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## **The A.R.T./Moscow Art Theatre Institute Announces Erika Bailey Will Join Institute Faculty as Head of Voice and Speech**

Cambridge, MA — The American Repertory Theater/Moscow Art Theatre Institute for Advanced Theater Training at Harvard University, under the direction of Scott Zigler, is pleased to announce that after an exhaustive nationwide **Erika Bailey** has been selected to join the faculty as Head of Voice and Speech.

Erika Bailey has spent the last eight years as Associate Professor and the Head of Voice and Speech for the MFA Acting program at University of Missouri—Kansas City. At UMKC she taught voice, speech, text, rhetoric and dialects. Previous to her tenure at UMKC, Bailey taught voice at Barnard College, Carnegie Mellon University, and The Juilliard School Drama Division. As a professional text and dialect coach she has worked for the Guthrie Theatre, the McCarter Theatre, and extensively for Kansas City Repertory Theatre. She also coached the Tony-Nominated Broadway production of *Mary Stuart*. She is an Associate Editor for Heightened Text for the Voice and Speech Review. Bailey received an MFA in Acting from Brandeis University, an MA in Voice Studies from Central School of Speech and Drama in London and she is an Associate Teacher of Fitzmaurice Voicework.

The A.R.T. Institute was established in 1987 by the American Repertory Theater (A.R.T.) as a training ground for the professional American theater. It is a two-year, five-semester graduate training program for young theater professionals, operated in association with the Moscow Art Theater School (MXAT). The wide range of courses given by the international faculty offers students unique preparation for the multi-faceted demands of the professional theater.

