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**A.R.T.'s Acclaimed Production of  
*The Glass Menagerie*  
Opens on Broadway on September 5  
In a Limited Engagement  
At a Shubert Theatre to be Announced**

Cambridge, MA — Producers Jeffrey Richards and John N. Hart, in association with the American Repertory Theater (A.R.T.), are pleased to announce that the critically-acclaimed revival of ***The Glass Menagerie*** will open on Broadway in a 17-week limited engagement at a Shubert Theatre to be announced with performances **beginning Thursday, September 5, 2013**, and an opening night set for Thursday, September 26th. The production will star multiple Tony and Emmy Award-winner **Cherry Jones** as Amanda Wingfield, film and stage star **Zachary Quinto** as Tom, two-time Tony-nominee **Celia Keenan-Bolger** as Laura, and **Brian J. Smith** as Jim, the Gentleman Caller. It is headed by the Tony award-winning director of *Once*, **John Tiffany**. The production ran in Cambridge from Saturday, February 2, 2013, through Sunday, March 17, 2013 at A.R.T. Here's what critics had to say:

"This *Glass Menagerie* is such a thorough rejuvenation of Tennessee Williams' 1944 drama that I hesitate to call it a revival... With a top-notch cast of four... Ms. Jones, perhaps the greatest stage actress of her generation is both even more than you hoped for and not at all what you might have expected, and Mr. Quinto is the finest Tom I've ever seen." — Ben Brantley, *The New York Times*

"A production that transcends time and place." — *Boston Globe*

"Epic and intimate, presented gracefully, even wondrously." — *Variety*

"Extraordinary...a fully-realized, heart-rending production" — *WBUR*

**The Glass Menagerie** is Tennessee Williams' poetic masterpiece, anchored by the ageing southern belle Amanda Wingfield, who hopes for her son Tom to fulfill her dreams of finding the perfect "gentleman caller" for her shy and damaged daughter Laura.

**Cherry Jones** (Amanda) Broadway and Off- Broadway: *Doubt* (Tony Award, Drama Desk Award), *The Heiress* (Tony Award, Drama Desk Award), *Pride's Crossing* (Drama Desk Award), Lincoln Center Theater; *Angels in America*; *Imaginary Friends*; *Moon for the Misbegotten* (Tony Award nomination); *The Night of the Iguana*; *Our Country's Good* (Tony Award nomination); *Faith Healer*; *Mrs. Warren's Profession*; *The Baltimore Waltz* (OBIE Award). A.R.T.: *King Lear*, *Twelfth Night* (with Diane Lane), *Three Sisters*, *As You Like It*, *The Serpent Woman*, *Life is a Dream*, *The Caucasian Chalk Circle*, *Major Barbara*, *Love's Labors Lost*, *Lysistrata*. Television: "24" (Emmy Award for role as President Allison Taylor), "What Makes a Family," and most recently as Dr. Judith Evans in "Awake." Film: *Ocean's Twelve*, *Cradle Will Rock*, *The Horse Whisperer*, *The Perfect Storm*, *Erin Brockovich*, *Signs*, *The Village*, *Mother and Child*, *Swimmers*, Terrence Malick's upcoming film *Knight of Cups*.

**Zachary Quinto** (Tom) Broadway: Debut. Theater: *Angels In America*, Signature Theatre Company (Theatre World Award, Drama Desk nomination); *Side Man*, *Gross Indecency*, City Theatre Company; *Intelligent Design of Jenny Chow*, Old Globe; *Endgame*, Odyssey Theatre Company, Los Angeles, *The Bear*, Tintreach Company, Galway, Ireland. Television: "American Horror Story," "American Horror Story: Asylum," "Heroes," "24," "Six Feet Under." Film: Spock in "Star Trek" and the upcoming "Star Trek Into Darkness" both directed by J.J. Abrams, produced and starred in "Margin Call." B.F.A.: Carnegie Mellon School of Drama.

**Celia Keenan-Bolger** (Laura). Broadway: *Peter and the Starcatcher* (Tony Award nomination, Drama Desk nomination, Drama League nomination), *The 25th Annual Putnam County Spelling Bee* (Tony Award nomination, Drama Desk Award for Best Ensemble, Theatre World Award), *Les Misérables* (Drama Desk nomination). Off-Broadway: *Peter and the Starcatcher*, New York Theatre Workshop; *Merrily We Roll Along*, *Juno*, City Center Encores!; *A Small Fire*, *Saved*, Playwrights Horizons; *Bachelorette*, *Little Fish*, Second Stage. Regional: *Sweeney Todd*, Kennedy Center Sondheim Celebration; *Our Town*, Intiman Theatre; *The Light in the Piazza*, Goodman Theatre. Television/Film: "Law & Order," "Heartland," "The Education Of Max Bickford," *Mariachi Gringo*. Celia is a graduate of the University of Michigan Musical Theatre Department.

**Brian J. Smith** (Jim) Broadway: *The Columnist*; *Come Back, Little Sheba*, Manhattan Theatre Club. Off-Broadway: *Good Boys and True*, Second

Stage; *Three Changes*, Playwrights Horizons. Television/Film: "Stargate Universe" (Lt. Scott), "Red Faction: Origins," "Defiance," SyFy Network; "Agatha Christie's Poirot: Murder on the Orient Express"; "Gossip Girl"; "The Good Wife"; "Person of Interest"; "Law and Order"; "Warehouse 13"; "Coma"; *Hate Crime* (Trey); "Person of Interest"; "Defiance"; *The War Boys*; *Red Hook*. B.F.A. Juilliard.

**Tennessee Williams** (*Writer*) was born in 1911 in Columbus, Mississippi, where his grandfather was the Episcopal clergyman. When his father, a traveling salesman, moved with his family to St. Louis some years later, both he and his sister found it impossible to settle down to city life. He entered college during The Depression and left after a couple of years to take a clerical job in a shoe company. He stayed there for two years, spending the evenings writing. He entered University of Iowa in 1938 and completed his course, at the same time holding a large number of part-time jobs of great diversity. He received a Rockefeller Fellowship in 1940 for his play *Battle of Angels*, and he won the Pulitzer Prize in 1948 and 1955. His many plays include *Summer and Smoke*, *The Rose Tattoo*, *Camino Real*, *Cat On A Hot Tin Roof*, *Baby Doll*, *The Glass Menagerie*, *Orpheus Descending*, *Something Unspoken*, *Suddenly Last Summer*, *Period of Adjustment*, *The Night of the Iguana*, *The Milk Train Doesn't Stop Here Anymore*, and *Small Craft Warnings*. Tennessee Williams died in 1983.

**John Tiffany** (*Director*) Broadway: *Once* (Tony and Outer Circle Critics' Awards). A.R.T.: *Once*. A.R.T. Institute: *I Speak, Therefore I Am*. As Associate Director of the National Theatre of Scotland: *Black Watch* (Olivier Award, Critics' Circle Award, Scotsman Fringe First, Herald Angel, Critics' Award for Theatre in Scotland), *Macbeth*, *Enquirer*, *Peter Pan*, *The House of Bernarda Alba*, *Transform Caithness: Hunter, Be Near Me, Nobody Will Ever Forgive Us*, *The Bacchae*, *Elizabeth Gordon Quinn*, *Home: Glasgow*. Other work includes: *Jerusalem*, West Yorkshire Playhouse; *Las Chicas del Tres y Media Floppies*, Granero Theatre, Mexico City and Edinburgh Festival Fringe; *If Destroyed True*, *Mercury Fur*, *The Straits*, Paines Plough; *Gagarin Way*, *Abandonment*, *Among Unbroken Hearts*, *Perfect Days*, *Passing Places*, Traverse, Edinburgh. In 2010/11 John was a Radcliffe Institute fellow at Harvard University. John Tiffany studied Classics and Theatre Studies at the University of Glasgow. From 1997 to 2001 he was Literary Director at the Traverse Theatre, Edinburgh, and was Associate Director at Paines Plough Theatre Company from 2001 to 2005. John was appointed Associate Director for the new National Theatre of Scotland in 2005.

**The American Repertory Theater (A.R.T.)** at Harvard University is dedicated to expanding the boundaries of theater. Winner of the 2012 Tony Award for Best Musical Revival for its production of *The Gershwins' Porgy and Bess*, the A.R.T. is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. The A.R.T. was founded

in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. In 2008, Diane Paulus became the A.R.T.'s Artistic Director. The A.R.T. is the recipient of numerous other awards including the Tony Award for Outstanding Regional Theater, the Pulitzer Prize, and many Elliot Norton and I.R.N.E. Awards. Its recent premiere production of *Death and The Powers: The Robots' Opera* was a 2012 Pulitzer Prize finalist. During its 32-year history, the A.R.T. has welcomed many major American and international theater artists, presenting a diverse repertoire that includes premieres of American plays, bold reinterpretations of classical texts and provocative new music theater productions. The A.R.T. has performed throughout the U.S. and worldwide in 21 cities in 16 countries on four continents. The A.R.T. is also a training ground for young artists. The Theater's artistic staff teaches undergraduate classes in acting, directing, dramatic literature, dramaturgy, voice, and design at Harvard University. In 1987, the A.R.T. founded the Institute for Advanced Theater Training at Harvard University. A two-year, five-semester M.F.A. graduate program that operates in conjunction with the Moscow Art Theater School, the Institute provides world-class professional training in acting, dramaturgy and voice. Since becoming Artistic Director, Diane Paulus has enhanced the A.R.T.'s core mission to expand the boundaries of theater by continuing to transform the ways in which work is developed, programmed, produced and contextualized, always including the audience as a partner. Productions such as *Sleep No More*, *The Donkey Show*, *Gatz*, *The Blue Flower*, *Prometheus Bound*, *The Gershwins' Porgy and Bess*, and *Wild Swans* have engaged audiences in unique theatrical experiences. The A.R.T.'s club theater, OBERON, which Paulus calls a second stage for the 21st century, has become an incubator for local and emerging artists, and has also attracted national attention for its innovative programming model.

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