



American Repertory Theater
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**More Tickets released for
Tennessee Williams's
The Glass Menagerie
at the American Repertory Theater**

"Extraordinary...a fully-realized, heart-rending production" — WBUR

"Epic and intimate, presented gracefully, even wondrously...: — *Variety*

"A production that transcends time and place." — *Boston Globe*

Cambridge, Mass — The American Repertory Theater (A.R.T.) announced today that it has released more tickets for sale for its critically acclaimed production of Tennessee Williams's ***The Glass Menagerie***, directed by Tony Award-winning director **John Tiffany**.

The Glass Menagerie is Tennessee Williams's poetic masterpiece, anchored by the ageing southern belle Amanda Wingfield, who hopes for her son Tom to fulfill her dreams of finding the perfect "gentleman caller" for her shy and damaged daughter Laura. This production marks the A.R.T.'s first foray into the world of Tennessee Williams.

Multiple Tony and Emmy Award winner **Cherry Jones** returns to the A.R.T. to play Amanda Wingfield, and is joined by **Zachary Quinto** as Tom, **Celia Keenan-Bolger** as Laura, and **Brian J. Smith** as the Gentleman Caller. The Tony Award-winning design team includes set and costumes by **Bob Crowley**, lighting by **Natasha Katz**, and sound by **Clive Goodwin**. Original music is composed by **Nico Muhly**, and movement by longtime Tiffany collaborator **Steven Hoggett**,

As previously announced, the A.R.T. will offer ASL and Audio described performances for ***The Glass Menagerie*** on the following dates.

ASL Interpreted performance: Tuesday, February 26 @ 7:30pm and Sunday, March 3 @ 2:00pm.

Audio Described performance: Wednesday, February 27 @ 7:30pm and Saturday, March 2 @ 2:00pm.

The ASL Team includes **Michael Krajnak** (coach), **Rachel Judelson**, **Kelly Muskopf**, and **Michael Sullivan** (interpreters).

The AD Team includes **Janet Stankus** (primary describer) and **Vince Lombardi** (secondary describer).

To purchase tickets for these particular performances, please call the box office at 617-657-8300 or email boxoffice@amrep.org with the subject RE: ASL or AD seats.

Performances run through March 17 | Tickets from \$25

For further information, visit americanrepertorytheater.org

The Loeb Drama Center, located at 64 Brattle Street, Harvard Square, Cambridge, is accessible to persons with special needs and to those requiring wheelchair seating or first-floor restrooms.

Photo attached: Zachary Quinto, Cherry Jones, Brian J. Smith, Celia Keenan-Bolger. Photo by Michael J. Lutch