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American Repertory Theater's Production of *All The Way* Is Sold Out

Cambridge, MA — The American Repertory Theater (A.R.T.) at Harvard University announced today that the run of **Robert Schenkkan's** new play *All The Way*, directed by **Bill Rauch**, is sold out. A limited number of standing room tickets will be sold on the day of each show - in person only and only one ticket per person - at the A.R.T. Ticket Services Office. There will be no standing room for previews, Opening Night, or the final performance. The production begins performances on September 13 and runs through Saturday, October 12.

The cast is led by multiple Emmy award-winning actor **Bryan Cranston** (*Breaking Bad*, *Malcolm in the Middle*) as President Lyndon B. Johnson. He is joined by 2013 Lucille Lortel Award nominee **Brandon J. Dirden** (*The Piano Lesson* off-Broadway, *Enron* on Broadway) in the role of Martin Luther King, Jr. They lead an ensemble cast, each playing multiple roles, including Drama Desk Award winner **Michael McKean** (*The Homecoming* and *Superior Donuts* on Broadway; *A Mighty Wind*, *This is Spinal Tap*) as J. Edgar Hoover; Obie Award winner **Reed Birney** (*Picnic* on Broadway, *Blasted* Off-Broadway; "Gossip Girl") as Hubert Humphrey; **Dakin Matthews** (*Gore Vidal's The Best Man* and *Henry IV* on Broadway; *Lincoln*) as Richard Russell; **Arnie Burton** (*Peter and the Starcatcher* and *The 39 Steps* on Broadway) as Robert McNamara; **Crystal Dickinson** (*Clybourne Park* on Broadway) as Coretta Scott King; **Betsy Aidem** (*Nikolai and the Others* Off-Broadway; "The Americans") as Lady Bird Johnson; **Eric Lenox Abrams** (*The Piano Lesson* Off-Broadway; "Boardwalk Empire") as Bob Moses; **Peter Jay Fernandez** (*Cyrano de Bergerac* and *Macbeth* on Broadway; "House of Cards," "The Good Wife") as Roy Wilkins; **Susannah Schulman** (National tour of *Picasso at the Lapin Agile*) as Lurleen Wallace; **William Jackson Harper** (*Titus Andronicus*, and *The Total Bent* Off-Broadway, "The Electric Company") as Stokely Carmichael; **Christopher Liam Moore** (*All The Way* at OSF, "10 Items or Less") as Walter Jenkins; **Ethan Phillips** (*November* and *My Favorite Year* on Broadway; *The Island*, *Green Card*) as Stanley Levison; **Dan Butler** ("Frasier," "Roseanne,") as George Wallace; **J. Bernard Calloway** (*Man on a Ledge*, "Person of Interest") as Ralph Abernathy; and **Richard Poe** (*Present Laughter* and *Nice Work If you Can Get it* on Broadway) as Judge Smith.

Set design is by **Christopher Acebo**, costume design by **Deborah M. Dryden**, lighting design by **Jane Cox**, original music and sound design by **Paul James Pendergast**, and video projections by **Shawn Sagady**. The dramaturg is **Tom Bryant**.

The **American Repertory Theater** (A.R.T.) at Harvard University is dedicated to expanding the boundaries of theater. Winner of the 2012 and 2013 Tony Awards for Best Musical Revival for its productions of **The Gershwins' Porgy and Bess** and **Pippin**, the A.R.T. is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. The A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. In 2008, Diane Paulus became the A.R.T.'s Artistic Director. The A.R.T. is the recipient of numerous other awards including the Tony Award for Outstanding Regional Theater, the Pulitzer Prize, and many Elliot Norton and I.R.N.E. Awards. Its recent premiere production of **Death and The Powers: The Robots' Opera** was a 2012 Pulitzer Prize finalist.

During its 33-year history, the A.R.T. has welcomed many major American and international theater artists, presenting a diverse repertoire that includes premieres of American plays, bold reinterpretations of classical texts and provocative new music theater productions. The A.R.T. has performed throughout the U.S. and worldwide in 21 cities in 16 countries on four continents. The A.R.T. is also a training ground for young artists. The Theater's artistic staff teaches undergraduate classes in acting, directing, dramatic literature, dramaturgy, voice, and design at Harvard University. In 1987, the A.R.T. founded the Institute for Advanced Theater Training at Harvard University. A two-year, five-semester M.F.A. graduate program that operates in conjunction with the Moscow Art Theater School, the Institute provides world-class professional training in acting, dramaturgy and voice.

Since becoming Artistic Director, Tony Award-winning director **Diane Paulus** has enhanced the A.R.T.'s core mission to expand the boundaries of theater by continuing to transform the ways in which work is developed, programmed, produced and contextualized, always including the audience as a partner. Productions such as **Pippin**, **The Gershwins' Porgy and Bess**, **Sleep No More**, **The Donkey Show**, **Gatz**, **The Blue Flower**, and **Prometheus Bound** have engaged audiences in unique theatrical experiences. The A.R.T.'s club theater, OBERON, which Paulus calls a second stage for the 21st century, has become an incubator for local and emerging artists, and has also attracted national attention for its innovative programming model.

The Loeb Drama Center, located at 64 Brattle Street, Harvard Square, Cambridge, is fully accessible. ASL interpreted and audio described performances are available at select productions. Visit americanrepertorytheater.org/access for more information.

For subscriptions, remaining tickets to **All The Way** and further information call 617-547-8300 or visit us on line at americanrepertorytheater.org