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**A.R.T. PRODUCTION OF *PIPPIN* WINS  
FOUR TONY AWARDS  
23 Total Awards Won by the Production**

Cambridge, MA – The American Repertory Theater (A.R.T.) is proud to announce that its production of *Pippin*, nominated for ten Tony Awards for its run on Broadway, received the Tony Award for Best Revival of a Musical. Artistic Director **Diane Paulus** won the award for Best Director of a Musical, **Patina Miller**, who played the role of the Leading Player earned the Tony for Best Lead Actress in a Musical, and **Andrea Martin** won the award for Best Featured Actress in a Musical for her role of Berthe. The Tony Awards were presented at the Radio City Music Hall ceremony on Sunday, June 9.

This was the second year in a row that the A.R.T. earned a Tony for Best Revival of a Musical, having brought home the award last year for its production of *The Gershwins' Porgy and Bess*, which premiered in Cambridge in the fall of 2011.

*Pippin* also received 7 **Outer Critics Circle Awards** (including Outstanding Revival of a Musical, Outstanding Director of a Musical - **Diane Paulus**, Outstanding Actress in a Musical – **Patina Miller**, Outstanding Featured Actress in a Musical – **Andrea Martin**, Outstanding Featured Actor in a Musical – **Terrence Mann**, Outstanding Choreographer – **Chet Walker**, Outstanding Lighting Design – **Kenneth Posner**); four **Drama Desk Awards** (including Outstanding Revival of a Musical; Outstanding Director of a Musical - **Diane Paulus**; Outstanding Featured Actress in a Musical - **Andrea Martin**; and Outstanding Choreography - **Chet Walker** and **Gypsy Snyder**); the **Drama League Award for Outstanding Revival of a Musical**; two **Elliot Norton Awards** (Outstanding Musical Production and Outstanding Musical Performance by an Actress - **Andrea Martin**); and two **Astaire Awards** (Outstanding Choreographer of a Broadway Show - **Chet Walker** and Outstanding Female Dancer in a Broadway Show – **Charlotte d'Amboise**); and three BroadwayWorld.com Awards (Best Revival of a Musical, Best Actress in a Musical — **Patina Miller**, Best Featured Actor in a Musical – **Terrence Mann**).

*Pippin* was first produced as part of the A.R.T.'s 2012/13 Season. After a sold-out run in Cambridge, the show moved to Broadway's Music Box Theatre for its first turn on The Great White Way since the original production premiered in 1972. This revival has received critical acclaim for its unique and inspired combination of circus movement by **Gypsy Snider** and choreography by **Chet Walker** in the style of Bob Fosse. Set design is by Tony Award-winning designer **Scott Pask**, costume design by **Dominique Lemieux**, lighting design by Tony Award-winning designer **Kenneth Posner**, and sound design by **Jonathan Deans** and **Garth Helm**. Orchestration is by Tony Award-winner **Larry Hochman**, Music Supervision by **Nadia Di Giallonardo**, and the Music Director is **Charlie**

**Alterman.** It is currently playing at the Music Box Theatre on Broadway, and tickets can be purchased at <http://www.pippinthemusical.com>

The A.R.T. is dedicated to expanding the boundaries of theater. Winner of the 2013 and 2012 Tony Awards for Best Musical Revival for its productions of **Pippin** and **The Gershwins' Porgy and Bess**, the A.R.T. is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. The A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. In 2008, Diane Paulus became the A.R.T.'s Artistic Director. The A.R.T. is the recipient of numerous other awards including the Tony Award for Outstanding Regional Theater, the Pulitzer Prize, and many Elliot Norton and I.R.N.E. Awards. Its recent premiere production of **Death and The Powers: The Robots' Opera** was a 2012 Pulitzer Prize finalist. During its 32-year history, the A.R.T. has welcomed many major American and international theater artists, presenting a diverse repertoire that includes premieres of American plays, bold reinterpretations of classical texts and provocative new music theater productions. The A.R.T. has performed throughout the U.S. and worldwide in 21 cities in 16 countries on four continents.

The A.R.T. is also a training ground for young artists. The Theater's artistic staff teaches undergraduate classes in acting, directing, dramatic literature, dramaturgy, voice, and design at Harvard University. In 1987, the A.R.T. founded the Institute for Advanced Theater Training at Harvard University. A two-year, five-semester M.F.A. graduate program that operates in conjunction with the Moscow Art Theater School, the Institute provides world-class professional training in acting, dramaturgy and voice.

Since becoming Artistic Director, Diane Paulus has enhanced the A.R.T.'s core mission to expand the boundaries of theater by continuing to transform the ways in which work is developed, programmed, produced and contextualized, always including the audience as a partner. Productions such as **Pippin, The Glass Menagerie, The Gershwins' Porgy and Bess, Wild Swans, Sleep No More, The Blue Flower, Prometheus Bound, Gatz**, and **The Donkey Show** have engaged audiences in unique theatrical experiences. The A.R.T.'s club theater, OBERON, which Paulus calls a second stage for the 21st century, has become an incubator for local and emerging artists, and has also attracted national attention for its innovative programming model.

For further information call 617-547-8300 or visit [americanrepertorytheater.org](http://americanrepertorytheater.org)