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**A.R.T. Announces the Company and Creative Team for
THE LILY'S REVENGE
written and conceived by Taylor Mac
music composed by Rachelle Garniez
directed by Shira Milikowsky
at OBERON October 12-28**

Cambridge, Mass — The American Repertory Theater (A.R.T.) is pleased to announce the company for Obie Award-winning **Taylor Mac's** five part theatrical event ***The Lily's Revenge***, directed by **Shira Milikowsky**, with music by **Rachelle Garniez**. The production begins previews on Friday, October 12, and runs through Sunday, October 28, with press opening on Sunday, October 14 at 2:00pm at OBERON, A.R.T.'s second stage and club theater venue.

An unforgettable allegory for love without boundaries, ***The Lily's Revenge*** is a collaborative community gathering and multidisciplinary extravaganza that weds dance, film, theater, and music into five unique acts with an ensemble of over thirty performers. The show aims to dismantle established societal rules, traditions and myths; and then, while celebrating the pieces it had pulled apart, rearranges them into the foundation of a new myth with the purpose of inspiring humanity in the here and now.

"*The Lily's Revenge* offers so many incidental pleasures that theatrical time — always a curiously malleable element — seems to contract. To my happy surprise, I emerged from *The Lily's Revenge* more refreshed than exhausted." — Charles Isherwood (***The New York Times***)

"This play is not vying for polished immortality; it is living in its moment, which happens also to be ours. Mac's achievement is as ephemeral as a bloom. See it before it fades into nostalgia itself. You are sure to forget it not." -Adam Feldman (***Time Out New York***)

Taylor Mac leads the cast of local performers playing Lily, a five-petaled flower. Other members include **Remo Airdi** as Master Sunflower, **Thomas Derrah** as The Great Longing, **John Kuntz** as Poppy, **Alexander Cook** and **Margaret Ann Brady** as Flower Girl Deities and **Meghan McGeary** as Time/Wind/Stepmother. Other cast members include **David Abrams**, **Raquel Blake**, **Margaret Ann Brady**, **Maxwell Butler**, **Davina Cohen**, **Alexander Cook**, **Gene Dante**, **Samantha Eggers**, **Marisa Fratto**, **Teri Gamble**, **Ara Glenn-Johanson**, **Megan Hopp**, **Amen Igbinosun**, **Samson Kohanski**, **Adeola Role**, **Matthew Milo Sergi**, **Henry Shikongo**, **Dereks O. Thomas**, **Jing Xu**, and **Dara Yazdani**.

Cast members include:

TAYLOR MAC is a playwright, actor, singer-songwriter, and sometime director and producer. His plays include *The Walk Across America For Mother Earth*, *The Young Ladies Of*, *The Be(A)st of Taylor Mac*, *Red Tide Blooming*, *Dilating* (an evening of one-acts), *Blue Grotto*, and *The Hot Month*. He has performed his own work and of others at The Sydney Opera House, The San

Spoletto Festival, The Bumbershoot Festival, The Time Based Arts Festival, Dublin's Project Arts Center, London's Soho Theater, and other theaters, museums, music halls, cabarets, and festivals around the globe. *TimeOut New York* has called him, "One of the most exciting theater artists of our time" and he is the recipient of a 2010 Obie Award, numerous grants and fellowships.

DAVID ABRAMS recent work includes *The Three Sisters* (Fedotik), *Lost in Yonkers* (Jay), *Midsummer Nights Dream* (Moth/Snug) and *The Tempest* (Stephano). He is currently a second-year MFA student at the ART/MXAT Institute for Advanced Theater Training at Harvard University.

REMO AIRALDI has appeared in over sixty productions at the A.R.T. including ***Cabaret, Paradise Lost, Endgame, The Seagull, Julius Caesar, No Exit, The Miser, La Dispute,*** and ***Marat/Sade.*** He has also performed at Hartford Stage, La Jolla Playhouse, Geffen Playhouse, American Conservatory Theater, Walnut Street Theatre, Prince Music Theater, Actors' Theatre of Louisville, Serious Fun Festival, Moscow Art Theatre, Taipei International Arts Festival, and Commonwealth Shakespeare Company.

RAQUEL BLAKE returns to the A.R.T. after being seen in ***Island of Slaves.*** One of New England's premiere female impersonators, you can find "her" weekly in Boston Nightclubs and Cabarets such as Geofferys Cafe, Machine, Jacques Cabaret and Venue. When not all dolled up Raquel is known to "her" family and Husband as Adamm Shanahan-Farrell, a hair and makeup artist.

MARGARET ANN BRADY has appeared in numerous productions locally including *The Full Monty and 42nd Street* at Stoneham Theatre; *The Little Pricks, Death of a Saleslady* and *Cinderella Rocks* with the Gold Dust Orphans; and work with Wheelock Family Theatre, Speakeasy Stage Lyric Stage Company, Apollinaire Theatre and many others.

DAVINA COHEN has worked extensively in New York with Target Margin, the Women's Project, Blessed Unrest, HERE, SITI Company, Dixon Place, and Joyce SoHo; as well as regionally with San Francisco Opera, Berkeley Rep, Shotgun Players, foolsFURY, E | MERGE resident artist. International credits include Teatteri Naamio ja Hoyhen in Finland.

ALEXANDER COOK has appeared Off-Broadway in *Carnaval* (Shumann) and *Caesar* (Cassius) and regionally in *Arabian Nights* at Central Square Theater, as *Tom Jones*, Pittsburgh Public Theater, and two years of productions at City Theater Company, Pittsburgh.

GENE DANTE returns to OBERON after appearing last year in his Elliot Norton nominated performance as Brad Majors in Gold Dust Orphans ***The Rocky Horror Show.*** Other credits include *Hedwig & The Angry Inch* (Hedwig/Tommy Gnosis); *Rent* (Benny), Fiddlehead Theatre Co.; *The Fantasticks* (El Gallo) and many other productions with Gold Dust Orphans.

THOMAS DERRAH has one hundred and nineteen A.R.T. productions to his credit, including ***R. Buckminster Fuller: The History and Mystery of the Universe, Cabaret, Romance, Endgame, The Seagull, The Communist Dracula Pageant*** (Nicolae Ceausescu), ***Julius Caesar*** (title role), ***The Onion Cellar,*** and ***The Birthday Party.*** He toured with the A.R.T. Company in North America, Europe, Israel, Taiwan, Japan, and Moscow; appeared on Broadway and off-Broadway, with Boston area theaters, and nationwide.

SAMANTHA EGGERS is a second-year MFA student at the ART/MXAT Institute for Advanced Theater Training at Harvard University. She appeared on Broadway and with the national tour of *Mamma Mia!* (Lisa, Sophie U/S).

MARISA FRATTO is a second-year MFA student at the ART/MXAT Institute for Advanced Theater Training at Harvard University, and was seen most recently in *The Imaginary Invalid* (Toinette) at MXAT School and in *Man of LaMancha* (Antonia/Aldonza US).

TERI GAMBLE returns after completing her MFA in Acting at the A.R.T./MXAT Institute for Advanced Theater Training at Harvard University in May of 2012. She was seen at A.R.T. in ***As You Like It, Futurity, The Snow Queen*** and in the A.R.T. Institute's *Tough Titty* and *Nutcracker Turbo*

ARA GLENN-JOHANSON appeared in *The Lily's Revenge* at The Magic Theatre in San Francisco. Her regional credits include *Twelfth Night* at Impact Theatre, *Glory Glory*, Northside Theatre and dance work includes *Sitting In A Circe* with Erika Chong Shuch; *Heeliomali* and with Epiphany Productions Sonic Dance Theatre.

MEGAN HOPP is a second-year MFA student at the ART/MXAT Institute for Advanced Theater Training at Harvard University. She has worked with Diablo Theatre Company in *Annie* and *The Drowsy Chaperone* and with Sunnyvale Players on *Into the Woods* (Little Red).

AMEN IGBINOSUN is a second year student at the ART/MXAT Institute of Advanced Theater Training at Harvard University.

SAMSON KOHANSKI appeared in A.R.T.'s *The Donkey Show* as the original DJ Orlando. Regional credits include *The History Boys* (Lockwood), *Mary's Wedding* (Charlie), *As You Like It* (Forester/Musician), *A Comedy of Errors* (Gaoler), *Of Mice and Men* (Curly) *The Baltimore Waltz* (Third Man), *The Tempest* (Ferdinand). New York credits include *Caligula* (Caligula); *Feeling Like This* (Actor).

JOHN KUNTZ is a playwright, actor, director, teacher, and solo performer. His plays include the Elliot Norton Award-winners *The Hotel Nepenthe*, *The Salt Girl*, *Sing Me To Sleep*, and *Freaks*, all of which also won additional awards in Boston and New York. He is a founding member of The Actors Shakespeare Project and has performed with the A.R.T. (**Copenhagen**), Huntington Theatre Company, Boston Playwrights Theatre, Commonwealth Shakespeare Co. and many others.

MEGHAN MCGEARY played Hannah in *The Blue Flower* at the A.R.T., a role she created with composer/lyricist Jim Bauer, with whom she also teamed in a meta-folk duo named Dagmar, performing in multiple venues under the Music Under New York (MUNY) banner. Her credits also include *The Rockae* at Prospect Theater, Co; *In Search of Stanley Hammer* at the New York International Fringe Festival; and *Aspects of Love* (2006 Barrymore Award nomination for Outstanding Supporting Actress in a Musical).

ADEOLA ROLE a second-year MFA student at the ART/MXAT Institute for Advanced Theater Training at Harvard University, and in the Institute's production of *The Imaginary Invalid* (Toinette). Regional credits include *Torture Garden* (Clara), *Pearls of Shanghai: A Cockettes Revival* (Wobblin' Robin Sister), Thrillpeddlers Hypnodrome Theater.

MATTHEW MILO SERGI was Artist-in-Residence 2012 at the Headlands Center in CA and appeared recently in *28 Seeds* at the BCA/Plaza Theatre. Matthew co-creates experimental performances with Ara Glenn-Johanson in San Francisco and Boston.

HENRY SHIKONGO is a Canadian actor from Ottawa. Past credits include *The Imaginary Invalid*, *Hamlet 2011*, *Twelfth Night*, *Under Milk Wood* and *Impassioned Embraces*. He is a graduate of The Ottawa Theater School and currently a second-year MFA student at the ART/MXAT Institute for Advanced Theater Training at Harvard University.

JING XU is a second-year MFA student at the ART/MXAT Institute for Advanced Theater Training at Harvard University. She recently appeared in *Jomama Jones Radiate* at Soho Rep and in *The Golden Lasso* at Perishable Theatre.

DARA YAZDANI is a second-year MFA student at the ART/MXAT Institute for Advanced Theater Training at Harvard University, and appeared in the Institute production of *The Imaginary Invalid*. His San Francisco Bay Area credits at Shotgun Players, HurLy-BurLy Productions, SF Stageworks, and SF State.

About the Creative Team:

Shira Milikowsky is the Artistic Director Fellow at the A.R.T. Her work has been seen at the Williamstown Theatre Festival (*Big Money*), The New York International Fringe Festival (*Mourn The Living Hector*, winner of a Fringe Excellence Award for overall production), and extensively at New York's Ars Nova, where she was the organization's first Director-in-Residence. She has been awarded a Drama League Fellowship and the Boris Sagal Directing Fellowship. In 2010, she received a scholarship from the Henry Luce Foundation to live in Seoul, South Korea where she was a visiting artist at the Seoul Metropolitan Theater and a visiting Professor at Kookmin University. While there, she created and directed a Korean adaptation of Bertolt Brecht's *Caucasian Chalk Circle*, which toured to Tumen, China on the North Korean border. At A.R.T., Shira was the assistant director on ***Britannicus***, the associate director on ***Johnny Baseball***, and director on *BOB: A Life in Five Acts* for the A.R.T. Institute. She was also the assistant director on Diane Paulus's Tony Award-winning revival of *Hair*. She holds a BA in Theater Studies from Yale and an MFA in directing from Columbia.

Music is by **Rachelle Garniez**; Music Supervision is by **Martin Lowe** (*Once*, Tony Award), Movement Direction for Act III Dream Ballet is by **Jill Johnson** (Dance Director and Senior Lecturer, Music Department at Harvard University), with additional Movement Direction for the production by **Yo-El Cassell**; Set Design is by **Sara Brown** (*Images from the Embers* for Dana Tai Soon Burgess & Co. *Sunday in the Park with George* for Heritage Repertory Theater, *A House in Bali* for Bang on a Can); Costume Design by **Sarah Cabbage** (*A Year with Frog and Toad* and *Reflections of a Heart* off Broadway), Lighting Design by **Jeff Adelberg**, and Sound Design by **Clive Goodwin** (*Once*, Tony Award).

The balance of the A.R.T. 2012-13 season includes ***Pippin***, the musical by **Stephen Schwartz**, directed by **Diane Paulus**, Loeb Drama Center (December 5-January 20); Tennessee Williams' ***The Glass Menagerie***, directed by John Tiffany, Loeb Drama Center (February 2-March 3), and ***Beowulf, A Thousand Years of Baggage*** by Jason Craig and Dave Malloy, directed by Roy Hipskind and Mallory Catlett, OBERON (April 6-May 5).

Single ticket prices begin at \$25 and can be purchased from August 30th by calling 617-547-8300 or on line at <http://www.americanrepertorytheater.org/events/show/lilys-revenge>. Group discounts are also available.

The American Repertory Theater (A.R.T.) at Harvard University is dedicated to expanding the boundaries of theater. Winner of the 2012 Tony Award for Best Musical Revival for its production of ***The Gershwins' Porgy and Bess***, the A.R.T. is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. The A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. In 2008, Diane Paulus stepped into the role of Artistic Director. The A.R.T. is the recipient of numerous other awards including the Tony Award for Outstanding Regional Theater, the Pulitzer Prize, and many Elliot Norton and I.R.N.E. Awards. Its recent premiere production of ***Death and The Powers: The Robots' Opera*** was also a 2012 Pulitzer Prize finalist.

During its 32-year history, the A.R.T. has welcomed many major American and international theater artists, presenting a diverse repertoire that includes premieres of American plays, bold reinterpretations of classical texts and provocative new music theater productions. The A.R.T. has performed throughout the U.S. and worldwide in 21 cities in 16 countries on four continents. The A.R.T. is also a training ground for young artists. The Theater's artistic staff teaches undergraduate classes in acting, directing, dramatic literature, dramaturgy, voice, and design at Harvard University. In 1987, the A.R.T. founded the Institute for Advanced Theater Training at Harvard University. A two-year, five-semester graduate program that operates in conjunction with the Moscow Art Theater School, the Institute provides world-class professional training in acting, dramaturgy and voice.

Since becoming Artistic Director, Diane Paulus has programmed innovative work that has enhanced the A.R.T.'s core mission. Productions such as ***Sleep No More***, ***The Donkey Show***, ***Gatz***, ***The Blue Flower***, ***Prometheus Bound***, ***Death and the Powers: The Robots' Opera***, and ***The***

The A.R.T.'s club theater, OBERON, which Paulus calls a "second stage for the 21st century," has become an incubator for local artists and has also attracted national attention for its groundbreaking model for programming. Through all of its work, the A.R.T. is committed to building a community of artists, technicians, educators, staff and audience, all of whom are integral to the A.R.T.'s mission.

For further information call 617-547-8300 or visit americanrepertorytheater.org

CALENDAR AND RELATED EVENTS AT A GLANCE

WHAT: *THE LILY'S REVENGE*

Written and Conceived by	Taylor Mac
Directed by	Shira Milikowsky
Music composed by	Rachelle Garniez
Music Supervisor	Martin Lowe
Movement Director (Act III Dream Ballet)	Jill Johnson
Movement Director	Yoel Cassell
Fight Director	Meron Langsner
Set Design	Sara Brown
Costume Design	Sarah Cabbage
Lighting Design	Jeff Adelberg
Sound Design	Clive Goodwin

CAST

White Rose	Raquel Blake
Mary Prime Deity	Alexander Cook*
Mary Subprime Deity	Margaret Ann Brady*
Mary 1	Jing Xu
Mary 2	Gene Dante
Susan Stewart	Adeola Role
Time/Wind/Stepmother	Meghan McGeary*
Audience Member/Incurable Disease	Dara Yazdani
Lily: a five petaled flower	Taylor Mac*
The Great Longing	Thomas Derrah*
Bride Puppeteer/Flower Girl Love	Samantha Eggers
Bride Deity	Davina Cohen*
Daisy 1/Keyboards	Maxwell Butler
Daisy 2	AJ Pappas
Daisy 3	Kevin Corzett
Tick	Aaron Drescher
Groom Deity	Matthew Milo Sergi
Master Sunflower	Remo Airdi*
Baby's Breath	Teri Gamble
Tulip	Dereks O. Thomas
Poppy	John Kuntz*
Red Rose	Henry Shikongo
Pansy	David Abrams
Lilac/ Flower Girl Love	Ara Glenn-Johanson
Flower	Elbert "EJ" Joseph
Bride Love	Marissa Frato
Groom Love	Samson Kohanski
Flower Girl Love	Megan Hopp
Dirt	Amen Igbinosun

(*) Members of Actors Equity Association

WHEN

Sa Oct 13 2:00pm
Su Oct 14 2:00pm (press opening)

Tu Oct 16 6:00pm
We Oct 17 6:00pm
Th Oct 18 6:00pm
Fr Oct 19 6:00pm
Sa Oct 20 2:00pm
Su Oct 21 2:00pm

Tu Oct 23 6:00pm
We Oct 24 6:00pm
Th Oct 25 6:00pm
Fr Oct 26 6:00pm
Sa Oct 27 2:00pm
Su Oct 28 2:00pm

WHERE: OBERON, 2 Arrow Street, Harvard Square, Cambridge, MA

RATING: Recommended for ages 16 and up. *The Lily's Revenge* contains sexual themes, nudity, & strong language.

TICKETS: from \$25, available from August 31st. Tickets may be charged to American Express, Visa, or Master Card. Group rates are available
Box Office Phone and A.R.T. InfoLine: (617) 547-8300, tickets also available online
at www.AmericanRepertoryTheater.org

MEDIA INFORMATION: Press opening invitations will be sent under separate e-mail. Email
Address: press@amrep.org
Production photos of **THE LILY'S REVENGE** will be available from 10/12 at
<http://www.americanrepertorytheater.org/PRESS>