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**American Repertory Theater
In Association with the Loeb Drama Center
Announces Final Production of the 2012-13 Season:
The Hypocrites'
PIRATES OF PENZANCE
by Gilbert and Sullivan • with new arrangements by Kevin O'Donnell
directed by Sean Graney
Loeb Drama Center
May 10 — June 2**

Cambridge, Mass —American Repertory Theater (A.R.T.), in association with the Loeb Drama Center, is pleased to announce that the runaway hit of the 2012 Emerging America Festival, **Pirates of Penzance**, has been added to close the 2012-13 Season. Performances begin on May 10, 2013 and run through June 2, 2013.

"spirited, affectionate, and nearly irresistible..." – *The Boston Globe*

"... a giddy, ever-buoyant, freshly reinvented revival." – *Chicago Sun Times*

The Hypocrites, known for their insightful illuminations of classic and obscure theater texts, will bring **Pirates of Penzance** back to Cambridge to complete the A.R.T.'s 2012/13 Season. Irreverent and hilarious, the eighty-minute excursion features bathing beauties, philosophizing pirates, and remarkably short shorts. Audiences of all ages will be invited to sing along with the banjo picking Mabel and the instrument-laden cast.

Founded in 1997 by Artistic Director Sean Graney, The Hypocrites are recognized as a groundbreaking company and mainstay of theater in the city of Chicago. The company has grown significantly in the past few years, receiving national acclaim for *The Threepenny Opera* at the Garage Space at Steppenwolf, *The Hairy Ape* produced in association with Goodman Theatre as part of its O'Neill Festival, *Oedipus* at The Building Stage, *Cabaret* presented at the DCA Storefront, and *No Exit* at the Athenaeum. The company's smash-hit production of *Our Town*, directed by David Cromer, transferred in 2009 to Off-Broadway and has subsequently toured the US. They are currently working on a new production of *The Mikado*.

Sean Graney has directed over 30 productions for The Hypocrites since he founded the company. He was a participant in the NEA/TCG Career Development Program for Directors. He has won two Joseph Jefferson Citation Awards for the direction of *Equus* and *Machinal*. He has directed *Edward II* (Chicago Shakespeare), *The Hairy Ape* (Eugene O'Neill Festival at Goodman Theatre), *The Comedy of Errors*, *The Mystery of Irma Vep* and *What the Butler Saw* (Court Theatre), *The Complete Works of William Shakespeare (abridged)* and *Yankee Tavern* (Milwaukee Rep), *The Elephant Man* (Steppenwolf for Young Audiences), and *The Hundred Dresses*, *Hana's Suitcase* and *Honus and Me* (Chicago Children's Theatre). He also has adapted several plays, most recently *Sophocles: Seven Sicknesses*, an adaptation of all seven surviving texts of Sophocles.

Kevin O'Donnell is a musician, composer, and sound designer based in Chicago; he has worked on over 20 Hypocrite productions (including **Pirates of Penzance**, **Sophocles Seven Sicknesses**, **No Exit**, **Oedipus**, **Bald Soprano**, **Glass Menagerie**, and **Machinal**); and has been nominated for 20 Jeff Awards, receiving 8. He also received 2 consecutive After Dark Awards for Outstanding Season. He is also a company member of The House Theatre, where his song cycle **Ploughed Under** will be produced this spring. Other Chicago credits: Victory Gardens, Lookingglass, Steppenwolf, Chicago Shakespeare, Northlight, ATC, Redmoon, Time-Line. Regional: 59E59, St Anne's Warehouse, Cherry Lane (NYC); Stages Rep (Houston); A.C.T. (San Francisco); Baltimore CenterStage; Tangent (Montreal); The Arsht Center (Miami); and the Kansas City Rep. He is also a drummer.

Tickets are available through subscriptions and to current subscribers and members. Single tickets, starting at \$25, will be available at a later date.

The Loeb Drama Center, located at 64 Brattle Street, Harvard Square, Cambridge, is accessible to persons with special needs and to those requiring wheelchair seating or first-floor restrooms. Deaf and hard-of-hearing patrons can also reach the theater by calling the toll-free N.E. Telephone Relay Center at 1-800-439-2370.

For further information call 617-547-8300 or visit <http://www.americanrepertorytheater.org>