



American Repertory Theater
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American Repertory Theater Announces Schedule for 2013-14 Season ASL and Audio Described Performances

Cambridge, Mass —American Repertory Theater (A.R.T.) has scheduled American Sign Language (ASL) interpreted performances and Audio Described performances for blind and low-visioned audience during the A.R.T.'s 2013-14 Season.

A touch tour will precede all Audio Described performances. The tour includes a tactile tour of costumes and production materials, and will be held in the West Lobby one hour prior to curtain.

The schedule is as follows:

ALL THE WAY

ASL Interpreted performances: Tuesday, October 1 at 7:30pm and Sunday, October 6 at 2:00pm

Audio Described performances: Wednesday, October 2 at 7:30pm and Saturday, October 5 at 2:00pm.

THE HEART OF ROBIN HOOD

ASL Interpreted performances: Tuesday, January 7 at 7:30pm and Sunday, January 12 at 2:00pm.

Audio Described performances: Wednesday, January 8 at 7:30pm and Saturday, January 11 at 2:00pm

WITNESS UGANDA

ASL Interpreted performances: Tuesday, March 4 at 7:30pm and Sunday, March 9 at 2:00pm

Audio Described performances: Wednesday, March 5 at 7:30pm and Saturday, March 8 at 2:00pm

THE SHAPE SHE MAKES

ASL Interpreted performances: Tuesday, April 22 at 7:30pm and Sunday, April 27 at 2:00pm

THE TEMPEST

ASL Interpreted performances: Tuesday, June 3 at 7:30pm and Sunday, June 8 at 2:00pm

Audio Described performances: Wednesday, June 4 at 7:30pm and Saturday, June 7 at 2:00pm

Descriptions of the 2013-14 Season productions are as follows:

ALL THE WAY

1963. An assassin's bullet catapults Lyndon B. Johnson into the presidency. A Shakespearean figure of towering ambition and appetite, this charismatic, conflicted Texan hurls himself into the Civil Rights Act, a tinderbox issue emblematic of a divided America. In the Pulitzer Prize-winning playwright's vivid dramatization of LBJ's first year in office means versus ends plays out on the precipice of modern America. This searing, enthralling exploration of the morality of power, written by **Robert Schenkkan** and directed by **Bill Rauch**, premiered at the Oregon Shakespeare Festival in 2012. The A.R.T.'s East Coast premiere production stars **Bryan Cranston** ("Breaking Bad") as LBJ, **Brandon J. Dirden** (*The Piano Lesson*) as Martin Luther King, Jr., **Michael McKean** (*A Mighty Wind*) as J. Edgar Hoover, and **Reed Birney** ("House of Cards") as Hubert Humphrey.

THE HEART OF ROBIN HOOD

In this spectacular rendition of the English legend, the notorious Robin Hood and his band of merry men steal from the rich, but refuse to share with the oppressed peasantry. As the wicked Prince John threatens all of England, it is down to Marion to boldly protect the poor and convert Robin Hood from outlaw to hero. First seen at the Royal Shakespeare Company in 2011, this new production, written by **David Farr** and directed by **Gisli Örn Gardarsson**, is filled with high adventure, epic romance, amazing fight choreography, and an original score inspired by contemporary British folk music.

WITNESS UGANDA

When Griffin, a young man from New York City volunteers for a project in Uganda, he finds himself on a journey that will change his life forever. Inspired by a true story, this rousing new musical by **Matt Gould** and **Griffin Matthews** is staged by Tony-Award-winning director and A.R.T. Artistic Director **Diane Paulus**, exposing the challenges confronted by American aid workers around the world and explores the question: "Is changing the world possible?"

THE SHAPE SHE MAKES

In this world premiere piece, a precocious 11-year old seeks to understand what she's inherited from her absent father and neglectful mother. Conceived by **Susan Misner** and **Jonathan Bernstein**, written and directed by **Jonathan Bernstein**, and choreographed by **Susan Misner**, this profoundly moving and heartrending production uses a fusion of dance and theater to explore how the echoes of childhood relentlessly shape our lives.

THE TEMPEST

Experience Prospero's wizardry as never before in this startling production, featuring magic created by **Teller** (of the legendary duo Penn & Teller). When shipwrecked aristocrats wash up on the shores of Prospero's strange island, they find themselves immersed in a world of trickery and amazement, where **Tom Waits'** Dust Bowl balladry and Teller's magic animate the spirits and monsters. **The Tempest** is adapted and directed by **Aaron Posner and Teller** from Shakespeare's play, in a co-production with The Smith Center for the Performing Arts in Nevada.

To purchase tickets for these performances email boxoffice@amrep.org. Deaf and hard-of-hearing patrons can also reach the theater by calling the toll-free N.E. Telephone Relay Center at 1-800-439-2370. Box office hours are Tuesday-Sunday from 12:00pm – 5:00pm.

For further information call 617-547-8300 or visit americanrepertorytheater.org.

The Loeb Drama Center, located at 64 Brattle Street, Harvard Square, Cambridge, is accessible to persons with special needs and to those requiring wheelchair seating or first-floor restrooms.