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**Bryan Cranston to star as LBJ
in Robert Schenkkan's
All The Way
directed by Bill Rauch at the A.R.T.
Joined by acclaimed ensemble cast**

Cambridge, MA — The American Repertory Theater (A.R.T.) at Harvard University is pleased to announce that three-time Emmy Award-winning actor **Bryan Cranston** will play the lead role of Lyndon Baines Johnson in **Robert Schenkkan's** new play ***All The Way*** opening the A.R.T.'s 2013-14 Season at the Loeb Drama Center. The production, directed by **Bill Rauch**, will begin performances on September 13, 2013.

Cranston will be joined by 2013 Lucille Lortel Award nominee **Brandon J. Dirden** (*The Piano Lesson* off-Broadway, *Enron* on Broadway) in the role of Martin Luther King, Jr. They will lead an ensemble cast, each playing multiple roles, including Drama Desk Award winner **Michael McKean** (*The Homecoming* and *Superior Donuts* on Broadway; *A Mighty Wind*, *This is Spinal Tap*) as J. Edgar Hoover; Obie Award winner **Reed Birney** (*Picnic* on Broadway, *Blasted* Off-Broadway; "Gossip Girl") as Hubert Humphrey; **Dakin Matthews** (*Gore Vidal's The Best Man* and *Henry IV* on Broadway; *Lincoln*) as Richard Russell; **Arnie Burton** (*Peter and The Starcatcher* and *The 39 Steps* on Broadway) as Robert McNamara; **Crystal Dickinson** (*Clybourne Park* on Broadway) as Coretta Scott King; **Betsy Aidem** (*Nikolai and the Others* Off-Broadway; "The Americans") as Lady Bird Johnson; **Eric Lenox Abrams** (*The Piano Lesson* Off-Broadway; "Boardwalk Empire") as Bob Moses; **Peter Jay Fernandez** (*Cyrano de Bergerac* and *Macbeth* on Broadway; "House of Cards," "The Good Wife") as Roy Wilkins; **Marianne Hagan** (*Mercy* Off-Broadway; "Friends," "Third Watch") as Lurleen Wallace; **William Jackson Harper** (*Titus Andronicus*, and *The Total Bent* Off-Broadway; "The Electric Company") as Stokely Carmichael; **Christopher Liam Moore** (*All The Way* at OSF; "10 Items or Less") as Walter Jenkins; and **Ethan Phillips** (*November* and *My Favorite Year* on Broadway; *The Island*, *Green Card*) as Stanley Levison.

1963. An assassin's bullet catapults Lyndon B. Johnson into the presidency. A Shakespearean figure of towering ambition and appetite, the charismatic, conflicted Texan hurls himself into Civil Rights legislation, throwing the country into turmoil. Alternately bullying and beguiling, he enacts major social programs, faces down opponents and wins the 1964 election in a landslide. But in faraway Vietnam, a troublesome conflict looms. In the Pulitzer Prize-winning playwright's vivid dramatization of LBJ's first year in office, means versus ends play out on a broad stage canvas as

politicians and civil rights leaders plot strategy and wage war. A searing, enthralling exploration of the morality of Power.

All the Way was recently awarded the 2013 Harold and Mimi Steinberg/American Theatre Critics Association New Play Award, and the inaugural Edward M. Kennedy Prize for Drama Inspired by American History. It was commissioned by the Oregon Shakespeare Festival (OSF)'s *American Revolutions: the United States History Cycle* and premiered at OSF in 2012.

About the principal cast members:

Bryan Cranston (LBJ) is best known for his role of Walter White in the award-winning series "Breaking Bad," which earned him three consecutive Emmy Awards and a Screen Actors Guild award. He won a second Screen Actors Guild award this year for his co-starring role as CIA operative Jack O'Donnell in the 2012 Oscar-winning Best Picture, *Argo*. He is currently in production on Legendary Pictures remake of *Godzilla*. His other film credits include *Drive*, *Total Recall*, *Little Miss Sunshine*, and *Saving Private Ryan*, among others. For six seasons he played Hal in the sitcom "Malcolm in the Middle" which earned him several Emmy and Golden Globe nominations. His other television credits include the recurring role of Dr. Whatley on "Seinfeld," and the astronaut Buzz Aldrin in the HBO miniseries "From the Earth to the Moon." His theater credits include Sam Shepard's play *The God of Hell* at the Geffen Playhouse, *Chapter Two*, *The Taming of the Shrew*, *A Doll's House*, *Eastern Standard*, *Wrestlers*, *Barefoot in the Park*, and *The Steven Weed Show*, for which he won a Drama-Logue Award.

Michael McKean (J. Edgar Hoover) was recently seen in New York in Gore Vidal's *The Best Man*, as well as in *King Lear*, *Our Town*, *Superior Donuts*, *The Homecoming*, *The Pajama Game*, *A Second Hand Memory*, and *Hairspray*. His films include *This is Spinal Tap*, *Clue*, *Best in Show*, *A Mighty Wind*, *Whatever Works*, and *Planes, Trains and Automobiles*. He received a Grammy Award for the title song of *A Mighty Wind*, written with Christopher Guest and Eugene Levy; and an Oscar nomination for Best Song for *A Kiss at the End of the Rainbow*, written with Annette O'Toole. He is the first million-dollar Celebrity Jeopardy champion, and appeared on the Loeb Stage in several productions in the 1960s.

Brandon J. Dirden (Martin Luther King, Jr.) was recently seen in *Enron* and *Clybourne Park* on Broadway and Off-Broadway in *The Piano Lesson*, *Peter and the Starcatcher*, and *Bottom of the World*, among others. His regional credits include *Fences* at the Huntington Theatre and South Coast Rep., *Othello*, *Twelfth Night*, and *Metamorphoses* at Georgia Shakespeare, and *Julius Caesar* and *As You Like It* at North Carolina Shakespeare. He was seen on television in "The Big C" and "Tyler Perry's House of Payne."

Reed Birney (Hubert Humphrey) received a 2006 Obie Award for Sustained Excellence in Performance. He was recently seen in *Circle Mirror Transformation* (Obie and Drama Desk Awards) at Playwrights Horizons, *Stuff Happens* (Drama Desk Award for Outstanding Ensemble) at the Public Theater, *The Family of Man* at Second Stage, and *Bug* at Barrow Street, among others. His television credits include "House of Cards," "The Good Wife," "Gossip Girl," and recurring roles on "Law & Order."

About the Creative Team:

Robert Schenkkan is the Pulitzer Prize winning author of eleven plays, two musicals and a collection of short plays. *The Kentucky Cycle* (Pulitzer Prize, LA Drama Critics Award and Penn Award) was produced on Broadway where it was nominated for the Tony, Drama Desk, and the Outer Critics' Circle Awards. His other plays include, *A Single Shard*, *By the Waters of Babylon*, *Handler*, *Lewis and Clark Reach the Euphrates*, *The Marriage of Miss Hollywood and King Neptune*, *The Devil and Daniel Webster*, *Heaven on Earth*, *Tachinoki*, *Final Passages*, and *The Dream Thief*. He is the co-author of the film, *The Quiet American*. His film, *Hacksaw Ridge*, is currently in pre-production to be directed by Randall Wallace later this year. For television he wrote on the HBO miniseries *The Pacific*, produced by Tom Hanks and Steven Spielberg, and was nominated for two Emmys and won a WGA Award. He also wrote the miniseries: *The Andromeda Strain*, *Crazy Horse*, and *Spartacus*. He is a member of the Dramatists Guild, Ensemble Studio Theater and an alumnus of New Dramatists.

Bill Rauch is the Artistic Director of Oregon Shakespeare Festival. Having spent eleven seasons as director, he has directed three world premieres: Mr. Schenkkan's *All the Way* and *By the Waters of Babylon*, and Bill Cain's *Equivocation*; and thirteen other plays including *Medea/Macbeth/Cinderella*, *Measure for Measure*, *The Pirates of Penzance*, *Hamlet*, *The Merchant of Venice*, *The Music Man*, *Romeo and Juliet*, *The Two Gentlemen of Verona*, *The Comedy of Errors*, *Hedda Gabler*, and *Handler*. Among his initiatives at OSF, Mr. Rauch committed to commissioning up to 37 new plays to dramatize moments of change in American history. *American Revolutions: the U.S. History Cycle* is now in its fourth year of productions. Mr. Rauch is also cofounder of Cornerstone Theater Company, where he directed more than 40 productions and served as its artistic director from 1986 to 2006. He has directed a number of world premieres, including *The Clean House* at Yale Repertory Theatre; *Living Out* and *For Here or To Go?* at the Mark Taper Forum; and *My Wandering Boy* and *The Further Adventures of Hedda Gabler* at South Coast Repertory. He also directed the New York premiere of *The Clean House* at the Lincoln Center. Work elsewhere includes productions at South Coast Repertory, Guthrie Theater, Arena Stage, Long Wharf Theatre, Pasadena Playhouse, Great Lakes Theater Festival and En Garde Arts. He is the recipient of numerous awards, and is a graduate of Harvard College.

Tickets to **All The Way** will be available with subscription purchases in May. Single tickets will be available in July.

The American Repertory Theater (A.R.T.) at Harvard University is dedicated to expanding the boundaries of theater. Winner of the 2012 Tony Award for Best Musical Revival for its production of **The Gershwins' Porgy and Bess**, the A.R.T. is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. The A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. In 2008, Diane Paulus became the A.R.T.'s Artistic Director. The A.R.T. is the recipient of numerous other awards including the Tony Award for Outstanding Regional Theater, the Pulitzer Prize, and many Elliot Norton and I.R.N.E. Awards. Its recent premiere production of **Death and The Powers: The Robots' Opera** was a 2012 Pulitzer Prize finalist.

During its 32-year history, the A.R.T. has welcomed many major American and international theater artists, presenting a diverse repertoire that includes premieres of American plays, bold reinterpretations of classical texts and provocative new music theater productions. The A.R.T. has performed throughout the U.S. and worldwide in 21

cities in 16 countries on four continents. The A.R.T. is also a training ground for young artists. The Theater's artistic staff teaches undergraduate classes in acting, directing, dramatic literature, dramaturgy, voice, and design at Harvard University. In 1987, the A.R.T. founded the Institute for Advanced Theater Training at Harvard University. A two-year, five-semester M.F.A. graduate program that operates in conjunction with the Moscow Art Theater School, the Institute provides world-class professional training in acting, dramaturgy and voice.

Since becoming Artistic Director, Diane Paulus has enhanced the A.R.T.'s core mission to expand the boundaries of theater by continuing to transform the ways in which work is developed, programmed, produced and contextualized, always including the audience as a partner. Productions such as ***Sleep No More***, ***The Donkey Show***, ***Gatz***, ***The Blue Flower***, ***Prometheus Bound***, ***The Gershwins' Porgy and Bess***, and ***Pippin*** have engaged audiences in unique theatrical experiences. The A.R.T.'s club theater, OBERON, which Paulus calls a second stage for the 21st century, has become an incubator for local and emerging artists, and has also attracted national attention for its innovative programming model.

The Loeb Drama Center, located at 64 Brattle Street, Harvard Square, Cambridge, is fully accessible. ASL interpreted and audio described performances are available at select productions. Visit americanrepertorytheater.org/access for more information.

For further information call 617-547-8300 or visit americanrepertorytheater.org