Straits* (Paines Plough); *Gagarin Way*, *Abandonment*, *Among Unbroken Hearts*, *Perfect Days*, *Passing Places* (Traverse, Edinburgh). Tiffany was a Radcliffe Fellow at Harvard University from 2010-11.

Choreographer **Steven Hoggett's** Broadway credits include *Once* (Tony nomination, Obie Award), *Peter and the Starcatcher*, and *American Idiot*; off-Broadway he was nominated for a Drama Desk Award for *Blackwatch*, which earned an Olivier Award in his native England. He has collaborated with John Tiffany on seven productions.

Set and costume designer **Bob Crowley** has received multiple Tony Award nominations and has won six Tony Awards, for *Carousel*, *The History Boys*, *Mary Poppins*, *Aida*, *The Coast of Utopia*, and most recently *Once*. He is also the recipient of the Laurence Olivier Award and three Drama Desk Awards. Other Broadway credits include *A Moon for the Misbegotten*, *The Year of Magical Thinking*, *The Invention of Love*, *The Iceman Cometh*, *The Capeman*, and *Twelfth Night*; he has also worked extensively at the National Theatre and the Royal Shakespeare Company in London.

Lighting Designer **Natasha Katz** has previously designed *The Servant of Two Masters*, *Hedda Gabler*, *Power Failure*, and *King Lear* at the A.R.T. She received Tony Awards for lighting *Once*, *Aida*, and *The Coast of Utopia*, and Tony nominations for *Twelfth Night*, *Beauty and the Beast*,

Follies, Tarzan, The Little Mermaid, and Sweet Smell of Success. Other Broadway credits include *Sister Act, Collected Stories, The Addams Family, Scandalous, Motown: The Musical, Elf, Impressionism, Hedda Gabler, Lennon, The Capeman, and Nine;* and the revivals of *A Chorus Line, Hamlet, Peter Pan, Company, and My Fair Lady.* She has designed for theater, ballet, and opera nationwide, including American Ballet Theatre and New York City Opera.

A.R.T. Resident Sound Designer **Clive Goodwin** received a Tony Award, a Drama Desk Award, and a Lucille Lortel Award for his work in *Once*, which originated at the A.R.T. Other A.R.T. credits include ***As You Like It, Prometheus Bound, The Blue Flower*** (IRNE and Elliot Norton Awards), ***Cabaret, Alice vs. Wonderland, and Paradise Lost.*** He also contributed to productions at the Brooklyn Academy of Music, Hollywood Bowl, Madison Square Garden, Royal Festival Hall, Avignon Festival, and Asti Festival and on numerous music and theater projects in his native England.

Performances run Tuesday through Sunday at 7:30pm; Saturdays and Sundays (2/9—3/17) at 2:00pm; and Wednesday matinees (2/20—3/13) at 2:00pm. Single tickets begin at \$25 and can be obtained by calling 617-547-8300 or online at www.americanrepertorytheater.org For groups of 10 or more call 617-496-2000 x8887.

The balance of the 2012-13 Season includes ***Beowulf, A Thousand Years of Baggage*** by Jason Craig and Dave Malloy, directed by Roy Hipskind and Mallory Catlett, OBERON (April 6-May 5); and the Hypocrites' ***Pirates of Penzance***, directed by Sean Graney, Loeb Drama Center (May 10-June 2).

The American Repertory Theater (A.R.T.) at Harvard University is dedicated to expanding the boundaries of theater. Winner of the 2012 Tony Award for Best Musical Revival for its production of ***The Gershwins' Porgy and Bess***, the A.R.T. is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. The A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. In 2008, Diane Paulus became the A.R.T.'s Artistic Director. The A.R.T. is the recipient of numerous other awards including the Tony Award for Outstanding Regional Theater, the Pulitzer Prize, and many Elliot Norton and I.R.N.E. Awards. Its recent premiere production of ***Death and The Powers: The Robots' Opera*** was a 2012 Pulitzer Prize finalist.

During its 32-year history, the A.R.T. has welcomed many major American and international theater artists, presenting a diverse repertoire that includes premieres of American plays, bold reinterpretations of classical texts and provocative new music theater productions. The A.R.T. has performed throughout the U.S. and worldwide in 21 cities in 16 countries on four continents. The A.R.T. is also a training ground for young artists. The Theater's artistic staff teaches undergraduate classes in acting, directing, dramatic literature, dramaturgy, voice, and design at Harvard University. In 1987, the A.R.T. founded the Institute for Advanced Theater Training at Harvard University. A two-year, five-semester M.F.A. graduate program that operates in conjunction with the Moscow Art Theater School, the Institute provides world-class professional training in acting, dramaturgy and voice.

Since becoming Artistic Director, Diane Paulus has enhanced the A.R.T.'s core mission to expand the boundaries of theater by continuing to transform the ways in which work is developed, programmed, produced and contextualized, always including the audience as a partner. Productions such as ***Sleep No More, The Donkey Show, Gatz, The Blue Flower, Prometheus Bound, The Gershwins' Porgy and Bess, and Wild Swans*** have engaged audiences in unique theatrical experiences. The A.R.T.'s club theater, OBERON, which Paulus calls a second stage for the 21st century, has become an incubator for local and emerging artists, and has also attracted national attention for its innovative programming model.

For further information call 617-547-8300 or visit americanrepertorytheater.org

