



American Repertory Theater
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American Repertory Theater Announces American Sign Language Interpreted and Audio Described Performances of *FINDING NEVERLAND*

Cambridge, Mass —American Repertory Theater (A.R.T.) will present American Sign Language (ASL) interpreted performances for the Deaf and hard of hearing and Audio Described performances for blind and low-vision audience members for its production of *FINDING NEVERLAND*, now playing at the Loeb Drama Center, 64 Battle Street, Cambridge, Massachusetts.

ASL Interpreted performances are scheduled for Tuesday, September 9 at 7:30PM and Sunday, September 14 at 2:00PM. The team includes **Michael Krajnak**, Coach; Jennifer Gibbons, Cassie Lang, and Linn Staton, Interpreters.

Audio Described performances are scheduled for Wednesday, September 10 at 7:30PM and Saturday, September 13 at 2:00PM. The team includes **Alice Austin**, Primary Descriptor and **Janet Stankus**, Secondary Descriptor.

A touch tour will precede all Audio Described performances. The tour includes a tactile tour of costumes and production materials, and will be held in the West Lobby one hour prior to curtain.

The world premiere of the musical *Finding Neverland*, with music and lyrics by UK pop sensation **Gary Barlow** (Take That) and **Eliot Kennedy**, book by **James Graham**, directed by A.R.T. Artistic Director **Diane Paulus** (*Pippin*, *Witness Uganda* last season) with choreography by **Mia Michaels** ("So You Think You Can Dance") opened at the Loeb Drama Center, Cambridge on August 23 and will run through September 28, 2014.

When a playwright meets a widow and her four boys in Kensington Gardens, he embarks on a friendship that inspires one of the most beloved stories of all time. Based on the Miramax motion picture by David Magee and the play *The Man Who Was Peter Pan* by Allan Knee, *Finding Neverland* follows the relationship between J. M. Barrie and the Llewelyn Davies family that inspired *Peter Pan*, or *The Boy Who Wouldn't Grow Up*. This new musical explores the power of imagination to open up new worlds, and the pressures put upon those worlds by the inevitability of growing up. *Finding Neverland* is presented by the A.R.T. by special arrangement with Harvey Weinstein.

To purchase tickets for these performances email boxoffice@amrep.org. Deaf and hard-of-hearing patrons can also reach the theater by calling the toll-free N.E. Telephone Relay Center at 1-800-439-2370. Box office hours are Tuesday-Sunday from 12:00pm – 5:00pm.

For further information call 617-547-8300 or visit americanrepertorytheater.org.

The Loeb Drama Center, located at 64 Brattle Street, Harvard Square, Cambridge, is accessible to persons with special needs and to those requiring wheelchair seating or first-floor restrooms. Additional access services include Braille programs, large print programs, and hearing assist devices. The Loeb Drama Center is accessible to patrons with mobility impairments, and certified service animals are welcome.

