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**A.R.T./MXAT Institute for Advanced Theater Training  
Presents  
*BOB: A Life in Five Acts*  
By Peter Sinn Nachtrieb  
Directed by Shira Milikowsky  
February 29 – March 2  
OBERON**

**CAMBRIDGE**, Mass. - The American Repertory Theater/Moscow Art Theater Institute for Advanced Theater Training continues its 2011-2012 Season with Peter Sinn Nachtrieb's ***BOB: A Life in Five Acts***, directed by Shira Milikowsky, and performed by the Institute Class of 2012. The production runs February 29, March 1 and 2 at 7:30pm at OBERON, 2 Arrow Street, Harvard Square, Cambridge.

Winner of the 2010 Barrie and Bernice Stavis Award from the National Theatre Conference, this rags-to-riches-to-fame-to-fall-to-legacy-to-the-love-of-living-life tale follows Bob on an epic journey in just five acts. Written by the author of ***boom***, the most produced play in America last season, ***BOB*** is the hilarious and poignant story of one man's dream. A dream of greatness. The Greatness of Bob. A fast-paced comedy with five actors playing over 30 characters, ***BOB*** is a comedic but honest look at America today, and our distinctively American dream of achieving "greatness" — in whatever way we can, and at whatever cost.

**Peter Sinn Nachtrieb** is a San Francisco-based playwright whose works include *boom* (TCG's most-produced play 2009-10), *T.I.C. (Trenchcoat In Common)*, *Hunter Gatherers* (2007 ATCA/Steinberg New Play Award, 2007 Will Glickman Prize), *Colorado*, and *Multiplex*. His work has been seen Off-Broadway and at theaters across the country including at Ars Nova, SPF, Woolly Mammoth Theatre, Seattle Repertory, Actors Theatre of Louisville, Cleveland Public Theatre, Brown/Trinity Playwrights Rep, Wellfleet Harbor Actor's Theatre, Dad's Garage, and in the Bay Area at Encore Theatre, Killing My Lobster, Marin Theatre Company, Impact Theatre, and The Bay Area Playwrights Festival. He is under commission from South Coast Repertory and American Conservatory Theater, and is a Resident Playwright at the Playwrights Foundation, San Francisco. He holds a degree in Theater and Biology from Brown and an M.F.A. in Creative Writing from San Francisco State University. He is currently working on a new commission, *The Totalitarians*, for New Dramatists Full Stage USA Initiative.

**Shira Milikowsky** is the Artistic Director Fellow at the American Repertory Theater. Her work has been seen at the Williamstown Theatre Festival (*Big Money*, by Kyle Jarrow and Nathan Leigh), The New York International Fringe Festival (*Mourn The Living Hector*, by Paul Cohen, winner of a Fringe Excellence Award for overall production) and extensively at Ars Nova, where she was the first-ever Director-in-Residence. Shira is a Drama League fellow and a recipient of the Boris Sagal directing fellowship. Among other projects, Shira assisted Artistic Director Diane Paulus on the Tony-award winning revival of *Hair*. Shira lived last year in Seoul, South Korea on a scholarship from the Henry Luce Foundation. Shira holds a BA in Theater Studies from Yale and MFA in directing from Columbia.

The Institute for Advanced Theater Training at Harvard was established in 1987 by the American Repertory Theater (A.R.T.) as a training ground for the professional American theater. Its programs are fully integrated with the activities of the A.R.T. In the summer of 1998, the Institute commenced a historic joint program with the Moscow Art Theater (MXAT) School. Students engage with two invaluable resources: the work of the A.R.T. and that of the MXAT, as well as their affiliated schools. Together, this exclusive partnership offers students opportunities for training and growth unmatched by any program in the country. The core program features a rigorous two-year, five-semester period of training in acting, dramaturgy, or voice pedagogy, during which students work closely with the professionals at the A.R.T. and the MXAT as well as with the best master teachers from the United States and Russia. At the end of the program, students receive a Certificate of Achievement from the faculty of the American Repertory Theater and an M.F.A. Degree from the faculty of the Moscow Art Theater School. Further information about this program can be obtained by calling the Institute at (617) 495-2668 or online at <http://www.harvardtheatertraining.org>.

Ticket prices for these productions are \$15 for the general public; \$5 for students, A.R.T. Subscribers and Members. Tickets can be purchased at the Loeb Drama Center, by calling the A.R.T. Box Office at (617) 547-8300; and online at <http://www.americanrepertorytheater.org>