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For Immediate Release: May 13, 2013  
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## **A.R.T.'s *PIPPIN* Receives 7 Outer Critics Circle Awards including Best Revival of a Musical**

Cambridge, Mass — The American Repertory Theater (A.R.T.) at Harvard University is pleased to announce that its run-away hit musical *Pippin* has received 7 Outer Critics Circle Awards, including Outstanding Revival of a Musical, Outstanding Director of a Musical - **Diane Paulus**, Outstanding Actress in a Musical – **Patina Miller**, Outstanding Featured Actress in a Musical – **Andrea Martin**, Outstanding Featured Actor in a Musical – **Terrence Mann**, Outstanding Choreographer – **Chet Walker**, Outstanding Lighting Design – **Kenneth Posner**. The Awards will be presented at the upcoming 63rd Annual Outer Critics Circle Awards ceremony on May 23<sup>rd</sup> at the legendary Sardis Restaurant. **Audra McDonald**, star of A.R.T.'s *The Gershwins' Porgy and Bess*, will be one of the presenters.

The production has also garnered multiple nominations including 6 Drama Desk Awards nominations, 3 Drama League Award nominations, and 2 Elliot Norton Award nominations.

*Pippin* was first produced as part of the A.R.T.'s 2012/13 Season. After a sold-out run in Cambridge, the show moved to Broadway's Music Box Theatre for its first turn on The Great White Way since the original production premiered in 1972. This revival has received critical acclaim for its unique and inspired combination of circus movement by **Gypsy Snider** and choreography by **Chet Walker** in the style of Bob Fosse. Set design is by Tony Award-winning designer **Scott Pask**, costume design by **Dominique Lemieux**, lighting design by Tony Award-winning designer **Kenneth Posner**, and sound design by **Jonathan Deans** and **Garth Helm**. Orchestration is by Tony Award-winner **Larry Hochman**, Music Supervision by **Nadia Di Giallonardo**, and the Music Director is **Charlie Alterman**.

The A.R.T. is dedicated to expanding the boundaries of theater. Winner of the 2012 Tony Award for Best Musical Revival for its production of ***The Gershwins' Porgy and Bess***, the A.R.T. is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. The A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. In 2008, Diane Paulus became the A.R.T.'s Artistic Director. The A.R.T. is the recipient of numerous other awards including the Tony Award for Outstanding Regional Theater, the Pulitzer Prize, and many Elliot Norton and I.R.N.E. Awards. Its recent premiere production of ***Death and The Powers: The Robots' Opera*** was a 2012 Pulitzer Prize finalist. During its 32-year history, the A.R.T. has welcomed many major American and international theater artists, presenting a diverse repertoire that includes premieres of American plays, bold reinterpretations of classical texts and provocative new music theater productions. The A.R.T. has performed throughout the U.S. and worldwide in 21 cities in 16 countries on four continents.

The A.R.T. is also a training ground for young artists. The Theater's artistic staff teaches undergraduate classes in acting, directing, dramatic literature, dramaturgy, voice, and design at Harvard University. In 1987, the A.R.T. founded the Institute for Advanced Theater Training at Harvard University. A two-year, five-semester M.F.A. graduate program that operates in conjunction with the Moscow Art Theater School, the Institute provides world-class professional training in acting, dramaturgy and voice.

Since becoming Artistic Director, Diane Paulus has enhanced the A.R.T.'s core mission to expand the boundaries of theater by continuing to transform the ways in which work is developed, programmed, produced and contextualized, always including the audience as a partner. Productions such as ***Sleep No More, The Donkey Show, Gatz, The Blue Flower, Prometheus Bound, Wild Swans, The Gershwins' Porgy and Bess, Pippin,*** and ***The Glass Menagerie*** have engaged audiences in unique theatrical experiences. The A.R.T.'s club theater, OBERON, which Paulus calls a second stage for the 21st century, has become an incubator for local and emerging artists, and has also attracted national attention for its innovative programming model.

For further information call 617-547-8300 or visit [americanrepertorytheater.org](http://americanrepertorytheater.org)