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**A.R.T./MXAT Institute for Advanced Theater Training
Presents
FINAL CUT
Directed and Choreographed by Alla Sigalova
OBERON**

CAMBRIDGE, Mass. - The American Repertory Theater/Moscow Art Theater School Institute for Advanced Theater Training presents *Final Cut*, directed and choreographed by **Alla Sigalova**. Performances will be at OBERON on March 5, 6, and 7 at 7:30pm.

Using only the languages of movement and music, this dance-theater piece is a reflection of the humanity's faith in times of war and destruction. A requiem for the dream of peace, this provocative production explores how we learn to love and hate one another, and how we survive in the most difficult of times.

Alla Sigalova is the Head of the Movement Department at the Moscow Art Theater School and a world-renowned choreographer, known for bridging disparate styles. *Final Cut* features the unique blend of genres which has served as her signature in performances across the globe. With degrees from both the Vaganova Ballet Academy in St. Petersburg and the Russian Academy of Theater Arts in Moscow (where she earned a master's degree in directing in 1985), Sigalova has been working to fuse dance and traditional drama for her entire professional life. After beginning her career as a choreographer at the Satirikon Theatre, she has brought her dual set of skills to genre-defying original shows which have toured internationally. Recently she served as judge on the Russian version of "Dancing with the Stars."

Ticket prices are \$20 general admission and can be obtained by calling 617-547-8300 or online at americanrepertorytheater.org

The Institute for Advanced Theater Training at Harvard was established in 1987 by the American Repertory Theater (A.R.T.) as a training ground for the professional American theater. Its programs are fully integrated with the activities of the A.R.T. In the summer of 1998, the Institute commenced a historic joint program with the Moscow Art Theater (MXAT) School. Students engage with two invaluable resources: the work of the A.R.T. and that of the MXAT, as well as their affiliated schools. Together, this exclusive partnership offers students opportunities for training and growth unmatched by any program in the country. The core program features a rigorous two-year, five-semester period of training in acting, dramaturgy, or voice pedagogy, during which students work closely with the professionals at the A.R.T. and the MXAT as well as with the best master teachers from the United States and Russia. At the end of the program, students receive a Certificate of Achievement from the faculty of the American Repertory Theater and an M.F.A. Degree from the faculty of the Moscow Art Theater School. Further information about this program can be obtained by calling the Institute at (617) 495-2668 or online at <http://www.harvardtheatertraining.org>.

