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## THE A.R.T. OF HUMAN RIGHTS

### A new collaboration between the American Repertory Theater and the Carr Center for Human Rights Policy at Harvard University

**Cambridge, MA** — The American Repertory Theater (A.R.T.) at Harvard University, under the leadership of Diane Paulus, Artistic Director, and William Russo, Managing Director, announced today the launch of **The A.R.T. of Human Rights**, a groundbreaking new collaboration with the Carr Center for Human Rights Policy at Harvard University that uses the arts and the humanities to explore some of the most pressing human rights issues of our time. With support from a Mass Humanities project grant, this new series will feature public conversations with leading artists, academics, and activists, as well as educational and artistic partnerships with local schools and organizations. Building on the Carr Center's commitment to advancing human rights principles, and the A.R.T.'s mission to "expand the boundaries of theater," **The A.R.T. of Human Rights** is designed to foster a new model for community education, civic engagement, and creative expression.

**The A.R.T. of Human Rights** is directed and hosted by **Timothy Patrick McCarthy**, award-winning Harvard faculty member and director of the Carr Center's Sexuality, Gender, and Human Rights Program, and co-produced by **Ryan McKittrick**, A.R.T. Director of Artistic Programs/Dramaturg; **Brendan Shea**, A.R.T. Manager of Education & Community Programs; and **Ari Barbanell**, A.R.T. Director of Special Projects.

The Fall 2014 schedule of events is as follows:

#### **Tuesday, September 9**

*All Day @ Lowell High School*

##### **"LGBT History as Living History"**

Classroom discussions with **Lowell High School** students

\* this event is not open to the public

*7pm @ OBERON, 2 Arrow Street, Cambridge*

##### **"Bearing Witness to Uganda: God, Gays, and Human Rights"**

**Timothy Patrick McCarthy** in conversation with **Matt Gould** and **Griffin Matthews**, co-creators, *Witness Uganda*; **John "Long Jones" Wambere**, co-founder, Spectrum Uganda Initiatives; and **Malika Zouhali-Worrall**, co-director and producer, *Call Me Kuchu*

\* free and open to the public

#### **Monday, October 20**

*4pm @ Carr Center, 219 Rubenstein, Harvard Kennedy School*

##### **"ACT-UP Oral History Project: An Introduction"**

Public seminar with **Timothy Patrick McCarthy**; **Jim Hubbard**, co-founder, ACT UP Oral History Project; and **Gregory Eow**, Charles Warren Bibliographer of American History, Harvard University

\* free and open to the public

7pm @ Harvard Film Archive, 24 Quincy Street, Cambridge

**"United in Anger: ACT-ing UP, Fighting AIDS"**

**Timothy Patrick McCarthy** in conversation with **Jim Hubbard**, director, *United in Anger*; **Evelynn Hammonds**, Harvard University; and **David Pendleton**, programmer, Harvard Film Archive

\* open to the public and free for Harvard ID holders

**Tuesday, October 21**

7pm @ Codman Square Health Center, 637 Washington Street, Dorchester

**"Let America Be America Again: Race and Justice in the Age of Obama"**

American History X Discussion with **Boston Clemente Course** students

\* this event is not open to the public

**Wednesday, October 22**

7pm @ Loeb Drama Center, 64 Brattle Street, Cambridge

**"All the Way?: The Unfinished Struggle for Civil Rights"**

**Timothy Patrick McCarthy** in conversation with **Robert Schenkkan**, Tony Award-winning playwright, *All the Way*

\* free and open to the public

**Saturday, November 8**

2:30pm @ OBERON, 2 Arrow Street, Cambridge

**"Proclamation 2: RADICALS"**

**Sunday, November 9**

7:30pm @ OBERON, 2 Arrow Street, Cambridge

**"Proclamation 2: RADICALS"**

**Proclamation** is an eight-week, after-school writing and performance lab for rising high school juniors and seniors from Boston and Cambridge. Each year, ten students are selected to create and perform an original theater piece. This year's program, **Proclamation 2**, will explore the theme of **RADICALS**, inspired by **Timothy Patrick McCarthy's** *The Radical Reader*.

\* both performances are free and open to the public

**Tuesday, November 18**

7pm @ Venue TBD

**"Politically Incorrect: Feminism and the Future of the Planet"**

**Timothy Patrick McCarthy** in conversation with **Eve Ensler**, Tony Award-winning playwright, *The Vagina Monologues* and *O.P.C.*

\* free and open to the public

Additional events for Spring 2015 will be announced at a later date.

**About the A.R.T.:**

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. The A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under her leadership, the A.R.T. seeks to expand the boundaries of theater by programming events that immerse audiences in transformative theatrical experiences.

Throughout its history, the A.R.T. has been honored with many distinguished awards, including consecutive Tony Awards for Best Revival of a Musical for *Pippin* (2013) and *The Gershwins' Porgy and Bess* (2012), both of which Paulus directed; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Tony Award for Best Regional Theater; and numerous Elliot Norton and I.R.N.E. Awards.

The A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including the **Civil War Project**, an initiative that will culminate in the staging of new work in the 2014/15 season. Under Paulus's leadership, the A.R.T.'s club theater, OBERON, has become an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, the A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. A.R.T. artists also teach undergraduate courses in directing, dramatic literature, acting, voice, design, and dramaturgy. The A.R.T. Institute for Advanced Theater Training, which is run in partnership with the Moscow Art Theater School, offers graduate-level training in acting, dramaturgy, and voice.

Dedicated to making great theater accessible, the A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Through all of these initiatives, the A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

#### **About the Carr Center:**

The mission of the Carr Center, like the Kennedy School, is to train future leaders for careers in public service and to apply first-class research to the solution of public policy problems. Our research, teaching and writing are guided by a commitment to make human rights principles central to the formulation of good public policy in United States and throughout the world.

Since its founding in 1999 through a gift from Kennedy School alumnus Greg Carr, the Center has developed a unique focus of expertise on the most dangerous and intractable human rights challenges of the new century, including genocide, mass atrocity, state failure and the ethics and politics of military intervention.

In approaching such challenges, we seek to lead public policy debate, to train human rights leaders and to partner with human rights organizations to help them respond to current and future challenges. We also recognize that the solutions to such problems must involve not only human rights actors, but governments, corporations, the military and others not traditionally perceived as being "human rights" efforts. Thus, we seek to expand the reach and relevance of human rights considerations to all who influence their outcomes.

The Center uses its *convening power* to create a safe space for human rights organizations and other policy actors to engage in constructive self-criticism and to forge new partnerships.

The Center uses its *research capacity* to evaluate the human rights policies of the United States and other governments and to analyze the dilemmas that need to be resolved when human rights principles are brought to bear on major public policy choices.

The Center uses its *teaching capacity* to inspire future leaders to make respect for human rights principles a central commitment of democratic leadership.

For further information and to reserve tickets call 617-547-8300 or visit [americanrepertorytheater.org](http://americanrepertorytheater.org).