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**A.R.T. PRODUCTIONS OF *THE GLASS MENAGERIE* AND *ALL THE WAY*
NOMINATED FOR NINE TONY AWARDS
INCLUDING BEST NEW PLAY AND BEST REVIVAL OF A PLAY**

Cambridge, MA – The American Repertory Theater (A.R.T.) is proud to announce that its production of ***The Glass Menagerie*** was nominated today for seven Tony Awards for its run on Broadway, and its production of ***All the Way*** was nominated for two Tony Awards. ***The Glass Menagerie*** premiered at the A.R.T.'s home, the Loeb Drama Center last season, and ***All the Way*** opened the A.R.T.'s current season last fall.

The Tony Awards will be presented at the Radio City Music Hall ceremony on Sunday, June 8.

Nominations for ***All the Way*** and ***The Glass Menagerie*** were also announced recently by the Drama League, Drama Desk, and Outer Critic's Circle Awards.

Locally, ***All the Way*** received multiple nominations for the 2014 Elliot Norton Awards, which will be presented on May 19 (***The Glass Menagerie*** won several Elliot Norton Awards in 2013 when it premiered in Cambridge). Both productions received several 2013 IRNE Awards, presented last month.

The details of the nominations are as follows:

TONY AWARD NOMINATIONS

All the Way

Best Play – *All the Way*

Best Performance by an Actor in a Leading Role in a Play – Bryan Cranston

The Glass Menagerie

Best Revival of a Play – *The Glass Menagerie*

Best Performance by an Actress in a Leading Role in a Play – Cherry Jones

Best Performance by an Actor in a Featured Role in a Play – Brian J. Smith

Best Performance by an Actress in a Featured Role in a Play – Celia Keenan-Bolger

Best Direction of a Play – John Tiffany

Best Scenic Design of a Play – Bob Crowley

Best Lighting Design of a Play – Natasha Katz

DRAMA LEAGUE NOMINATIONS

All the Way

Outstanding production of a Play

The Glass Menagerie

Outstanding Revival of a Play

Distinguished Performance Awards – Zachary Quinto, Brian J. Smith

DRAMA DESK NOMINATIONS

All the Way

Outstanding Play – Robert Schenkkan
Outstanding Actor in a Play – Bryan Cranston
Outstanding Director of a Play – Bill Rauch
Outstanding Projection Design – Shawn Sagady
Outstanding Sound Design in a Play – Paul James Prendergast

The Glass Menagerie

Outstanding Featured Actress - Celia Keenan Bolger
Outstanding Featured Actor - Brian J. Smith

OUTER CRITICS CIRCLE NOMINATIONS

All the Way

Outstanding New Play – *All the Way*
Outstanding Actor – Bryan Cranston
Outstanding Featured Actor – John McMartin
Outstanding Director – Bill Rauch

The Glass Menagerie

Outstanding Revival of a Play – *The Glass Menagerie*
Outstanding Actress – Cherry Jones
Outstanding Featured Actor – Brian J. Smith

ABOUT THE A.R.T.

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. The A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under her leadership, the A.R.T. seeks to expand the boundaries of theater by programming events that immerse audiences in transformative theatrical experiences.

Throughout its history, the A.R.T. has been honored with many awards, including consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Tony Award for Best Regional Theater; and numerous Elliot Norton and I.R.N.E. Awards.

The A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including the **Civil War Project**, an initiative that culminates in the staging of new work in the 2014/15 Season. Under Paulus's leadership, the A.R.T.'s club theater, OBERON, has become an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, the A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. A.R.T. artists also teach undergraduate courses in directing, dramatic literature, acting, voice, design, and dramaturgy. The A.R.T. Institute for Advanced Theater Training, which is run in partnership with the Moscow Art Theater School, offers graduate-level training in acting, dramaturgy, and voice.

Dedicated to making great theater accessible, the A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Through all of these initiatives, the A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

For more information about the A.R.T. and its current and upcoming seasons, visit us at www.americanrepertorytheater.org