



For Immediate Release: March 27, 2013

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OBERON
is pleased to announce the following events:

CLUBLAND: THE MONSTER POP PARTY

Presented by Retrop Productions

April 11-12

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***THE MOTH***

April 15

Cambridge, Mass.— **OBERON**, the American Repertory Theater's second stage and club theater venue, continues its mission to bring exciting and original programming. A destination for theater and nightlife on the fringe of Harvard Square, OBERON is the home of the A.R.T.'s hit productions of *The Lily's Revenge*, *Futurity*, *The Donkey Show*, *Cabaret*, and *Prometheus Bound* and Ryan Landry's *Rocky Horror Show*. OBERON is also a thriving incubator for local and visiting talent.

The following productions will be the highlights of our offerings during the month of April:

***CLUBLAND: THE MONSTER POP PARTY***

Presented by Retrop Productions

Thursday, April 11<sup>th</sup> at 8:00pm; Friday, April 12<sup>th</sup> at 8:00pm & 10:30pm

Tickets \$15-35

Based on the book "Party Monster" by James St. James, **CLUBLAND** dives into the extravagant lifestyle of ClubKids (ambassadors of the drug-induced dancehall culture that made headlines in the early 1990s). The events and characters of **CLUBLAND** mirror real-life Club Kids Michael Alig, James St. James, and the murder of Andre "Angel" Melendez.

Featuring the unique book, music and lyrics of **Andrew Barret Cox**, **CLUBLAND** is a wholly immersive experience that truly comes alive in a venue like OBERON.

**CLUBLAND** re-launched the OBERON's New Works Series this past January to a sold-out house and quickly became a much anticipated event. The production will once again be directed by **Jacob S. Porter**, and features costume design by **Haley Vigil**, and lighting design by **Grayson Breen**.

**CLUBLAND** has been created with special permission by James St. James.

"It has always been my dream to see my book be made into either a big Broadway musical or a Saturday morning cartoon. Jacob and Andrew are going to make one of those dreams come true!" - James St. James (Author of *Disco Bloodbath/Party Monster*)

**Andrew Barret Cox** (Book, Music and Lyrics):

Andrew is a singer/ songwriter, music producer, choreographer and performer currently residing in the Boston area. Andrew has been performing, writing music and dancing for over a decade. In Connecticut he produced two original concerts consisting of over 40 original songs. Over the years he has explored many different styles of music such as pop, club pop, rock, acoustic rock, etc. He has written numerous full-length musicals including *Damion*, *Pokemon: The 90's Rock Show*, and *Clubland: The Monster Pop Party*.

**Jacob S. Porter** (Producer/Director):

founded Retrop Productions, a company focused on the development of new musicals, in the summer of 2011. In the same year he teamed up with Grammy Award winning record label Sh-K-Boom/Ghostlight Records and Emerson College's Rareworks Theater Company to produce a new musical, *DARLING* at Emerson College. Jacob reenergized student theater at Emerson College, by introducing a new model of collaborating with established student organizations to present professional productions and experiences to the greater college community. In addition to producing and developing new musicals, he has directed several productions including *Dear Edwina* and *It's A Bird It's A Plane It's Superman!* Jacob has spent the past several months working at SpotCo, an international entertainment ad agency in NYC. "Collaboration with intelligent, passionate, driven people is the key to success. Coming together is a beginning, staying together is progress, and working together is success." —Henry Ford ([www.retroproductions.com](http://www.retroproductions.com))

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## **THE MOTH**

Monday, April 15<sup>th</sup> at 8:00pm

Tickets \$8-16

**The Moth** is an acclaimed not-for-profit organization dedicated to the art and craft of storytelling. Through its ongoing programs - The Moth Mainstage, The Moth StorySLAMs, MothSHOP Corporate and MothSHOP Community Education Program - The Moth has presented more than three thousand stories, told live and without notes, to standing-room-only crowds worldwide. The Moth podcast is downloaded more than one million times a month, and the sixth season of the Peabody Award-winning *The Moth Radio Hour*, produced by Jay Allison and presented by PRX, The

Public Radio Exchange, will air this fall on radio stations nationwide.

[www.themoth.org](http://www.themoth.org)

The **Moth StorySLAMs** are steadily spreading all over the map, gathering people and stories from all over the country. New York, Los Angeles, Chicago, and Detroit/Ann Arbor have multiple shows each month. Louisville and Pittsburgh, added last year, are thriving. And this fall we're thrilled to add Boston, Milwaukee, Portland and Seattle! The shows are open to anyone with a five-minute story to share on the night's posted theme. The brave of heart, or those with stories they're aching to tell, prepare personal, true tales. When the doors open, storyteller hopefuls put their names in The Moth hat. A half hour later, names are picked, and one by one, storytellers take the stage. Each person has just five minutes! The ten featured stories are scored by teams of judges selected from the audience. Each StorySLAM generates a StorySLAM winner. After ten SLAMs, the winners face off in our GrandSLAM Championships. Come sign up to tell a story, or just enjoy the show!

OBERON is located at 2 Arrow Street at the corner of Mass Ave. in Harvard Square. For more info and tickets visit **[www.cluboberon.com](http://www.cluboberon.com)**