



## American Repertory Theater

LOEB DRAMA CENTER  
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cambridge, ma 02138

OBERON  
2 arrow street  
cambridge, ma 02138

617•495•2668 TEL  
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617•547•8300 TICKETS

[americanrepertorytheater.org](http://americanrepertorytheater.org)

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### American Repertory Theater to Present

**The Movement Theatre Company's Production of "Truly Remarkable New Work"**

***What to Send Up When It Goes Down* by Aleshea Harris**

**November 14 – 16 at Hibernian Hall & November 20 – 24 at the Loeb Drama Center**

[Download images here.](#)

Cambridge, MA – **American Repertory Theater (A.R.T.) at Harvard University**, under the leadership of Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Producer Diane Borger, will present the **The Movement Theatre Company's (TMT)** production of ***What to Send Up When It Goes Down*** as part of the 2019/20 **A.R.T. Breakout** series.

The play-pageant-ritual-homecoming celebration by **Aleshea Harris** and directed by **Whitney White** (***Macbeth in Stride***) will perform November 14 – 16 at Hibernian Hall (184 Dudley Street, Roxbury) in Dudley Square and November 20 – 24 in the Ex Theater at the Loeb Drama Center (64 Brattle Street, Cambridge). Tickets are available now at [AmericanRepertoryTheater.org](http://AmericanRepertoryTheater.org).

***What to Send Up*** was called "a truly remarkable new work" by *The New York Times*, which named the premiere production a Critic's Pick, and wrote, "If you're a lover of theater, looking for signs of fresh and original and in-the-moment life on American stage, you need to see ***What to Send Up***."

***What to Send Up When It Goes Down*** is a community ritual created in response to the deaths of Black people as a result of racialized violence. As lines between characters and actors, observers and observed blur, a dizzying series of vignettes build to a climactic moment where performance and reality collide. Meant to disrupt the pervasiveness of anti-Blackness and acknowledge the resilience of Black people throughout history, this theatrical work uses parody, song, movement, and audience participation to create a space for catharsis, reflection, cleansing, and healing. Learn more at [AmericanRepertoryTheater.org/What-To-Send-Up](http://AmericanRepertoryTheater.org/What-To-Send-Up).

***What to Send Up When It Goes Down*** is by **Aleshea Harris**. Direction is by **Whitney White** (***Macbeth in Stride***). Scenic Design is by **Yu-Hsuan Chen**, Costume design is by **Andy Jean**, Lighting Design is by **Cha See**, and Sound Design is by **Sinan Refik Zafar**. It is performed by **Alana Raquel Bowers, Rachel Christopher, Ugo Chukwu, Kambi Gathesha, Nemuna Ceasay, Denise Manning, Javon Q. Minter, and Beau Thom**.

***What to Send Up When It Goes Down*** was developed at Automata Residency Project, Thymele Arts, and **The Movement Theatre Company**, which produced the New York premiere at the A.R.T./New York Theatres in the Jeffrey and Paula Gural Theatre in November 2018.

***What to Send Up When It Goes Down*** will play various locations in Washington, DC October 12 – 27, followed by a run at the Woolly Mammoth Theatre Company in Washington, DC October 30 – November 10, 2019 before its run at the A.R.T.

## **PERFORMANCE DATES**

At Madison Park Development Corporation's Hibernian Hall (184 Dudley Street, Roxbury):

- Thursday, November 14 at 7:30PM
- Friday, November 15 at 7:30PM
- Saturday, November 16 at 7:30PM

At the Ex Theater, Loeb Drama Center (64 Brattle Street, Cambridge)

- Wednesday, November 20 at 7:30PM
- Thursday, November 21 at 7:30PM
- Friday, November 22 at 7:30PM
- Saturday, November 23 at 2PM and 7:30PM
- Sunday, November 24 at 2PM and 7:30PM

## **TICKETING INFORMATION**

Tickets start at \$15 and are now available to performances at both venues online now at [AmericanRepertoryTheater.org](http://AmericanRepertoryTheater.org), by phone at 617.547.8300, and in person at the Loeb Drama Center Ticket Services Offices (64 Brattle Street, Cambridge). Discounts are available to A.R.T. Subscribers and Members, groups, students, seniors, Blue Star families, EBT card holders, and others.

## **ABOUT THE MOVEMENT THEATRE COMPANY**

**The Movement Theatre Company (TMTC)** creates an artistic social movement by developing and producing new works by artists of color. Under the leadership of David Mendizábal, Deadria Harrington, Eric Lockley, and Taylor Reynolds, our work engages a multicultural audience in a rich theatrical dialogue, enlightens communities to the important issues affecting our world, and empowers artists to celebrate the many sides of their unique voice.

Founded in 2007, The Movement has established itself as an artistic staple in Harlem by partnering with many local businesses and social justice organizations to create community for our uptown artists and audiences. Past production successes include *And She Would Stand Like This* by Harrison David Rivers, directed by David Mendizábal, choreographed by Kia LaBeija, produced by Deadria Harrington; *Look Upon Our Lowliness* by Harrison David Rivers, directed by David Mendizábal; and their breakout *New York Times*-lauded production of *Bintou* by Koffi Kwahulé, translated by Chantal Bilodeau, directed by David Mendizábal.

Past programming successes included the Ladder Series touring production of *Hope Speaks* directed by Jonathan McCrory; *Last Laugh* by Eric Lockley, *Think Before You Holla* created by Taylor Reynolds, the workshop production of *Black Boy & The War* by Antoinette Nwandu, directed by Jesca Prudencio, as well as numerous Harlem Nights events. Our 2018 production of ***What To Send Up When It Goes Down*** by Aleshea Harris, directed by Whitney White, received critical praise and recognition (Drama Desk Award nominee), increased the visibility of those affected by racially-motivated violence, and challenged the limitations of a theatrical experience.

As a recent OBIEbie grant recipient, we are passionate about using our platform to shift the status quo of the American Theatre both onstage and behind the scenes. We are producers of color committed to highlighting artists of color that are exploding traditional theatrical forms, telling stories for us, by us!

### **ABOUT MADISON PARK DEVELOPMENT CORPORATION**

Since 1966 **Madison Park Development Corporation (MPDC)** has been an essential leader in the revitalization of Roxbury and Dudley Square. As one of the first resident-led organizations to develop affordable housing, it has a well-respected track record of producing high-quality housing that is affordable to low and moderate-income families. It has designed 1,252 homes that house over 3,000 residents. MPDC is a proven leader in community-driven housing and economic development and provides a wide array of community and arts programs that seek to support a vibrant, healthy Roxbury neighborhood. To learn more, visit [www.madison-park.org](http://www.madison-park.org).

### **ABOUT AMERICAN REPERTORY THEATER**

**American Repertory Theater (A.R.T.) at Harvard University** is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking, artistic inquiry, and passionate inquiry. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by programming transformative theatrical experiences, always including the audience as a central partner.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards. Under Paulus's leadership, A.R.T.'s club theater, OBERON, has been recognized annually as a top performance venue in the Boston area, and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day, including a collaboration with the Harvard

University Center for the Environment to develop new work that addresses climate change. A.R.T. plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. A.R.T. staff also mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

**@americanrep**      **@tmtcharlem**  
**#ARTBreakout**    **#WhatToSendUp**

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