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**The American Repertory Theater  
Announces the Launch of an OBERON  
Artists in Residence Program with  
TOUCH PERFORMANCE ART • THE BOSTON CIRCUS GUILD • LIARS & BELIEVERS**

**Cambridge, Mass.**— The **American Repertory Theater (A.R.T.)** is pleased to announce a new Artist in Residence initiative at OBERON, its second stage and club-theater venue. This initiative is rooted in A.R.T.'s mission to expand the boundaries of theater by supporting local and emerging artists. OBERON launches this multi-year program of work and mentorship with three local performance groups: **Touch Performance Art**, **The Boston Circus Guild** and **Liars & Believers**. All three have worked previously in OBERON, creating events in the club theater model and harnessing a new form of theater that is rooted in a social environment.

OBERON will serve as the artistic home to these three groups as each presents work during the 2013/14 Season, and as they develop work for upcoming seasons. During the residency, not only will the artists have access to the A.R.T. staff and resources but also, the groups will bring their expertise to OBERON, sharing their approaches to the artistic process, audience engagement and development. In addition, the groups will connect with each other to share knowledge and foster collaboration.

"We are thrilled to partner with these distinct groups as our inaugural Artists in Residence at OBERON," stated A.R.T. Managing Director William Russo. "This program is a natural extension of what we have already been working towards at OBERON. In addition to being an incubator for new work and a home to itinerant local companies, A.R.T. is experimenting with new economic models to produce theater. At OBERON there is no singular model; we work with each company individually, providing them with professional staff support and helping them explore ways to increase their capacity both artistically and entrepreneurially. With this collaboration, we in turn hope to learn from these groups about new means of audience development and engagement as well as new forms of club-theater."

The work for 2013/14 by OBERON Artists in Residence will include Touch Performance Art's **Acoustica Electronica**, an immersive experience integrating dance, theatre, aerial arts and remixed classical music with attitude of contemporary clubbing; The Boston Circus Guild's **Speakeasy Circus** with jaw-dropping spectacle in a 1920s setting; and Liars & Believers **Icarus**, where Greek mythology meets burlesque, puppetry, and a modern Americana score.

OBERON continues to be the destination for theater and nightlife on the fringe of Harvard Square. The home of the A.R.T.'s hit productions of **The Lily's Revenge**, **Futurity**, **The Donkey Show**, **Cabaret**, and **Prometheus Bound** and Ryan Landry's **Rocky Horror Show**, OBERON is also a thriving incubator for local and visiting talent.

OBERON is located at 2 Arrow Street at the corner of Mass Ave. in Harvard Square. For more info and tickets visit [www.cluboberon.com](http://www.cluboberon.com).

Information about each Artists In Residence 2013/14 Season production follows:

**TOUCH PERFORMANCE ART and OBERON**  
**present**  
***AcousticaElectronica***  
**Beginning Friday, November 15<sup>th</sup> and running monthly**

*"This was the coolest blend of theatre, all types of music, dance, opera and creation of atmosphere in a space that I have ever seen." — Dig Boston*

*"Elements of classical music, dance, and immersive dramatic theater with the aesthetics and attitude of the contemporary nightclub." — Boston Globe*

Classical collides with electronica, dance with circus art, and immersive theater with contemporary clubbing to create a visual and aural extravaganza dubbed ***AcousticaElectronica***. Coming back to OBERON after hit runs in NYC, this Touch Performance Art production begins with live musicians playing the work of established and up-and-coming composers, joined onstage by The WIG, a classically trained percussionist who now works as a New York-based DJ. Dancers and acrobats add their blend of ballet, jazz, opera, aerial art and modern movement for a mind-blowing melding of theater and dance party.

***AcousticaElectronica*** debuted at the *Boston TOGETHER* festival in April of 2011, a festival devoted to electronic music. It recently finished a sold out runs in Manhattan's Santos Party House. This production launches a multi-year artist in residence program for Touch Performance Art at OBERON.

Touch Performance is a performance design firm located in Boston and NYC dedicated to the creation, production and distribution of event productions, artistic works and customizable immersive experiences. Touch creates high quality, innovative performances by integrating music, theatre, dance, performance, visual art and technology. Touch does what its name suggests, invites its audience to feel.

WHO: Touch Performance Art

WHAT: ***AcousticaElectronica***

WHEN: Running monthly on Friday: November 15, December 13, January 17, February 28 and March 28 at 10:30pm. Special opening night performance on November 15<sup>th</sup>, look for more info!

TICKETS: From \$25

**THE BOSTON CIRCUS GUILD and OBERON**  
**present**  
**SPEAKEASY CIRCUS**  
**Beginning Friday, November 22<sup>nd</sup> and running monthly**

In July, The Boston Circus Guild (BCG) wowed a sold-out house at the Outside the Box Festival with its 1920s-inspired **Speakeasy Circus**. BCG is now partnering with OBERON to present a revamped version of the show complete with conniving mobsters, glittering dancers, and jaw-dropping circus spectacle!

The Boston Circus Guild will perform **Speakeasy Circus** monthly beginning in November. With two shows a night, the Speakeasy Circus will run Fridays November 22, December 20, January 3 and February 7. Both shows will tell the story of the Oberon Social Club and the battle for its control between the hapless owner, Edwin Ayer, and the local mob boss, Pearlie Dentemacchia. The 10pm show will be followed by a late-night jazz and swing dance party.

"With a revolving cast of circus performers, we plan on keeping the show fresh, and want to give people a reason to come back and see it over and over again," said Executive Producer Nancy Allen. "But the best of the show will remain the same: a live swing band, amazing circus acts by some of the best performers in New England, and a cast of characters you won't know whether to love or hate."

**Boston Circus Guild (BCG)** is a collaboration of over fifty musicians, artists, circus performers, dancers, and event producers from the Boston area. BCG members regularly perform at prestigious events and venues throughout New England including the Museum of Fine Arts Boston, Pfizer, Cirque du Soleil, and The Boston Bruins Foundation. BCG produces its own events throughout the year and is available for hire for parties, weddings, and special events. [www.bostoncircusguild.com](http://www.bostoncircusguild.com)

WHO: Boston Circus Guild

WHAT: **Speakeasy Circus**

WHEN: Running monthly on Friday: November 22, December 20, January 3, and February 7. There are two shows each night at 7pm and 10pm. The 10pm performance will be followed by a late-night dance party. Themed attire is encouraged at all performances!

WHERE: OBERON, 2 Arrow St, Cambridge, MA 02138

TICKETS: \$25-35

**LIARS & BELIEVERS and OBERON present  
ICARUS  
Conceived and Directed by Jason Slavick  
Written by The LAB Ensemble  
Music and Lyrics by Nathan Leigh  
Puppetry Design and Direction by Faye Dupras  
Coming May 2014**

Greek mythology meets burlesque, puppetry and a modern Americana score in **Icarus**, the latest original theatrical presentation from acclaimed Boston-based ensemble Liars & Believers. Creators of last year's gritty *28 Seeds*, and with glowing reviews for *Icarus* during this year's New York Musical Theatre Festival, Liars & Believers will present **Icarus** at OBERON in May 2014.

**Icarus** follows a peculiar Depression-era sideshow traveling through the American heartland preying on the misfortunes and ills of others. Amidst a ravaged economy, chronic unemployment and a world of dreams deferred, the characters of **Icarus** – glorious, grotesque freaks, strangers and oddities – struggle to survive in an eat-or-be-eaten society. **Icarus** features an acoustic guitar/fiddle/accordion score in the vein of the current roots revival popularized by artists like Mumford & Sons, Of Monsters and Men and The Lumineers.

*Boston Survival Guide* calls Liars & Believers "the region's most experimental and visionary artists." Liars & Believers is a non-profit theatre company that creates original live performances that seek to move minds and challenge the boundaries of theater. The company focuses on expanding the audience for live performance in Boston, exploring great local talent of all kinds, and enriching the Boston community.

More info on **Icarus** available soon.

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