



American Repertory Theater
64 brattle street, cambridge, massachusetts 02138
617.495.2668 TEL
617.495.1705 FAX
617.547.8300 TICKETS
www.americanrepertorytheater.org

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Contact: Kati Mitchell 617-495-2668
kati_mitchell@harvard.edu

A.R.T.'s *PIPPIN* Receives Numerous Nominations Including Ten Tony Award Nominations

Cambridge, Mass — The American Repertory Theater (A.R.T.) at Harvard University is pleased to announce that its run-away hit musical ***Pippin*** has received 10 Tony Award Nominations. This news comes alongside several other announcements including 6 Drama Desk Awards nominations, 11 Outer Critics Circle Award nominations, 3 Drama League Award nominations, and 2 Elliot Norton Award nominations.

This production of ***Pippin*** was directed by A.R.T. Artistic Director **Diane Paulus**, and was first presented as part of the A.R.T.'s 2012/13 Season. After a sold-out run in Cambridge, the show moved to Broadway's Music Box Theatre for its first turn on The Great White Way since the original production premiered in 1972. This revival has received critical acclaim for its unique and inspired combination of circus movement by **Gypsy Snider** and choreography by **Chet Walker** in the style of Bob Fosse. Set design is by Tony Award-winning designer **Scott Pask**, costume design by **Dominique Lemieux**, lighting design by Tony Award-winning designer **Kenneth Posner**, and sound design by **Jonathan Deans** and **Garth Helm**. Orchestration is by Tony Award-winner **Larry Hochman**, Music Supervision by **Nadia Di Giallonardo**, and the Music Director is **Charlie Alterman**.

Yesterday The American Theater Wing announcement of the 2013 Tony Awards nominees included ten nominations for ***Pippin*** in the following categories:

Best Revival of a Musical
Best Director of a Musical – Diane Paulus
Best Performance by an Actress in a Leading Role –Patina Miller
Best Performance by an Actor in a Featured Role – Terrence Mann
Best Performance by an Actress in a Featured Role – Andrea Martin
Best Choreography –Chet Walker
Best Scenic Design of a Musical –Scott Pask
Best Costume Design of a Musical – Dominique Lemieux
Best Lighting Design of a Musical – Kenneth Posner
Best Sound Design of a Musical – Jonathan Deans and Garth Helm

The Drama Desk Nominations are:

Outstanding Revival
Outstanding Director – Diane Paulus
Outstanding Featured Actress – Andrea Martin
Outstanding Costume Design – Dominique Lemieux
Outstanding Lighting Design – Kenneth Posner
Outstanding Choreography – Chet Walker and Gypsy Snider

The Outer Circle Critics Award nominations include:

Outstanding Revival of a Musical
Outstanding Director of a Musical – Diane Paulus
Outstanding Choreographer – Chet Walker
Outstanding Set Design – Scott Pask
Outstanding Costume Design – Dominique Lemieux
Outstanding Lighting Design – Kenneth Posner
Outstanding Actor in a Musical – Matthew James Thomas
Outstanding Actress in a Musical – Patina Miller
Outstanding Featured Actor in a Musical – Terrence Mann
Outstanding Featured Actress in a Musical – Andrea Martin and Charlotte d'Amboise

The Drama League Award nominations are:

Outstanding Revival of a Musical
Distinguished Performance Award – Andrea Martin and Patina Miller

The Elliot Norton Award nominations are:

Outstanding Musical Production by a Large Theater
Outstanding Musical Performance by an Actress – Andrea Martin

The A.R.T. is dedicated to expanding the boundaries of theater. Winner of the 2012 Tony Award for Best Musical Revival for its production of **The Gershwins' Porgy and Bess**, the A.R.T. is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. The A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. In 2008, Diane Paulus became the A.R.T.'s Artistic Director. The A.R.T. is the recipient of numerous other awards including the Tony Award for Outstanding Regional Theater, the Pulitzer Prize, and many Elliot Norton and I.R.N.E. Awards. Its recent premiere production of **Death and The Powers: The Robots' Opera** was a 2012 Pulitzer Prize finalist. During its 32-year history, the A.R.T. has welcomed many major American and international theater artists, presenting a diverse repertoire that includes premieres of American plays, bold reinterpretations of classical texts and provocative new music theater productions. The A.R.T. has performed throughout the U.S. and worldwide in 21 cities in 16 countries on four continents.

The A.R.T. is also a training ground for young artists. The Theater's artistic staff teaches undergraduate classes in acting, directing, dramatic literature, dramaturgy, voice, and design at Harvard University. In 1987, the A.R.T. founded the Institute for Advanced Theater Training at Harvard University. A two-year, five-semester M.F.A. graduate program that operates in conjunction with the Moscow Art Theater School, the Institute provides world-class professional training in acting, dramaturgy and voice.

Since becoming Artistic Director, Diane Paulus has enhanced the A.R.T.'s core mission to expand the boundaries of theater by continuing to transform the ways in which work is developed, programmed, produced and contextualized, always including the audience as a partner. Productions such as ***Sleep No More***, ***The Donkey Show***, ***Gatz***, ***The Blue Flower***, ***Prometheus Bound***, ***Wild Swans***, ***The Gershwins' Porgy and Bess***, ***Pippin***, and ***The Glass Menagerie*** have engaged audiences in unique theatrical experiences. The A.R.T.'s club theater, OBERON, which Paulus calls a second stage for the 21st century, has become an incubator for local and emerging artists, and has also attracted national attention for its innovative programming model.

For further information call 617-547-8300 or visit americanrepertorytheater.org