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**American Repertory Theater and the
W. E. B. Du Bois Institute for African and African American Research
Present A Panel Discussion:
All The Way: The Civil Rights Acts from 1964 to Today
Monday, September 23 @ 4:00pm**

Cambridge, MA — The American Repertory Theater and the W. E. B. Du Bois Institute for African and African American Research present A Panel Discussion in conjunction with the A.R.T. production of ***All The Way*** entitled *All the Way: The Civil Rights Act from 1964 to Today*, on Monday, September 23rd at 4:00 at the Loeb Drama Center, 64 Brattle Street, Cambridge. The panel is moderated by **Henry Louis Gates, Jr.**, Alphonse Fletcher University Professor at Harvard University and Director of the W. E. B. Du Bois Institute, and includes panelists **Peter J. Fernandez, Peniel E. Joseph, Timothy Patrick McCarthy,** and **Patricia Sullivan**. The event is free and open to the public, but reservations are recommended.

About the Panelists:

Henry Louis Gates, Jr. is the Alphonse Fletcher University Professor and director of the W. E. B. Du Bois Institute for African and American Research at Harvard University. He is the author of sixteen books and twelve documentaries, including the upcoming PBS series, *The African Americans: Many Rivers to Cross*. This latest series chronicles the full sweep of African American history, beginning with the origins of slavery on the African continent, through five centuries of remarkable historic events. He is the recipient of fifty-one honorary degrees and numerous awards, including the MacArthur "genius grant." He was named to *Time's* "25 Most Influential Americans" list in 1997 and to *Ebony's* "Power 150" list in 2009 and its "Power 100" list in 2010. The *Henry Louis Gates, Jr. Reader*, a collection of Professor Gates' essays, was published in 2012.

Peter Jay Fernandez plays Roy Wilkins in the A.R.T. production of ***All The Way***. He has appeared in numerous productions on Broadway including *Cyrano de Bergerac*, *Julius Caesar*, and *The Merchant of Venice*, off-Broadway including *CQ/CX*, *Richard III*, and *Thunder Knocking on the Door*, and on television programs including "House of Cards," "The Good Wife," and "Law & Order."

Peniel E. Joseph is the founding Director of the Center for the Study of Race and Democracy, Professor of History at Tufts University, and the Du Bois Institute Caperton Fellow. His publications include the award-winning *Waiting 'Til the Midnight Hour: A Narrative History of Black Power in America* and *Dark Days, Bright Nights: From Black Power to Barack Obama*. He is currently writing a biography of Black Power icon Stokely Carmichael.

Timothy Patrick McCarthy, is the Director of the Sexuality, Gender, and Human Rights Program at the Carr Center for Human Rights Policy, Harvard Kennedy School, Lecturer on History and Literature and on Public Policy. His publications include *The Radical Reader: A Documentary History of the American Radical Tradition* and *Prophets of Protest: Reconsidering the History of American Abolitionism*.

Patricia Sullivan is the Professor of History at the University of South Carolina and a Du Bois Institute Fellow. Her publications include *Lift Every Voice: The NAACP and the Making of the Civil Rights Movement* and *Days of Hope: Race and Democracy in the New Deal Era*.

About *All the Way*:

1963. An assassin's bullet catapults Lyndon B. Johnson into the presidency. A Shakespearean figure of towering ambition and appetite, the charismatic, conflicted Texan hurls himself into Civil Rights legislation, throwing the country into turmoil. Alternately bullying and beguiling, he enacts major social programs, faces down opponents and wins the 1964 election in a landslide. But in faraway Vietnam, a troublesome conflict looms. In the Pulitzer Prize-winning playwright's vivid dramatization of LBJ's first year in office, means versus ends play out on a broad stage canvas as politicians and civil rights leaders plot strategy and wage war. A searing, enthralling exploration of the morality of power.

About the A.R.T.:

The **American Repertory Theater** (A.R.T.) at Harvard University is dedicated to expanding the boundaries of theater. Winner of the 2012 and 2013 Tony Awards for Best Musical Revival for its productions of *The Gershwins' Porgy and Bess* and *Pippin*, the A.R.T. is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. The A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. In 2008, Diane Paulus became the A.R.T.'s Artistic Director. The A.R.T. is the recipient of numerous other awards including the Tony Award for Outstanding Regional Theater, the Pulitzer Prize, and many Elliot Norton and I.R.N.E. Awards. Its recent premiere production of *Death and The Powers: The Robots' Opera* was a 2012 Pulitzer Prize finalist.

Since becoming Artistic Director, Tony Award-winning director **Diane Paulus** has enhanced the A.R.T.'s core mission to expand the boundaries of theater by continuing to transform the ways in which work is developed, programmed, produced and contextualized, always including the audience as a partner. Productions such as *Pippin*, *The Gershwins' Porgy and Bess*, *Sleep No More*, *The Donkey Show*, *Gatz*, *The Blue Flower*, and *Prometheus Bound* have engaged audiences in unique theatrical experiences. The A.R.T.'s club theater, OBERON, which Paulus calls a second stage for the 21st century, has become an incubator for local and emerging artists, and has also attracted national attention for its innovative programming model.

About the W. E. B. Du Bois Institute:

The W. E. B. Du Bois Institute is the nation's oldest research center dedicated to the study of the history, culture, and social institutions of Africans and African Americans. Named after the first African American to receive a Ph.D. from Harvard University, William Edward Burghardt Du Bois (1895), the Institute was established in May 1975 to create fellowships that would "facilitate the writing of doctoral dissertations in areas related to Afro- American Studies."² Today, the Institute awards up to twenty fellowships annually to scholars at various stages of their careers in the fields of African and African American Studies, broadly defined to cover the expanse of the African Diaspora. The Du Bois Institute's research projects and visiting fellows form the vital nucleus around which revolve a stimulating array of lecture series, art exhibitions, readings, conferences, and archival and publication projects.

The Loeb Drama Center, located at 64 Brattle Street, Harvard Square, Cambridge, is fully accessible. ASL interpreted and audio described performances are available at select productions. Visit americanrepertorytheater.org/access for more information.

Reserve tickets to this public discussion online at americanrepertorytheater.org
For information about the A.R.T.'s 2013-14 Season call 617-547-8300 or visit us on line at americanrepertorytheater.org

