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**The American Repertory Theater
Continues Its Second Year of the
OBERON Artists in Residence Program with
BOSTON CIRCUS GUILD • LIARS & BELIEVERS • TOUCH PERFORMANCE ART**

Cambridge, Mass. — The **American Repertory Theater (A.R.T.)** is pleased to announce its continuation of the Artist in Residence initiative at OBERON, the A.R.T.'s second stage and club-theater venue. Rooted in A.R.T.'s mission to expand the boundaries of theater by supporting local and emerging artists, OBERON launched this multi-year program in 2013 with three local performance groups: **Boston Circus Guild, Liars & Believers, and Touch Performance Art.** All three companies had worked previously at OBERON, creating events in the club theater model and harnessing a form of theater rooted in a social environment. Following a successful inaugural season of sold-out and much lauded original programming, this initiative moves into its second of three seasons with these unique local organizations.

During the residency, OBERON serves as the artistic home to these groups as work is developed and presented. The artists have access to the A.R.T. staff and resources while bringing their expertise to OBERON, and sharing their approaches to the artistic process, audience engagement and development.

OBERON continues to be the destination for theater and nightlife on the fringe of Harvard Square. The home of the A.R.T.'s hit productions of ***The Shape She Makes, The Lily's Revenge, Futurity, The Donkey Show, Cabaret, Prometheus Bound*** and Ryan Landry's ***Rocky Horror Show***, OBERON is a thriving incubator for local and visiting talent.

Information about the next installment of each Artists In Residence's upcoming productions follows.

TOUCH PERFORMANCE ART presents

ACOUSTICAELECTRONICA

September 12, October 3, November 14, December 12, and January 9

A NEW IMMERSIVE PRODUCTION BASED ON TWELFTH NIGHT

January 22-24, 29-31, and February 5-7

"This was the coolest blend of theatre, all types of music, dance, opera and creation of atmosphere in a space that I have ever seen." — Dig Boston

After a completely sold-out run last season, **Touch Performance Art** unveils its revamped **AcousticaElectronica** with all new costumes, set and visual projection design, additional music and a mind-blowing international DJ line-up for a totally fresh club-theater experience. The melding of classical music and electronica, dance and circus arts, immersive theater and clubbing in **AcousticaElectronica** creates a visual and aural extravaganza like no other. The night is a feast for the senses where circus artists and dancers move around and above the audience while The WIG remixes classical, jazz, and electronica music punctuated by live musicians. Information regarding guest DJ's for individual performances will be available online.

Following sold-out workshop performances this past season, **Touch Performance Art** will premiere its new immersive production based on **Shakespeare's Twelfth Night** and set to the boy band hits of the millennium.

Tickets are on sale now for **AcousticaElectronica**.

Touch Performance Art creates high-quality, innovative, and unique art by exploring diverse artistic realities. www.touchperformanceart.com

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BOSTON CIRCUS GUILD presents

CIRQUE OF THE DEAD

October 23, 24, 30 and 31

Boston Circus Guild (BCG) celebrates Halloween with four nights of macabre and unsavory circus, live music and horror in **Cirque of the Dead**. This new version of last year's sold out Halloween spectacular is not for the faint of heart, but is filled with as much humor as it is with gore.

Promising to be an intense evening of entertainment, this gruesome journey will feature live music, burlesque, aerials, acrobatics, juggling and more with never-before seen acts, new performers, and two bands. **Cirque of the Dead** will perform two shows each night, at 7PM and 10PM. Johnny Blazes and the Pretty Boys will put a soulful twist on some spooky standards on October 23 & 24, while the ever-raucous Emperor Norton's Stationary Marching Band will rock out on October 30 & 31.

Creative attire is strongly encouraged. There will be an ongoing social media costume contest, culminating on Halloween night with prizes galore. Follow **BCG** on Twitter and Instagram for more details. If you show up looking like a zombie the rest of the horde is less likely to eat you. **Cirque of the Dead** is coming for you, and no one will escape!

Tickets are on sale now for **Cirque of the Dead**.

Boston Circus Guild (BCG) is a collaboration of over fifty musicians, artists, circus performers, dancers, and event producers from the Boston area. BCG members regularly perform at prestigious events and venues throughout New England including the Museum of Fine Arts Boston, Pfizer, Cirque du Soleil, and The Boston Bruins Foundation. BCG produces its own events throughout the year including *Speakeasy Circus*, *Cirque of the Dead*, and *Bohemian Bacchanalia*. www.bostonicircusguild.com

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LIARS & BELIEVERS present

TALK TO STRANGERS

A Collaboration With the Boston Circus Guild

February 19, 2015

Workshop of WHO WOULD BE KING

Spring 2015, Date TBD

Liars & Believers (LAB) continues its residency at OBERON this year with two exciting new works that put the audience right in the center of the show, as well as continued work on last season's OBERON hit, **ICARUS**.

In February, **Liars & Believers** in collaboration with fellow OBERON Artists in Residence, The **Boston Circus Guild (BCG)**, presents this year's coLAB, **Talk to Strangers**, an immersive theatrical experience. LAB brings together over a dozen actors, musicians, aerialists, clowns, animators, videographers, comedians, dancers and more, who perform around, above and among the audience. Led by LAB Artistic Director Jason Slavick and BCG co-Artistic Director and Musical Director Chuck Lechien, **Talk to Strangers**, pulls apart an isolated society and brings it back together in a renewed community in this one-night-only show.

In the spring, come behind the curtain to help the LAB create its newest show, **Who Would Be King**. Follow the story of an ancient ruler, whose imperfection in the face of a more perfect rival drives him to madness. **Who Would Be King** tells a story of nobility and human frailty with vigorous physicality, live music, clown, mask and humor. **Who Would Be King** will have its world premiere in November 2015. The workshop presentation will be free and open to the public at OBERON. After the presentation, share feedback, suggestions and questions as the audience helps shape the development of the show.

And after its highly successful run at OBERON last May, the LAB's **Icarus** will tour New England April – June, 2015. **ICARUS** is an Americana Myth Musical, loosely based on the Greek legend, and set in a dark traveling side-show during the Great Depression. It is a vivid and fast-paced story filled with kinetic movement, the innovative puppetry of Faye Dupras and an original Americana score by Nathan Leigh.

More information and ticketing for **Liars & Believers'** upcoming work at OBERON will be online soon.

OBERON ARTISTS IN RESIDENCE 2014/15 SEASON SCHEDULE

AT A GLANCE

WHO: Touch Performance Art

WHAT: **ACOUSTICAELECTRONICA**

WHEN: September 12, October 3, November 14, December 12, and January 9

TICKETS: From \$25

WHO: Boston Circus Guild

WHAT: **CIRQUE OF THE DEAD**

WHEN: October 23, 24, 30 and 31 with two shows each night at 7pm and 10pm

TICKETS: Starting at \$25

Themed attire is encouraged.

WHO: Touch Performance Art

WHAT: **A PREMIERE OF AN IMMERSIVE PRODUCTION BASED ON TWELFTH NIGHT**

WHEN: January 22-24, 29-31, and February 5-7

WHO: LIARS & BELIEVERS

WHAT: **TALK TO STRANGERS**, A collaboration with the Boston Circus Guild

WHEN: February 19, 2015

WHO: LIARS & BELIEVERS

WHAT: **Workshop of WHO WOULD BE KING**

WHEN: Spring 2015

More information and all ticketing can be found at www.cluboberon.com.

OBERON is located at 2 Arrow Street at the corner of Mass. Ave in Harvard Square.