

For Immediate Release: September 4, 2012
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OBERON
is pleased to announce four events for fall and winter:
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**POEMJAZZ**  
featuring Robert Pinsky and Laurence Hobgood  
Thursday, September 27 and Friday September 28 at 8pm

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LEA DELARIA in
BOOM BOOM'S BOW
A children's show- 2 performances!
Sunday, November 4 at 1pm and 4pm
and
for adults, one night only,
THE LAST BUTCH STANDING
Monday, November 5 at 8pm

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**WINTERBLOOM**  
Four singer-songwriters sharing their diverse cultural traditions through  
song and story for the holiday season  
Friday, December 14, 2012 at 7pm and 10pm  
Co-Sponsored by Passim

Cambridge, Mass.— **OBERON**, the American Repertory Theater's second stage and club theater venue, continues its mission to bring exciting and original programming. A destination for theater and nightlife on the fringe of Harvard Square, OBERON is the home of the A.R.T.'s hit productions of *The Donkey Show*, *Cabaret* and *Prometheus Bound* and also a thriving incubator for local and visiting talent.

This fall and winter bring offerings from artists who fuse music and text into exhilarating performances. OBERON welcomes the work of **Robert Pinsky** and **Laurence Hobgood**, **Lea DeLaria** and the singer-songwriters of **Winterbloom** for four unique events from September through December.

**POEMJAZZ** featuring renowned poet **Robert Pinsky** and Grammy-winning jazz pianist **Laurence Hobgood** performs on Thursday, September 27<sup>th</sup> and Friday, September 28<sup>th</sup> at 8pm. **POEMJAZZ** is a conversation between the sounds of poetry and music, treating a voice speaking poetry as having a role like that of a horn: speech with its own poetic melody and rhythm with the music. **POEMJAZZ** is also a hot new CD, just recorded by Robert Pinsky and Laurence Hobgood on the Circumstantial Productions label. The limited

edition CD with booklet of poems will be available at [www.circumstantial.us](http://www.circumstantial.us) and at Robert and Laurence's POEMJAZZ performances.

**Robert Pinsky**, the only three-term United States Poet Laureate, brings an innovative energy to all he does. In 2011, his acclaimed Selected Poems appeared. In 2010, his libretto for Tod Machover's opera **Death and the Powers: The Robots' Opera** had its world premiere in Monaco and premiered in the U.S. at the A.R.T in 2011. Next year, his adaptation of Friedrich Schiller's *Wallenstein* will be presented by the Shakespeare Theater of Washington, D.C. As Poet Laureate, Robert Pinsky founded the Favorite Poem Project, in which thousands of Americans — of varying backgrounds and ages, from every state — shared their favorite poems, as documented by the video segments, seen on PBS and now at [www.favoritepoem.org](http://www.favoritepoem.org). Connecting all of these projects is Pinsky's conviction—clear to anyone who has heard him read a poem— that poetry is a vocal, bodily art, closely allied to music. For that reason, his collaboration with Laurence Hobgood, expresses what is at the core of his art. "In jazz, as in poetry," Pinsky told *The Paris Review* in an interview, "there is always that play between what's regular and what's wild. That has always appealed to me."

Best known for his collaboration with vocalist Kurt Elling, multiple Grammy-nominee and 2010 Grammy-winner **Laurence Hobgood** has enjoyed a multi-faceted and dynamic career. Musical Director for Elling since 1995, he's played on, composed, arranged and co-produced all of Elling's CDs (six for Blue Note and three for Concord), each Grammy-nominated. 2009's *Dedicated To You: Kurt Elling Sings The Music Of Coltrane and Hartman*, recorded live at Lincoln Center, won the 2010 Grammy Award for Best Vocal Jazz Record. Hobgood met Kurt Elling in 1993 and began a collaboration that resulted in Elling's signing with the storied Blue Note label, with Hobgood as his co-producer and musical director. The two became great friends and were named 1995 Chicagoans of The Year in the Arts by the Chicago Tribune. In 1996, Hobgood joined with Paul Wertico and bassist Brian Torff to form a new trio called Union, which released two CDs on the Naim label. Since then he has found time, amidst almost constant touring, writing and recording projects with Elling, to record three further headlining projects for Naim. And Elling's third Concord CD, *The Gate*, co-produced by Elling and Hobgood with music legend Don Was, received a 2012 Grammy nomination for "Best Vocal Jazz Album."

Thursday, September 27<sup>th</sup> and Friday, September 28<sup>th</sup>. Doors open at 7:30pm, Show at 8pm.  
Tickets \$25-\$35

### **LEA DELARIA returns to OBERON**

**Lea DeLaria**, one of the stars of the A.R.T.'s ***Prometheus Bound***, returns to OBERON with two shows, one for children and one for adults! DeLaria has distinguished herself in every form of entertainment that she touches: jazz musician, Broadway diva, actor, writer and stand-up comic. It is plain to see why Ben Brantley of the *New York Times* describes her as, "every inch a star."

### **BOOM BOOM'S BOW**

by Lea DeLaria & Janette Mason

" a swinging time for kids... " *The NY Times*

**BOOM BOOM'S BOW** is a totally interactive Jazz musical romp for the whole family. Where did Boom Boom leave his bow? You and your little ones will help him find it. On the way you will make up a blues song, shake your groove thing and discover that anything can swing. Mostly, though, you and your little ones will scream with laughter at the antics of the characters they will meet along the way: Jazz (DeLaria), Boom Boom, Crash and Mrs. Tinkle (DeLaria's fantastic trio of musicians). Kids and their parents will throw their worries away at OBERON during this afternoon of fun. Ages 3 to 10

Sunday, November 4<sup>th</sup> at 1pm and 4pm.  
Tickets \$15

### **THE LAST BUTCH STANDING**

Lea DeLaria was the first queer comic to perform on television in America. It was the shot heard round the world catapulting her into international fame and controversy. In 1997 she landed the lead in the Broadway revival of *ON THE TOWN*, turning her from a comic who sang into a singer who is funny. Countless concerts, movies, stand up specials and 4 Warner Brothers records later she is ready to present *THE LAST BUTCH STANDING* her comedic look at what it is like to be a bad ass dyke daddy in the post Ellen 21st century. Ages 18+

Monday, November 5<sup>th</sup>. Doors open at 7:30pm. Show at 8pm.  
Tickets \$25-\$35

### **WINTERBLOOM**

Winter is a time for gathering, and it is in this spirit that a tradition has emerged -- a tradition of friendship and music. **Antje Duvokot, Anne Heaton, Meg Hutchinson and Natalia Zukerman** have been touring together as **Winterbloom** since 2008. For a month or so each winter, the group of separate singer/songwriters bring their diverse reflections and experiences to the stage for a special Holiday-themed show. Join Winterbloom this holiday season for an evening of warmth, friendship, sarcasm and surprises. Expect to hear some of your old Winterbloom favorites as well as an expanded repertoire reflecting their diverse backgrounds. Where else can you experience such a multi-cultural holiday celebration with songs in Hebrew, Tibetan and German? Weaving Christian, Jewish, Buddhist and family related themes, the Winterbloom shows have both sacred and hilarious elements to them and a wonderful spirit of reunion as four talented friends reunite in what is fast becoming their very own tradition.

Winterbloom's show is co-sponsored by Passim  
[www.winterbloom.com](http://www.winterbloom.com)  
[www.passim.org](http://www.passim.org)

Friday, December 14<sup>th</sup>. Doors open at 6:30pm and 9:30pm. Shows at 7pm and 10pm.  
Tickets \$25-\$35

OBERON is located at 2 Arrow Street at the corner of Mass Ave. in Harvard Square.  
For more info and tickets visit **[www.cluboberon.com](http://www.cluboberon.com)**