



American Repertory Theater
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A.R.T./MXAT Institute for Advanced Theater Training Announces its 2014-15 Season

Obie Award-Winning Play
A Bright New Boise
Opens the season
October 10, 11, 15, 16, 17, 18 @ 7:30PM

CAMBRIDGE, Mass. - The American Repertory Theater/Moscow Art Theater School Institute for Advanced Theater Training, in partnership with Playwrights of New York (PoNY), presents Samuel D. Hunter's (2014 MacArthur Genius Grant Recipient) comedy, *A Bright New Boise*, directed by **Marcus Stern**. Performances will take place at the **Zero Church Performance Space**, Harvard Square on October 10, 11, 15, 16, 17, and 18 at 7:30PM.

In the bleak, corporate break room of a craft store in Idaho, someone is summoning The Rapture. Will, who has fled his rural hometown after a scandal at his Evangelical church, comes to the Hobby Lobby, not only for employment, but also to rekindle a relationship with Alex, his brooding teenage son, whom he gave up for adoption several years ago. Alex works there along with Leroy, his adopted brother and protector, and Anna, a hapless young woman who reads bland fiction but hopes for dramatic endings. As their manager, foul-mouthed Pauline, tries ceaselessly to find order (and profit) in the chaos of small business, these lost souls of the Hobby Lobby confront an unyielding world through the beige-tinted impossibility of modern faith.

A.R.T. is a proud partner of Playwrights of New York, providing an artistic home for PoNY Fellows.

Additional dates for A.R.T. Institute productions this season are as follows:

[Project TBA]

Directed by Shira Milikowsky

Loeb Experimental Theater

January 22, 23, 24 at 7:30PM, January 24 at 2:00PM

[Project TBA]

Directed by Scott Zigler

Zero Church Performance Space

March 13, 14, 15, 19, 20, 21 at 7:30PM

Much Ado About Nothing

By William Shakespeare

Directed by Anya Saffir

Featuring an original score by composer Cormac Bluestone.

Loeb Experimental Theater

May 21, 22, 23, 30 at 7:30PM, May 28, 29 at 6:30PM

Ivan Bunin: Love Stories

Directed and choreographed by Alla Sigalova

Inspired by the short stories of Nobel Prize-winner Ivan Bunin.

OBERON

May 27 at 7:30 PM, 28, 29 at 10PM, May 30 at 2PM

The Annual Institute Holiday offering: *The Light Princess*

In addition to its regular season, the Institute will also present a holiday production for the whole family, ***The Light Princess***; with book by **Lila Rose Kaplan**, music by **Mike Pettry**, direction by **Allegra Libonati**, and choreography by **Jeff and Rick Kuperman**. Presented to great acclaim last season, this adaptation of **George MacDonald's** classic fairy tale follows a young princess cursed to live without gravity. Floating through life unburdened by cares or sorrow, the Princess is always just out of reach of everyone around her. If her parents, the King and Queen, don't help her get back to earth by her 16th birthday, the curse will become permanent. Featuring actors from the A.R.T. Institute Class of 2015, this playful production combines wit and humor, music and movement, to delight both children and their families.

Loeb Drama Center

December 6, 7, 13, 14, 20, 21, 23, 27, 28, 30, 31, January 3, 4 at 10AM; December 19, 22, 26, January 2 at 11:00AM; December 19, 26, 30, January 2 at 2:00PM

TICKET INFORMATION:

Zero Church Street performances are free of charge, but ticketed.

OBERON and **Loeb Experimental Theater** prices are \$20 general admission, \$10 for students, \$5 off for subscribers and members.

Subscriptions for all five plays for \$45 are also available.

Loeb Drama Center performances of ***The Light Princess*** are \$15 and can be added on to an Institute season subscriptions for \$10.

For tickets and more information call 617-547-8300 or visit americanrepertorytheater.org

The Institute for Advanced Theater Training at Harvard was established in 1987 by the American Repertory Theater (A.R.T.) as a training ground for the professional American theater. Its programs are fully integrated with the activities of the A.R.T. In the summer of 1998, the Institute commenced a historic joint program with the Moscow Art Theater School. This exclusive partnership offers students opportunities for training and growth unmatched by any program in the country. The core program features a rigorous two-year, five-semester period of training in acting, dramaturgy, and voice pedagogy, during which students work closely with the professionals at the A.R.T. and the Moscow Art Theater, as well as with master teachers from the United States and Russia. At the end of the program, students receive a Certificate of Achievement from the faculty of the American Repertory Theater and an M.F.A. Degree from the faculty of the Moscow Art Theater School. Further information about this program can be obtained by calling the Institute at (617) 495-2668 or online at <http://www.harvardtheatertraining.org>.