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American Repertory Theater Welcomes New Board Leadership

Cambridge, MA — The Board of Trustees of the American Repertory Theater (A.R.T.) at Harvard University has elected as its new Chair **Steve Johnson**, chairman and founder of local technology company ChoiceStream. Mr. Johnson succeeds **Donald R. Ware**, partner at Foley Hoag, who has served as the A.R.T. chairman since 2009.

During the recent annual meeting, Trustees and Mr. Johnson acknowledged the significant role Mr. Ware had played in supporting the vision of A.R.T. Artistic Director **Diane Paulus** during her early tenure. "I am honored to take the reins from Don Ware who has been an exemplary leader as chair of the A.R.T. board. I could not be more excited about the work ahead." Mr. Johnson continued "The A.R.T., under Diane Paulus' leadership, has become a powerful force in the American theater and now, with the addition of Managing Director Billy Russo, the team is in place to build on our recent successes. My priority is to harness this incredible board's talents and energies in order to strengthen the institution so that it can keep taking the risks necessary to advance the frontier of theater. I am thrilled to help serve all of A.R.T.'s constituencies from Greater Boston audiences to local students, from our community partners to those that experience the A.R.T.'s work in New York, Dallas, San Francisco, Chicago, and beyond."

In addition to this leadership appointment, the A.R.T. Board of Trustees has elected several new trustees in recent months including **Zita Ezpeleta**, former attorney at the law firm of Sidley Austin LLP, **Alan Jones**, managing director of Morgan Stanley and Global Head of the Private Equity Group, **Andrew Ory**, founder of Acme Packet, Inc., and **Mike Sheehan**, chairman of Hill Holliday. They join a group of dedicated and creative leaders who are responsible for shepherding the \$14MM non-profit theater and supporting the executive leadership of the organization, including Managing Director **William Russo** and Artistic Director Diane Paulus.

The A.R.T. Board of Trustees includes:

Steve Johnson, A.R.T. Chairman: In 2000, Mr. Johnson founded ChoiceStream to develop technology that helps consumers navigate this era of easy access to virtually unlimited choices. Mr. Johnson started his career founding Johnson-Grace Company and patenting a compression technology that enabled fast transmission of online media content. In 1996, AOL purchased Johnson-Grace and made Mr. Johnson vice president of AOL's Software and Technology Development division where he brought leading-edge media, telephony, and broadcast products to market. Mr. Johnson has degrees from USC and from Harvard's Kennedy School of Government. He was a founder of Sage Hill High School in Newport Beach, CA and currently sits on the board of Glacier Works, an organization aimed at raising awareness of the effects of climate change.

Laurie Burt: Ms. Burt, a lawyer for more than 30 years, currently provides independent strategic advice in the clean energy, climate and environmental space to clients throughout the country. Ms. Burt served as Commissioner of the Massachusetts Department of Environmental Protection under Governor Deval Patrick, Vice President of the Boston Bar Association, and chair of the Appalachian Mountain Club, and currently serves on the American College of Environmental Lawyers, the Environmental Law Institute and Union of Concerned Scientists National Advisory Board.

Paul Buttenwieser: Dr. Buttenwieser is a psychiatrist and the author of two novels. He has served the A.R.T. as a board member since 1984, and was Chairman from 1992-1999. He is chairman of the board of trustees for the Institute of Contemporary Art, and is a trustee of the Boston Symphony Orchestra and of Partners in Health. Dr. Buttenwieser is an honorary trustee of the Museum of Fine Arts, Boston, and Fellow of the American Academy of Arts and Sciences. He was a member of Harvard's Board of Overseers from 2001-2007. In 1988 Dr. Buttenwieser founded Family-to-Family, an agency working with homeless families.

Kevin Cole Costin: Mr. Costin is the first alumnus of the A.R.T. Institute for Advanced Theater Training at Harvard University to join the board. He is the Executive Director of Counseling Service of the Eastern District of New York (CSEDNY), a New York State-licensed mental health and substance abuse treatment agency with multiple sites in New York City and Long Island. With Diane Paulus, Mr. Costin initiated A.R.T. In NYC, a group of arts-lovers and friends supporting works originally produced or developed at the A.R.T. in Cambridge which have gone on to play in New York including *Sleep No More*, *The Glass Menagerie*, and the Tony-award winning productions of *Once*, *Pippin*, and *The Gershwins' Porgy and Bess*. He has also been active with other non-profits- as Executive Director of ComALERT and on boards including New York City Anti-Violence Project, CorbinDances, and The Workplace Center at Columbia University School of Social Work. Mr. Costin is a graduate of Harvard College and holds a MSW degree from Columbia University.

Mike Dreese: Mr. Dreese is CEO and co-founder of Newbury Comics. In the early 1980s, he founded Boston Rock magazine and co-founded Modern Method Records. Mr. Dreese also serves on the boards of the National Association of Recording Merchandisers (NARM) and Berklee College of Music and is a partner in Subversion Media, a Boston based high-definition music video production firm.

Zita Ezpeleta: A passionate, life-long supporter of the arts, Ms. Ezpeleta is a member of the chairman's circle and on the board of The School of American Ballet. She received an AB from Harvard College and a JD from Harvard Law School. Ms. Ezpeleta formerly practiced bankruptcy law at the firm of Sidley & Austin. She served as a 25th reunion co-chair for the Harvard College Class of 1988 and is active with the Harvard Club of New York City.

Michael Feinstein: Mr. Feinstein is responsible for leading the sales and marketing teams at Digital Lumens. He was previously managing director of Sempre Management and general partner at Venrock Associates and Atlas Venture. He is president of the Beta Upsilon Association of Massachusetts and is a member of the Ambassador Circle at the Carter Center in Atlanta, GA. Mr. Feinstein holds a BS in Electrical Engineering and Computer Science from MIT.

Provost Alan M. Garber: Dr. Garber, MD, PhD became Provost of Harvard University in September 2011. He is also the Mallinckrodt Professor of Health Care Policy at Harvard Medical School, Professor of Economics in the Faculty of Arts and Sciences, Professor of Public Policy in the Harvard Kennedy School of Government, and Professor in the Department of Health Policy and Management in the Harvard School of Public Health. Dr. Garber graduated *summa cum laude* from Harvard College in 1976, and went on to earn AM and PhD degrees in Economics from Harvard University. He earned his MD from Stanford University in 1983, and completed his internship and residency in internal medicine at Brigham and Women's Hospital in Boston. Before becoming the Provost at Harvard University, Dr. Garber was the Henry J. Kaiser Jr. Professor of Medicine at Stanford University.

Lori Gross: Ms. Gross is the Associate Provost for Arts and Culture at Harvard University, concentrating on the university-wide arts agenda. In addition to her focus on A.R.T., she works with the Harvard Art Museums, the Nieman Foundation, Harvard University Press, Villa I Tatti, Arnold Arboretum, the Office for the Arts, the Mahindra Humanities Center, the Graduate School of Design, the Harvard Divinity School, the Faculty of Arts and Sciences and the Radcliffe Institute.

Ann Gund: After a career in marketing and communications, Mrs. Gund moved to Cambridge and married Graham Gund. While starting their family, she began volunteering full-time and has become a noted advocate for the arts. In addition to being involved with the A.R.T. for more than twenty years, she is active on numerous boards including the Museum of Fine Arts, Boston, WGBH, The George Gund Foundation (board secretary), The Foundation for Art and Preservation in Embassies (president emeritus), and the Skowhegan School of Painting and Sculpture (board chair). Mrs. Gund also sits on the Dean's Council of Harvard's Graduate School of Education.

Sarah Hancock: Ms. Hancock was formerly a software engineer for IBM, Wave Systems, and Programart. In addition to her involvement with the A.R.T., Ms. Hancock is the board chair of Shakespeare & Company, and serves on the board of trustees of Kripalu Center for Yoga and Health. She received her BS in Computer and Information Science from The Ohio State University.

Alan K. Jones: Mr. Jones is a Managing Director and Head of Global Private Equity at Morgan Stanley. He is a Director of the U.S. Board of Shakespeare's Globe, a Director of the International Biomedical Research Alliance, Co-Chair of the Harvard College Parents Fund, Chief Fund Agent for the Harvard Business School Class of 1987, and Reunion Co-Chair for the Harvard College Class of 1983. He received an AB in Biochemical Sciences from Harvard, where he was elected to Phi Beta Kappa, and an MBA from Harvard Business School, where he was a Baker Scholar.

Fumi Matsumoto: Mr. Matsumoto is the Chief Technology Officer of uTest Inc. Previously he co-founded Allurent Inc. where he was responsible for directing product strategy. Prior to Allurent, he spent 11 years at Art Technology Group (ATG). In addition to his role at the A.R.T., he sits on the board of trustees for Radius Ensemble. Mr. Matsumoto holds an MS from MIT and a BA in Mathematics and Computer Science from Cornell University.

Thomas B. McGrath: Mr. McGrath is currently Senior Managing Director of Crossroads Media, a media and entertainment investment firm. He recently served as Principal and Chairman of Key Brand Entertainment where he received six Tony Awards, and Bug Music, publishers for Johnny Cash and Bruno Mars among others. Previously, Mr. McGrath was chief operating officer of Viacom Entertainment Group and president of Time Warner International Broadcasting, prior to which he worked for Columbia Pictures. As executive vice president of the Viacom Entertainment Group he oversaw Paramount Pictures, Paramount Television, Paramount Enterprises and associated companies. In addition to the A.R.T., Mr. McGrath is a trustee of the New England Conservatory of Music and serves on the board of Prime Focus World, a leader in 3-D film technology. He holds an AB and MBA from Harvard University.

Rebecca Gold Milikowsky: Ms. Milikowsky, long time devotee and champion of non-profit theater, became involved with and ultimately a board member of the A.R.T. in 1999. A noted supporter of both new works and the canon, she has underwritten work directed by Robert Woodruff, Peter Sellars, and Diane Paulus, composed by Philip Glass, and written by David Henry Wang, to name a few. Ms. Milikowsky sits on a number of theater boards in Boston, New York, and the Berkshires, and was instrumental in starting The Jewish Theater of New England. Her professional career as producer has garnered her multiple Tony Awards, Drama Desk Awards, and Outer Critics Circle Awards.

Ward Mooney: Mr. Mooney is CEO of Crystal Financial, a specialty finance company headquartered

in Boston. He was a founder and CEO of both Bank of America Retail Finance (legacy BankBoston) and Back Bay Capital. He has served as president and chairman of the Turnaround Management Association (TMA Global), and served on the board of advisors of Elon University – Love School of Business and Trinity Repertory Theatre. Currently Mr. Mooney serves on the boards of directors of Portsmouth Abbey School, Destination XL Group, Inc. (NASDAQ: DXLG) and Newport Festivals Foundation, Inc. Mr. Mooney earned both a BA and an MAS degree from Johns Hopkins University, Baltimore, MD.

Bob Murchison: In 2009, Mr. Murchison co-founded Fenix Partners, a small investment management firm. He began his career as a securities trader on Wall Street with Citigroup and held several management roles over seventeen years at Fidelity Investments. In addition to his commitment to the A.R.T., Mr. Murchison is deeply involved with a number of organizations including the Commonwealth School, Mass Audubon, Partakers, and the Unitarian/Universalist Church of Sherborn among others. Mr. Murchison holds a bachelor's degree in history from Yale University.

Andrew Ory: Mr. Ory is a founder of Acme Packet, which provides a crucial technology for the development of voice and video over IP (VOIP). He served as President and Chief Executive Office from its inception in 2000 to its acquisition in 2013 by Oracle Corporation. Prior to founding Acme Packet, Mr. Ory was the founder, CEO and Chairman of Priority Call Management, which developed technologies for telephone companies to offer enhanced services. He currently serves on the board of Thinking Phone Networks, the Codman Community Farm, the Lincoln Historic District Commission, and The Fenn School. Mr. Ory is also a co-founder of 12x12, an organization devoted to building entrepreneurship in Massachusetts with the help of CEOs and VCs across the state. He holds an AB from Harvard College.

Diane Paulus: Ms. Paulus is the Artistic Director of the A.R.T. at Harvard University. In June 2013 she won the Tony Award for Best Director of a Musical (*Pippin*). In 2012 she was named one of Boston Magazine's 50 Most Powerful Bostonians and given the 2012 Founders Award for Excellence in Directing from the Drama League. During her time at the A.R.T., Ms. Paulus has directed *Pippin* (2013 Tony Award for Best Revival of a Musical); *The Gershwins' Porgy and Bess* (2012 Tony Award for Best Revival of a Musical) and now currently on tour in the US; *Prometheus Bound*, a new musical inspired by Aeschylus's ancient Greek tragedy, written by Steven Sater (*Spring Awakening*) with music composed by Grammy Award-winner Serj Tankian; Tod Machover's *Death and the Powers: The Robots' Opera*, finalist for the 2012 Pulitzer Prize in Music; *The Donkey Show* a disco adaptation of *A Midsummer Night's Dream*; *Best of Both Worlds*; and *Johnny Baseball*. Her other recent work includes *Amaluna*, Cirque du Soleil's newest creation which had its world premiere in Montreal in April 2012 and is now currently on tour in the US; and The Public Theater's Tony Award-winning revival of *HAIR* on Broadway and London's West End. As an opera director, her credits include *The Magic Flute*, *Il mondo della luna*, *Don Giovanni*, *Le nozze di Figaro*, and the Monteverdi trilogy *L'incoronazione di Poppea*, *Il ritorno d'Ulisse in patria*, and *Orfeo*. She is a professor of the practice in Theater in Harvard University's English Department and a graduate of Harvard College.

William Russo: Mr. Russo recently joined the A.R.T. as its Managing Director. Prior to this appointment he held the position of managing director of the New York Theater Workshop, general manager of Playwrights Horizons and associate general manager for Manhattan Theatre Club. He also spent five years working in London's West End. Russo was adjunct assistant professor in the Theatre Division of Columbia University's School of the Arts and a member of the Board of the League of Off-Broadway Theatres and Producers. He is a graduate of NYU's Tisch School of the Arts.

Mike Sheehan: Mr. Sheehan is Chairman of Hill Holliday, where he previously served as Chief Executive Officer, President, and Chief Creative Officer. Under his leadership, Hill Holliday has grown 85%, becoming the second largest advertising agency in the United States outside of New York City. Mr. Sheehan attended the U.S. Naval Academy and graduated from Saint Anselm College,

which also awarded him an honorary Doctor of Laws degree. Mr. Sheehan has been awarded virtually every advertising award for creativity, including the Cannes Lion, One Show Gold, and Grand Clio. He was inducted into the Hall of Fame by the AdClub of Boston in 2013. He serves on a number of corporate and not-for-profit boards.

Diana Sorensen: Prof. Sorensen is Dean of Arts and Humanities at Harvard University, where she is also the James F. Rothenberg Professor of Romance Languages & Literatures and of Comparative Literature. Prof. Sorensen earned her B.A. from Universidad de Buenos Aires and her Ph.D. from Columbia University, and is a specialist in nineteenth- and twentieth-century Latin American literature. She is also on the board of several organizations, such as the Silk Road Project and the National Humanities Center.

Lisbeth Tarlow: Ms. Tarlow is the chair of the Initiative on Women's International Leadership at the Fletcher School of Law and Diplomacy at Tufts University. She is the former associate director of the Davis Center for Russian and Eurasian Studies at Harvard University. Her research and teaching at the Fletcher School has focused on Russian foreign policy, and her most recent publication is "Gorbachev, Ozawa, and the Failed Back-Channel Negotiations of 1989-1990," co-authored with Sergey Radchenko, in *Journal of Cold War Studies* (Spring 2013). In addition to serving as a trustee of the A.R.T., she is also a member of the board of overseers of the Fletcher School and the president-elect of the board of trustees of the Museum of Fine Arts. She has a BA from Smith College, an MA from Harvard in Soviet Studies, and a PhD from the Fletcher School in international politics.

Donald R. Ware: Mr. Ware is chairman of the Intellectual Property Department at the law firm Foley Hoag LLP, and is recognized by *The Best Lawyers in America*, *Chambers USA*, *IAM 1000*, and *Massachusetts SuperLawyers* for his prominence in patent litigation and IP strategy. He is the immediate past Chairman of A.R.T.'s Board of Trustees and has served on the boards of numerous other non-profit organizations, including the Handel & Haydn Society and Revels, Inc. Mr. Ware is a graduate of Yale College and Harvard Law School.