



American Repertory Theater
64 Brattle Street, Cambridge, Massachusetts 02138
617.495.2668 TEL
617.495.1705 FAX
617.547.8300 TICKETS
www.americanrepertorytheater.org

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CONTACT: Kati Mitchell 617-495-2668 kati_mitchell@harvard.edu

**A.R.T./MXAT Institute for Advanced Theater Training
presents
The Pretense of Morality Around the World: Three One Act Plays
by George Bernard Shaw
directed by Scott Zigler
January 18-26
Loeb Drama Center — Experimental Theater**

CAMBRIDGE, Mass. - The American Repertory Theater/Moscow Art Theater School Institute for Advanced Theater Training continues its 2012-13 Season with George Bernard Shaw's three one-act plays entitled ***The Pretense of Morality Around the World***, directed by A.R.T. Institute director Scott Zigler. The production runs January 18, 19, 23, 24, 25, and 26 at 7:30pm at Experimental Theater of the Loeb Drama Center, 64 Brattle Street, Cambridge.

George Bernard Shaw's examination of human hypocrisy canvases an impressive array of world cultures, taking us to the American Wild West with "religious tract in dramatic form" ***The Shewing-Up of Blanco Posnet***, to the court of imperial Russia's most famous Tsarina with ***Great Catherine***, and back home to Victorian Britain with the sexual farce ***Overruled***. Under the direction of Scott Zigler, the A.R.T. Institute class of 2013 brings life to Shaw's captivating characters, men and women united across great space by a desperation to believe they are doing the right thing.

Scott Zigler's A.R.T. directing credits include *Romance, Copenhagen, Animals and Plants, Cryptogram, Absolution, The Cripple of Inishmaan, The Old Neighborhood* (world premiere, also on Broadway); and the world premiere of Ellen McLaughlin's *Ajax in Iraq* with the A.R.T. Institute. He is an Atlantic Theater Company founding member and past Artistic Director, credits include the premiere of Tom Donaghy's adaptation of *The Cherry Orchard, The Woods, Sure Thing, Strawberry Fields, Suburban News, and As You Like It*. He directed the world premiere of *Dust* off Broadway and the national tour of *Oleanna*, and numerous regional theater productions, including most recently *November* for Center Theatre Group in Los Angeles.

Tickets are \$15, and can be purchased by calling the A.R.T. Box Office at (617) 547-8300; or online at <http://www.americanrepertorytheater.org>

The Institute for Advanced Theater Training at Harvard was established in 1987 by the American Repertory Theater (A.R.T.) as a training ground for the professional American theater. Its programs are fully integrated with the activities of the A.R.T. In the summer of 1998, the Institute commenced a historic joint program with the Moscow Art Theater (MXAT) School. Students engage with two

invaluable resources: the work of the A.R.T. and that of the MXAT, as well as their affiliated schools. Together, this exclusive partnership offers students opportunities for training and growth unmatched by any program in the country. The core program features a rigorous two-year, five-semester period of training in acting, dramaturgy, or voice pedagogy, during which students work closely with the professionals at the A.R.T. and the MXAT as well as with the best master teachers from the United States and Russia. At the end of the program, students receive a Certificate of Achievement from the faculty of the American Repertory Theater and an M.F.A. Degree from the faculty of the Moscow Art Theater School. Further information about this program can be obtained by calling the Institute at (617) 495-2668 or online at <http://www.harvardtheatertraining.org>.