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A.R.T. RAISES RECORD \$1,000,000 AT ANNUAL GALA “BOUNDLESS”

Cambridge, MA — The Board of Trustees of the American Repertory Theater (A.R.T.) is pleased to announce that the theater's annual gala *Boundless*, which was held at the Boston Park Plaza Castle on Monday, March 2, with close to 500 supporters from around the country in attendance raised more than \$1,000,000 in support of the theater's artistic, community, and education programs.

Ward and Lucy Mooney, Andy Ory and Linda Hammett Ory, and Mike and Maureen Sheehan, who co-chaired the gala, welcomed guests with good humor and wit while acknowledging those that helped design the event including Aesop, The Catered Affair, Ilex Design, Peterson Party Center, and The Urban Grape.

In his opening remarks, Andy Ory said to the evening's guests: “My livelihood and that of many people in this community are largely dependent on the innovation economy, and our work could not happen in a place devoid of creativity. There is a synergy between the innovation economy and the cultural economy and that is why we need to support a place like the A.R.T. where creativity and risk-taking are inherent to their work.”

The evening honored longtime A.R.T. Trustee **Rebecca Gold Milikowsky** with the annual **Angel Award**. In a heartfelt tribute to the honoree, **Diane Paulus** said, “Rebecca basically IS the A.R.T. She not only represents the history of the institution but she carries all of the artistic possibilities of what it can be. . . . Her spirit, her passion, have not only made things possible at the A.R.T. but she has made a change for the American theater.” Milikowsky, who attended with friends and family, was presented with the Award by A.R.T. Trustee **Paul Buttenwieser** and Paulus.

The night also featured entertainment from Broadway star **Gavin Creel** (*Book of Mormon*, *Hair*, *Prometheus* in the A.R.T.'s ***Prometheus Bound***), **Parsonsfield**, the band from ***The Heart of Robin Hood***, and **Sara Bareilles**, the Grammy nominated composer/lyricist/pop star and composer of the A.R.T.'s upcoming world premiere ***Waitress***.

The auction, which was conducted by **Kate Chertavian**, highlighted a day in rehearsal with Diane Paulus, a family theater weekend in New York, a backstage meet & greet with Gavin Creel at *The Book of Mormon* on Broadway, among other packages.

“We are so grateful to our amazing gala co-chairs who truly raised the bar and brought extraordinary support to this event, inviting many new friends of the A.R.T. to share in this special evening celebrating the great work of the theater,” stated A.R.T. Chair **Steve Johnson**. “Their stewardship of the event, working in partnership with all of the A.R.T. trustees, advisors, and staff, helped us break an A.R.T. fundraising record. More importantly, they helped build awareness of the A.R.T.'s deep impact in the community and the endless possibilities of the theater to stir us, change us, and inspire us.”

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Among the guests were **Barbara and Amos Hostetter**, **Grace and Ted Fey**, **Joyce Linde**, **Jonathan and Amy Poorvu**, Chief Justice **Margaret Marshall**, Ambassador **Swanee Hunt**, WGBH President and CEO **Jon Abbott** with **Jared Bowen** and **Emily Rooney**, WBUR General Manager **Charles Kravetz**, former Massachusetts State Treasurer **Steven Grossman** and his wife, A.R.T. Board of Advisor **Barbara Grossman**, **John and Linda Henry**, musicians **Vijay Iyer** and **Sally Taylor**, author **Alice Hoffman**, Boston Lyric Opera Artistic Director **Esther Nelson**, [Berklee College of Music President Roger Brown](#), Shakespeare & Co. Founder **Tina Packer** and Executive Director **Rick Dildine**, **Jonathan** and **Sarah Bush**, and many others.

About the A.R.T.

The A.R.T. at Harvard University is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. The A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under her leadership, the A.R.T. seeks to expand the boundaries of theater by programming events that immerse audiences in transformative theatrical experiences.

Throughout its history, the A.R.T. has been honored with many distinguished awards, including the Tony Award for Best New Play for **All the Way** (2014); consecutive Tony Awards for Best Revival of a Musical for **Pippin** (2013) and **The Gershwins' Porgy and Bess** (2012), both of which Paulus directed; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Tony Award for Best Regional Theater; and numerous Elliot Norton and IRNE Awards.

The A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including the Civil War Project, an initiative that will culminate in the staging of new work in the 2014/15 Season. Under Paulus's leadership, the A.R.T.'s club theater, OBERON, has been an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, the A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. A.R.T. artists also teach undergraduate courses in directing, dramatic literature, acting, voice, design, and dramaturgy. The A.R.T. Institute for Advanced Theater Training, which is run in partnership with the Moscow Art Theater School, offers graduate-level training in acting, dramaturgy, and voice.

Dedicated to making great theater accessible, the A.R.T. actively engages more than 10,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Through all of these initiatives, the A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

For further information call 617-547-8300 or visit AmericanRepertoryTheater.org